

PROGRAMS



Kathleen Lockhart. 1906.

=Program=

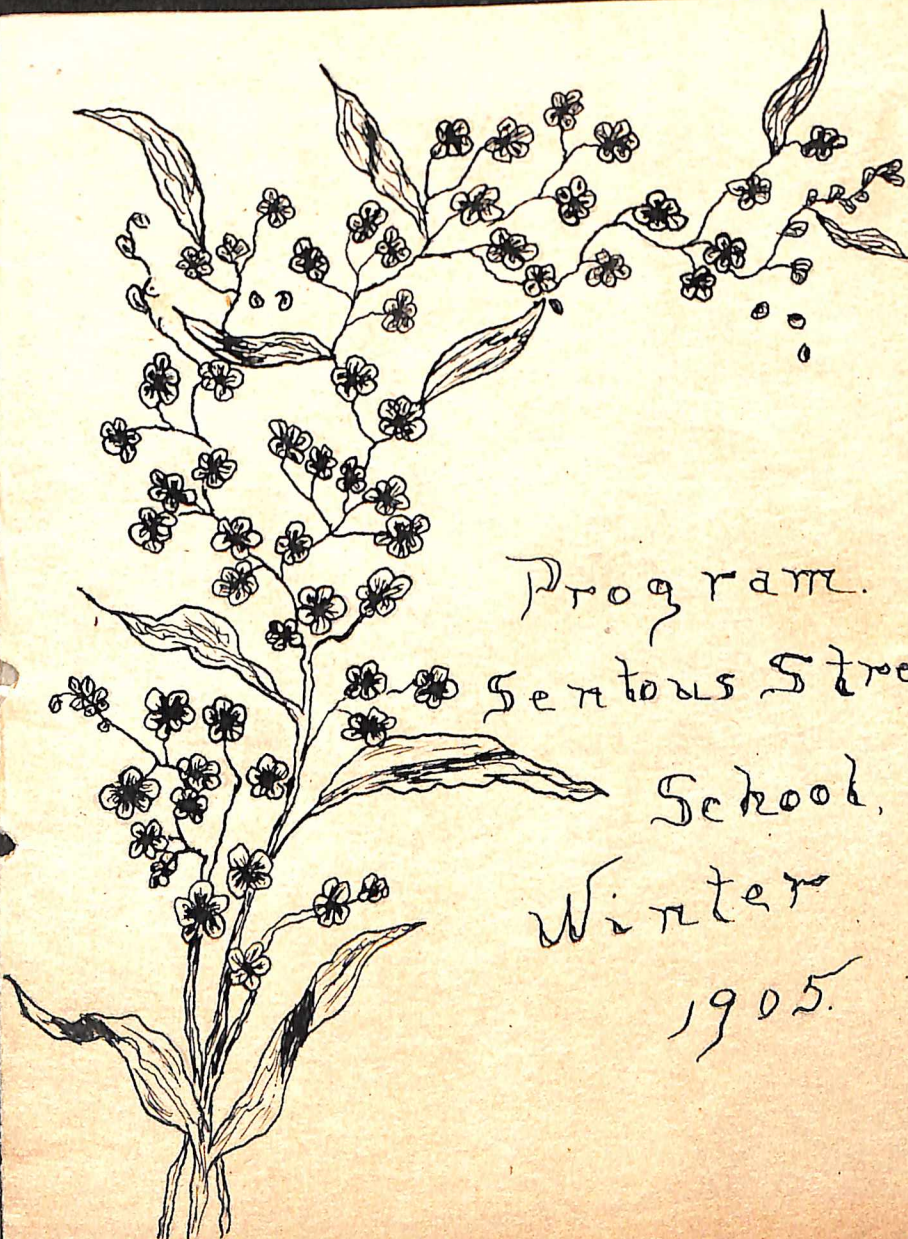
June 30, 1904

B & A

-- 8th --



Kathleen Lockhart Age 13.



Program
Sentous Street
School,
Winter
1905.



Program
8th Grade
Sentous St.
School,
June 29,
1904.





Kathleen Lockhart
Age 15 -

Program

- MENDELSSOHN—Overture—Fingal's Cave.
ANNABELLE JONES MISS JORDAN
MR. STAMM MRS. MENASCO
- CHOPIN—Nocturne, Op. 15, No. 2.
MISS LIZABETH FITCH
- WESTERHOUT—Ronde d'Amour.
SCHYTTE—Hide and Seek.
EILLEN CANFIELD
- KOHLER—Study.
GURLITT—Song Without Words.
FRIEDA THURNER
- BEETHOVEN—Rondo a Capriccio, Op. 129.
GRIEG—March for a Wedding Day.
MISS ETHEL BELL
- MOZART—Quartette in G Minor, 1st movement.
MILDRED DUNHAM MR. STAMM
MR. NELSON MRS. MENASCO
- PIECZONKA—Tarantelle.
CAROLINE CANFIELD
- SCHUBERT—LISZT—Serenade.
KATHLEEN LOCKHART
- MOSZKOWSKI—Waltz in A Flat.
ANNABELLE JONES
- MENDELSSOHN—Capriccio, Op. 22.
(With String Quartette Accompaniment)
MISS LIZABETH FITCH
- SCHUBERT—Impromptu, Op. 90, No. 2.
MILDRED DUNHAM
- MOZART—Allegretto from Concerto in D Major.
(With String Quartette Accompaniment)
KATHLEEN LOCKHART
- SCHUMANN—Quintette, Op. 44, 1st movement.
MISS JORDAN MR. STAMM
MISS FOY MR. NELSON
MRS. MENASCO

JUNE 15TH, 1905
PUPILS OF MISS ELIZABETH JORDAN

Assisted by
MR. A. J. STAMM } Violins
MISS EDNA FOY }
MR. R. T. NELSON, Viola
MRS. ELSA MENASCO, Cello

Steinway Piano

14 years old.

Program

- TSCHAIKOWSKY—Lark's Song.
DOROTHY JACKINS
- SCHYTTE—Blind Man's Buff.
REINECKE—Gavotte.
MARIAN STEWART
- ALLETER—Priere.
BEETHOVEN—Sonatine.
HELLER—Tarantelle.
FRIEDA THURNER
- GODARD—Au Matin.
SCHUBERT—Impromptu.
MARJORIE ATSATT
- STAVENHAGEN—Pastorale.
DENNEE—Tarantelle.
PAULINE WOODSON
- LISZT—Etude.
MISS LIZABETH FITCH
- BACH—Sarabande and Passepied.
WEBER—Rondo.
MILDRED DUNHAM
- BACH—Gigue.
SCARLATTI—Capriccio.
CHOPIN—Prelude.
RUBINSTEIN—Romance.
KATHLEEN LOCKHART
- CHOPIN—Impromptu.
POLDINI—Poupee Valsante.
ANNABELLE JONES
- MOZART—Rondo.
CHOPIN—Etude.
MILDRED DUNHAM
- Songs:
KATHLEEN LOCKHART—When Love is Done.
Lullaby
KATHLEEN LOCKHART
- STERNBERG—Staccatella.
GRUENFELD—Octave Study.
ANNABELLE JONES
- CHAMINADE—Concertstück.
(With 2nd Piano Accompaniment)
MISS LIZABETH FITCH

JUNE 18TH, 1906
PUPILS OF MISS ELIZABETH JORDAN

Steinway Piano

15 years old.

WOMEN'S CLUBS

An exquisite morning of poesy and pleasure, of song and serenade, was experienced at the Friday Morning Club yesterday, one of the white stones of the year, to entrance with many a backward reverie.

Mrs. Shelly Tolhurst, who has managed the musical matters for the club this season, arranged a morning of comparative songs to be given by Miss Estelle C. Hearst, with Mrs. Hennion Robinson at the piano. Music always has charms for this particular club, and every seat in the auditorium was filled.

Miss Hearst read a short paper at the beginning of the programme, which gave the keynote of the whole, explaining the different musical interpretations which different composers have given the same theme, and to which they have set the same poetic lyrics, the rich, splendid contralto voice of the singer later telling more than mere words the artistic value of each conception.

That sweet old poem by Bourdillon, "The Night Has a Thousand Eyes," furnished the first number, Hawie's "When Love Is Gone" being compared with our own Miss Kathleen Lockhart's beautiful "When Love Is Done." Miss Lockhart was a special guest of the morning, this talented young musician's song, written all alone when she was but 14 years of age, being the only local composer's work on the programme. Heine's "Du Bist Wie Eine Blume," as interpreted by Liszt and by Chadwick, was sung in the German, the next number. "When the Birds Go North Again," with Warren and Willoughby's musical compositions, was especially appealing, with: "Oh, every year hath its winter; And every year hath its rain;

"But a day is always coming. When the birds go north again."

Two artistic numbers were rendered by Mrs. Robinson—a serenade by Sebeck and one by Pierne—the comparative values being clearly shown, but the pure pleasure of the music overshadowing even that.

Goethe's incomparable "Kennst Du Das Land" was translated into the French in the composition of Thomas, "Dost Know That Sweet Land," while Liszt's "Know Thou That Sweet Land" was given in English. The Indian love lyrics of Laurence Hope awakened a great appreciation in the audience, and they applauded again and again, but Miss Hearst had too many numbers to repeat or give an encore. Woodford-Finden and Hubn were the renditions given with so much feeling by the singer. Jensen's "Woodland Whispers," and the "Lorelei" of Schumann were scarcely less appreciated, while the closing group included the dainty "White Rose Lover" by Spross, and Chadwick's nocturne.

State Federations.

The State Federation of Women's Clubs will hold its annual meeting in Bakersfield February 6, 7 and 8.

Plans are being made to insure an

Miss Jordan's Recital.

A pleasing pupils' recital during the past week was that given by Miss Elizabeth Jordan's students. The programme was of unusually high order, and its rendition showed excellent talent on the part of the young players.

Dorothy Jaskins, Marian Stewart, Frieda Thurna, Marjorie Atsatt, Pauline Woodson, Miss Elizabeth Fitch, Mildred Dunham and Annabel Jones were heard in good numbers.

Miss Kathleen Lockhart's contribution to the programme consisted of varied compositions by Bach, Scarlatti, Chopin and Rubenstein. In addition to her abilities as a pianist, Miss Lockhart also writes with facility, and in this recital offered two melodious songs of her own composition.

Good Show Last Night.

A charming entertainment for the benefit of All Saints' Episcopal Guild was given last night at the Masonic Auditorium. The evening's programme consisted of a short sketch, called "A Pair of Lunatics," sandwiched in between the two halves of a delightful musical programme. The "lunatics" in the sketch were the Rev. L. M. Idleman and Mrs. Benj. Brooks. Both performed their parts with great skill and kept the audience in a roar of laughter.

The musical selections were given by Miss Ethel Pearl Mitchell of Los Angeles, who played the cornet with a skill that will not soon be forgotten, Mrs. C. E. B. Ward of Baltimore, who gave some delightful vocal selections, Miss Rae Feder of San Francisco, whose piano playing was a treat fit for the gods, Mr. Paul Lehmann, whose rich baritone is too well known and appreciated here to require comment, and Miss Kathleen Lockhart, who made by all odds the hit of the evening with her superbly executed piano solos and original vocal gems. Miss Lockhart, though only fifteen years old, sings and plays with the ease and self-possession of a veteran professional.

Dancing followed.

July 18
1906

Program

- HELLER—Etudes Nos. 1, 19, Op. 47.
KULLAK—Scherzo.
FRIEDA THURNER
- HELLER—Etudes Nos. 1, 14, Op. 47.
BEETHOVEN—Variations, F Major.
MARION STEWART
- HAYDN—Sonata, C Major, First Movement.
FLORENCE PIERCE
- BACH—Prelude.
HANDEL—Minuet.
HANDEL—Corrente.
EMILY HOWARD
- BACH—Italian Concerto, First Movement.
BEETHOVEN—Bagatelle No. 1, Op. 33.
SCHUBERT-LISZT—Hark, hark, the Lark!
MILDRED DUNHAM
- MOZART—Pastoral, with Variations.
RHEINBERGER—The Chase.
GRIEG—Birdling.
SCHYTTÉ—Pas des Steppes.
ANNABELLE JONES
- RAMEAU—Gavotte and Variations.
DAQUIN—Le Coucou.
SCARLATTI—Piece.
CHOPIN—Fantasie Impromptu.
KATHLEEN LOCKHART
- RAFF—Fabliau
GODARD—Shepherd and Shepherdess.
MARJORIE BAKER
- CHOPIN—Larghetto from E Minor Concerto.
ANNABELLE JONES
- RACHMANINOFF—Prelude.
KATHLEEN LOCKHART—Prelude.
MCDOWELL—Etude.
KATHLEEN LOCKHART
- MENDELSSOHN—Capriccio Brillant, B Minor.
MILDRED DUNHAM

February 4th, 1907
PUPILS OF MISS ELIZABETH JORDAN

Steinway Piano

PIANO PUPILS GIVE RECITAL.

Students of Miss Jordan Appear
in Delightful Program at
the Ebell.

BY FREDERICK STEVENSON.

NOT so long ago I was roundly accused of being an enemy of the piano and no very especial friend of the pianist, and I remember answering much after this fashion: "I like not the piano thumper, nor yet the piano thumper."

By that I stand; and it is precisely because Miss Elizabeth M. Jordan hates the piano thumper as cordially as do I, that even a pupils' recital under her rather autocratic looking wing holds out no great measure of threatening.

And yet it seems almost impossible to imprison the precise kind of touch and resulting tone which alone appeals to me. Miss Jordan's advanced pupils show more than promising symptoms of the velvety, caressing quality that, above all else, is the mark of distinction between the artist and the tone-peddler.

With this touch the piano becomes a thing of beauty; without it, spite of all that technic and power can do, it has about as much sentiment as a flute wrested from its orchestral environment—than which no arraignment could be much more severe.

Miss Kathleen Lockhart and Miss Annabelle Jones are still in the premier position—with styles differing essentially, and yet showing the same underlying artistic principles of keen appreciation of their greatly varying selections.

Two points, however, Miss Jordan and I always have quarreled about, and, I imagine, always will. I do not like groups of numbers, nor do I like such a proportion of the old classic masters for these young folk. Beethoven and Bach and Brahms—belgho! the three B's, who have busied themselves so persistently and for so long, that I would their honest old bones might take an occasional rest.

The Bergman Kinder-Trio, op. 64, gave me most pleasure (second childhood comedy of the Andante being infinitely grateful after the classicism of the ancients. In numbers, and in Beethoven and Haydn beautifully clear and mellow bow) and Mrs. Menasco showed, not only their artistry, but the fine spirit which could gladly lead itself to the upbuilding of these young pianists—Miss Margaret Orth, Miss Marion Stewart and Miss Aimee Skeel.

Dorothy Jackins showed a nice, neat touch in Nevins' "Winter's Tale." Ruth Huntsberger a little too much solidity for the evanescent quality of Mendelssohn's "Spring Song," and quaint little Miss Emily Howard brought down the house with an old-fashioned curtsy fully as quaint as the player.

Stately Miss Jordan herself at a second piano, supplied the orchestral parts of Mendelssohn's "Serenade and Allegro Gioioso," for Miss Jones, and the large audience which greeted the classic interior of Ebell showed in unmistakable fashion the keen and admiration in which this staid, young artist-teacher is universally held.

MISS ELIZABETH M. JORDAN.



Talented Artist-Teacher Whose Pupils
Gave Recital at Ebell Club.

Program

BEETHOVEN—Sonata No. 5, First Movement.
For Piano and Violin.

MISS MARGARET ORTH AND MISS CRAIL

NEVIN—A Shepherd's Tale.

DOROTHY JACKINS

MENDELSSOHN—Spring Song.

RUTH HUNTSBERGER

HAYDN—Trio No. 18, First Movement.

FLORENCE PIERCE
MISS CRAIL MRS. MENASCO

MOZART—Sonata No. 5, First Movement.

BEETHOVEN—Bagatelle Op. 33, No. 2.

EMILY HOWARD

SINDING—Frühlingsrauschen, Op. 32.

MARJORIE BAKER

BERGMAN—Kinder-Trio, Op. 64.

Allegro Moderato, Andante, Allegro.

MARION STEWART
MISS CRAIL MRS. MENASCO

BEETHOVEN—Rondo, Op. 51, No. 2.

BACH—Gavotte, G Minor.

SCHUBERT-LISZT—Du bist die Ruh'

KATHLEEN LOCKHART

BRAHMS—Rhapsody, Op. 79, No. 1.

ANNABELLE JONES

HAYDN—Trio No. 1, G Major.

Adagio—Rondo.

MISS AIMEE SKEEL
MISS CRAIL MRS. MENASCO

CHOPIN—Etudes, Op. 25, Nos. 1 and 2.

LISZT—Legend, St. Francis Preaching to the Birds

KATHLEEN LOCKHART

MENDELSSOHN—Serenade and Allegro gioioso.

ANNABELLE JONES

June 28th, 1907
PUPILS OF MISS ELIZABETH JORDAN

ASSISTED BY

MISS NANCY CRAIL, VIOLIN
MRS. ELSA MENASCO, CELLO

Steinway Piano

SUNDAY, JUNE 7, 1908.

Program

- HELLER—Etude.
 MOZART—Sonate, F Major, First Movement.
 FLORENCE PIERCE
 CHAMINADE—Scarf Dance.
 DOROTHY JACKINS
 SCHUMANN—Traumerei.
 CHOPIN—Valse, E Minor.
 RUTH HUNTSBERGER
 GODARD—Au Matin.
 MOSZKOWSKI—Scherzino.
 MARION STEWART
 SCHUMANN—Papillons.*
 ANNABELLE JONES
 BACH—Italian Concerto, First Movement.
 PARADISI—Toccata.
 SCARLATTI—Sonate, F Major.
 KATHLEEN LOCKHART
 SPINDLER—Waldbachlein.
 MENDELSSOHN—Scherzo.
 CLARIBEL BECKER
 LISZT—Consolation.
 SCHUMANN—Grillen.
 MARGARET ORTH
 BACH—Gigue.
 RUBINSTEIN—Romance.
 MOZART—Rondo, alla Turca.
 EMILY HOWARD
 BACH—Rondeau, from Second Partita.
 BEETHOVEN—Sonate, Op. 10, No. 2, Allegro, Presto.
 ANNABELLE JONES
 REINHOLD—Impromptu.
 BEETHOVEN—RUBINSTEIN—
 Turkish March, from "The Ruins of Athens."
 CLARIBEL BECKER
 LISZT—Waldesrauschen.
 CHOPIN—Fantaisie.
 KATHLEEN LOCKHART

*Schumann's Papillons owe their origin to the reading of the close of Jean Paul's "Flegeljahre," a scene at a masked ball. In the finale Schumann introduces the motive of the old-fashioned "Grandfather Dance," mingling it, later, with the melody of the first Papillon. The noise of the carnival night dies away as the clock in the turret strikes six.

April 13th, 1908

PUPILS OF MISS ELIZABETH JORDAN

Steinway Piano



Miss Kathleen Lockhart,
 to will entertain Tuesday with a large function.

come and gone and nobody worried much at either event, but Miss Harcourt came to stay. She can't get away as long as she continues each year to furnish us with a new character song as good as those of the past two years. Hoey and Lea are still

ORPHEUM THEATER SPRING STREET,
Bet. Second & Third
Both Phones 1447

VAUDEVILLE

Week Commencing Monday Matinee, April 20

Master Gabriel & Company

Playing "Auntie's Visit"

Hoey and Lea

Song Manufacturers.

Daisy Harcourt

English Comedienne.

Ida O'Day

"The Dainty Musical Maid."

Rosaire & Doreto

Acrobatic Comedians.

Brown and Nevarro

Character Artists.

Fred Sosman

Singing Comedian

Orpheum Motion Pictures

Latest Novelties

Three Sisters Macarte

Unique, Artistic.

Matinee Every Day.

manufacturing songs and consuming the product of their factory. These two are so well known as purveyors of mirthful melody that their fame needs no gilding. They will be here next week to complete the happy family. Fred Sosman, Rosaire and Doreto, Brown and Nevarro and The Sisters Macarte are the acts retained from the present week. A motion picture of special mention is promised.

Grand—The Grand will celebrate the visit of Bob Evans' "Boys in Blue" by presenting the favorite naval drama, "The White Squadron." That the modern navy contains all the elements of successful drama has been demonstrated in the success that everywhere attends the production of "The White Squadron," and it is regrettable that it stands quite alone in its class. Among other special features appropriate to the occasion which will be introduced next week at the Grand, E. George Clancy will sing "Sailing Around the Horn."

Belasco—"The Girl of the Golden West" establishes a record by starting in on its third week Monday night.

MASON OPERA HOUSE H. C. WYATT
Lessee and Manager

Monday, April 20, One Week

Mr. Wilton Lackaye

IN HALL CAINE'S PLAY

"THE BONDMAN"

FISCHER'S THEATER E. A. FISCHER
Manager

Home A 6968 119-121 W. First St., Sunset Main 4044

WEEK COMMENCING MONDAY, APRIL 20

"THE QUEEN'S DILEMMA"

New Song Hits, Advanced Vaudeville Numbers, and the latest Moving Pictures. Matinees daily, except Friday Ladies' Souvenir Matinee Thursday. Friday, Amateur night, always a hit. Prices, 10c and 20c. Reserved Seats, 25c. Evening Shows at 8 and 9:30.

In the Musical World

By FREDERICK STEVENSON

Olga Steeb is certainly a very remarkable young person.

At a stated age of some seventeen summers she has pretty much all the varied development which comes to the average pianist in an ordinary lifetime; and, with her superb physical make-up and intense passion for work, it is hard to see wherein failure to reach the highest flights can possibly come.

I am told that I was unfortunate in not hearing this clever girl on Friday evening, chiefly by reason of her fine interpretation of the MacDowell "Sonata Tragica." It is, indeed, more than probable that Friday saw her at her best, the program being admirably cast for typical illustration of her powers.

Miss Steeb has technique in amplitude, and no small amount of masterful independence of thought. The schooling is perceptibly there, but the girl herself is nevertheless pushing rapidly through to concepts of her own.

And herein may lie the one danger—even while herein lies also the only possible hope of standing some day in the front rank of the world's pianists. Curious little exaggerations are liable to creep in unawares. For example, Miss Olga has an odd way of overloading her left-hand octave figuration—rather to the obscuring of the more modest upper voices. The Chopin G flat major Etude suffered somewhat in this respect, and it is scarcely possible to believe it aught but a small lapse of individual taste.

With an ideal touch—a touch character which lies at the very root of all true pianistic greatness—Miss Steeb needs only the gradual accretion of that mystic emotional singing power which a deep and richly developed maturity can alone bring into being, to plant her feet solidly on the platform of legitimate art.

She is in good hands; she has a strong and healthy personality, a sane little head which will keep her safe from the flattery of over-

zealous friends, and a full appreciation that there are many mountain tops yet unclimbed.

But it is good to know that, while to the most of us the greater heights are impossible, there is nothing in the upward tramp on which this clever girl need look with any degree of fear or distrust.

* * *

When Miss Elizabeth Jordan says she will, why, she will—sometimes. And when she says she won't, well, she won't, and that's all there is about it—occasionally.

For, be it known, Miss Elizabeth Jordan is a very positive young lady, with settled opinions of her own, and convictions, and all that sort of thing, you know.

Miss Elizabeth says she was born that way. But, privately and confidentially, and entirely between ourselves, I don't believe a word of it. She has just told it to herself so insistently that she has positively come to think it. Fairy tales, fairy tales.

For example. Miss Jordan, loquitor, and haughtily, "Sir, you tell me you do not approve my everlasting Bach, Beethoven, and Brahms. You scoff at my three busy B's. Very well, sir; if it so pleases you. But, sir, I shall play my Bach and Beethoven and Brahms until the crack of doom, and thereafter"—because, of course, it is understood that only the Ancient and Honorable will pass the pearly gates when the final accounting comes.

But, now, what really happens? I go to a Monday evening pupils' recital, in duty bound, but also in fear and much be-trembled, and I find, what? Heller and Chaminade and Schumann and Chopin and Godard and Moskowski and Paradisi and Spindler and Liszt and Rubinstein and Reinold and, oh, gracious! all sorts and conditions of modern folk, with real tunes and pretty, fetching harmonies, and lissome, swirling things with the human pendulum swinging to and fro, and—oh, lots and lots of be-

ruffled and be-sashed newfangled beauties! Think of it!

And, when I look benevolently into Miss Elizabeth's eyes (dangerous work, truly) and murmur gratefully, "How different!", this is the innocent response: "Different? Oh, no. It was always so."

Was it? Maybe. But who cares if woman, vowing she will ne'er consent, be found at last consenting? And, on Monday evening last, Miss Elizabeth, vows or no vows, consented, and came from out the contrapuntal rock-bound caves.

Gentle raillery apart, Miss Jordan's recital showed a distinct advance in both intrinsic charm and artistic finish. The half-year or so she has done wonders for her clever coterie of winsome young girls; and not the least of the betterment shows in the very two things on which I have always insisted—in the charm of sympathetic touch and in the beauty of the music exploited.

Let me say this one thing, and put it as strongly as it is possible to state—that nine-tenths of the average piano playing is insufferably commonplace, if not even vulgar.

Commonplace in touch, in inanity of enunciation, in total misunderstanding or non-appreciation of the underlying spirit, in the want of distinction and refinement, in the absence of magnetic quality, in undue forcefulness—and in many other more or less important aspects the average piano playing of the day runs riot in commonplaceness and is little short of positive offense.

Some of Miss Jordan's pupils were not always free from some of this reproach in past times; but, thanks to latter-day beliefs and latter-day practice, little of it is now discoverable. Faults and failings there still are, naturally; but they are of such remarkable rarity that it is neither necessary nor advisable to speak of them openly.

I am strongly tempted to mention one or two special names and more than one or

Apr. 13-08

Program

BEETHOVEN—Sonata, Op. 27, No. 1.
Andante.
Allegro.
Adagio.
Allegro Vivace.

BACH—Gigue from 5th French Suite.

HANDEL—Harmonious Blacksmith.

SCARLATTI—Piece.

D'HARDELOT—J'avais mis mon coeur.

DELIBES—Pourquoi?

DELMET—La Chanson du Reveil.

HILDACH—Will Niemand singen.

SCHUMANN—Scenes from Childhood.

About Strange Lands and People. Curious
Story. Catch me if you can! Entreating Child.
Contentedness. Important Event. Dreaming.
By the Fireside. Knight of the Hobby-Horse.
Almost too serious. Frightening. Child fall-
ing asleep. The Poet speaks.

KATHLEEN LOCKHART—Indian Lullaby.

Lullaby.

When Love is Done.

SCHUBERT-LISZT—Du bist die Ruh'

RAFF—La Fileuse.

LISZT LEGEND—"St. Francis Preaching to the Birds."

PIANO AND SONG RECITAL
BY
MISS KATHLEEN LOCKHART
ASSISTED BY
MISS ELIZABETH JORDAN
ACCOMPANISTE
TUESDAY, JUNE 9, 1908

Steinway Piano

WANNOP & FORBUSH, PRINTERS

To Give Musicales.

Miss Kathleen Lockhart, the talented young daughter of Mr. and Mrs. Otis Lockhart, will entertain a large number of her friends, Tuesday evening, with a musicale at the Ebell Club-house. She will be assisted by Miss Elizabeth Jordan, accompanist. Mrs. Lockhart expects to go to Europe, this summer, with her daughter, who will continue her musical studies.

Several Years in Europe

Mr. and Mrs. Otis Lockhart of Rich street and their two charming daughters, Miss Ethel and Miss Kathleen, left over the Salt Lake last evening for New York, where the women of the party are sailing September 1 for an absence of several years in Europe.

They will go directly to Paris, where Miss Kathleen plans to spend several years in the study of music, and where she will give especial attention to the cultivation of her voice under famous teachers.

Mr. Lockhart is only accompanying his wife and daughter as far as New York, but will cross in the spring and join them in Paris.

Talented Young Artiste Who Will Devote Several Years to Study Music in Europe



MISS KATHLEEN LOCKHART

—Photo by Pat

To Study in Paris

Among the Los Angeles girls who have deliberately turned from the allurements of society and adopted a career where success and hard work are synonymous terms perhaps none has started with such fair promise of early fulfillment of her dreams as beautiful, gifted Kathleen Lockhart, daughter of Mr. and Mrs. Otis Lockhart of Rich street, who, with her mother, is leaving in August for a residence of several years in Europe, where she will devote her time to the study of music.

Although primarily a student, Miss Kathleen leaves a wide circle of friends who will regret her departure, and among those who are planning to entertain for her before she leaves is Miss Annabel Jones of Park View, who will give a whist in her honor the evening of June 20. Miss Ethel Lockhart is planning to give a large affair in compliment to her sister in July.

Miss Kathleen, who has been the piano pupil of Miss Elizabeth Jordan and has studied vocal culture with Miss Blanche Ruby, is giving a farewell invitation social Tuesday evening in the Ebell club house, assisted by Miss Jordan. Miss Lockhart is not only the possessor of a remarkable soprano voice, but also composes and improvises beautifully, and her recital program will include several of her own compositions.

Going directly to Paris this young girl, who is not yet out of her teens, will study for a year with Swayne, the famous American, who is teaching voice there, and will take piano lessons with Madame de Sales.



LOS ANGELES EXAMINER

Kathleen Lockhart's Voice Charms Parisian Critics



Los Angeles Girl Promises to Become Bright Soprano in Grand Opera

Much rejoicing is experienced by the friends of Miss Kathleen Lockhart, of 1423 Rich street, this city, in recent reports of her progress in music in Paris.

Miss Lockhart has won admiration in the French capital not only for the marvellous range and quality of her voice, a high soprano, but for her beauty as well. Her complexion is clear and fair, her eyes blue and her hair a beautiful golden shade.

Her voice has great range and a rare purity of tone. Her repertoire at present, after a year's study in Paris, includes leading roles in German, French and Italian opera.

A great future is predicted for the young Californian by the French critics.

She is a graduate of the local high school, and studied before her departure for Europe with Miss Jordan, of this city.

Miss Lockhart is eighteen years old and the daughter of Otis Lockhart, of Los Angeles. Mr. Lockhart is at present with his daughter in Paris.

Eugène Priad

Répétiteur de Chant
Maître de Chapelle à l'Eglise St. Maur

16, rue Perdonnet 2^e arr.

agent Lyrique
Pezzan me George Batelière
Rue 10 m St Lazare



avec tous mes vœux de succès
Eug. Priad
1910

LE BRETON D

Journal Hebdomadaire paraissant le Dimanche

ORGANE DES INTÉRÊTS

Directeur-Fondateur : Docteur LE FUR -:- Rédacteur en Chef : J. SURCOUF



[Artists contemplating American engagements can secure valuable practical advice by consulting Mr. Delma-Heide, Paris representative of The Musical Courier.]

Cable and Telegraphic Address: "Delma-Heide."
30, RUE MARBEUF (CHAMPS-ÉLYSÉES),
PARIS, January 19, 1910.

The last Thursday afternoon audition at the studio of Regina de Sales was an artistic affair with the air of "professionalism" about it, inasmuch as the young participants sang and acted their parts well, showing good study, and that confidence usually accompanying certain knowledge—the confidence of "knowing thoroughly" what is required. Before the musical program was taken up, Miss J. Nini-Dixon, a scholarly reader, formerly of London, gave a short "talk" on Rossetti and his works, which was much appreciated. Then Martha Brevoort, Anita Greens, and Sarah Bradford sang successively French, German and English songs; M. Zowkowski was heard in an air from "Don Juan"; Sarah Wilder created a favorable impression by her acting and singing of the grand air from the "Freischütz"; Miss Kathleen appeared in the Garden Scene and the Jewel Song from "Faust," supported by M. Gaillard, of the Paris Opéra. The afternoon closed with the "Seguidillo" scene from "Carmen," performed by Sarah Wilder and M. Gaillard—Miss Wilder's voice and singing, together with her acting, being most "fetching." The young singers did themselves and their teacher, Madame de Sales, much credit.



[Artists contemplating American engagements can secure valuable practical advice by consulting Mr. Delma-Heide, Paris representative of The Musical Courier.]

Cable and Telegraphic Address: "Delma-Heide."
30, RUE MARBEUF (CHAMPS-ÉLYSÉES),
PARIS, March 21, 1910.

At the last audition of pupils of Regina de Sales again great strides were noticeable in their progress—particularly with the young singers preparing for an opera career, two of whom are now engaged to sing in German opera next season. Among the singers on the concert program were the Misses Anita Gheens, Martha Brevoort, Sarah Polke-Bradford, Louise Cox; Aliss van Gelder, a teacher and superb contralto, also participated, and Monsieur Priad varied the program with several violin contributions. The operatic part of the program contained:

Aria and duos from Mignon A. Thomas
Sarah Wilder and M. Cossay (de l'Opéra).
Aria and duos from Il Barbiere di Siviglia Rossini
Kathleen Lockhart, MM. Raynald and Cossay.
Duets from Carmen Bizet
Sarah Wilder and M. E. Raynald (de l'Opéra).
Prison Scene from Faust Gounod
Kathleen Lockhart, MM. Raynald and Kossowski.

The students acquitted themselves admirably and received hearty applause.

Ecole ménagère professionnelle

Les dames patronesses qui, avec un dévouement charmant, consacrent sans compter leur temps et leurs efforts à notre société, avaient rêvé de compléter l'œuvre si nécessaire du bureau de placement par la création d'une école professionnelle.

Cette école, dans la pensée de ces dames, comportait un double but : parachever la formation professionnelle de nos bonnes bretonnes, enseigner aux jeunes filles l'art si difficile de l'économie domestique.

Il est à remarquer, en effet, que nos compatriotes se placent surtout comme bonnes à tout faire, à des gages élevés, certes, mais qui demeurent constants. Celles qui se spécialisent et se placent comme cuisinières ou comme femmes de chambre gagnent, dès le début, autant que les bonnes à tout faire et voient, peu à peu, s'élever leurs gages au fur et à mesure qu'elles se perfectionnent. Il est aussi difficile, me dit-on (car je n'y entends rien), d'être un cordon bleu que d'être une grande femme de chambre sachant tailler et capable de faire de fine lingerie.

Il faut, pour arriver à ce point, un long apprentissage qui se fait au détriment des gages et demande de longues années.

Il faut aussi, pour former de telles organisations où

SOCIÉTÉ ARTISTIQUE ET LITTÉRAIRE « LA POMME »

Le dîner de février a été très brillant. M. Modeste Leroy, député de l'Eure, le présidait en l'absence de notre compatriote, le poète Eugène Le Mouél, auquel le *Breton de Paris* a consacré plusieurs chroniques.

Le concert qui traditionnellement, termine les dîners de la Pomme a obtenu le plus légitime succès : il réunissait les noms de Mlle Guillemot, lauréate du Conservatoire, dont le chant souple et harmonieux a délicieusement fait valoir des mélodies de Bemberg et de Chaminade ; de Mlle Lockart, une charmante artiste américaine dont la voix superbe et de grand effet a été très applaudie dans sa grande scène du *Barbier de Séville* avec M. Cossay, le célèbre baryton, dont l'éloge n'est plus à faire.

L'excellent artiste M. Tordo, dont les concerts de musique moderne sont un des événements de la saison mondaine, prêtait également son concours à la soirée de la Pomme. M. Tordo organise pour le mois prochain un concert où seront données des œuvres de jeunes. Nous lui souhaitons grand succès.

Mme. Regina de Sales
SINGER AND TEACHER
Villa Stella, 39 Rue Guersant, Paris

HENRY EAMES
PIANIST and TEACHER
16 Rue Marbeau PARIS

LA POMME

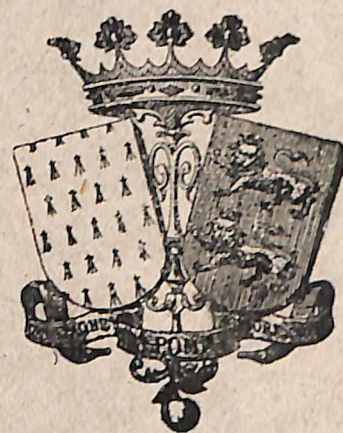
SOCIÉTÉ LITTÉRAIRE & ARTISTIQUE

FONDÉE EN 1877 ENTRE BRETONS ET NORMANDS

BULLETIN MENSUEL

MARS 1910

N° 204



ABONNEMENTS

Paris & Départements. 4 fr.
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LE PROCHAIN DINER DE LA POMME

aura lieu

Le Vendredi 18 MARS 1910

A 7 heures et demie

Au Restaurant LEDOYEN (Champs-Élysées)

Réunion de la Commission avant le Dîner

MM. LES POMMIERS PEUVENT AMENER DES INVITÉS

Secrétariat, 9, rue Cyrano de Bergerac.

PARIS



[Artists contemplating American engagements can secure valuable practical advice by consulting Mr. Delma-Heide, Paris representative of The Musical Courier.]

Cable and Telegraphic Address: "Delmaheide-Paris."
30, RUE MARBEUF (CHAMPS-ÉLYSÉES),
PARIS, April 25, 1910.

Regina de Sales gave an audition with some of her pupils last Thursday afternoon, when those taking part in the program again demonstrated the excellent training received, doing themselves and their professors great credit. The first part was devoted to concert numbers in which Louise Cox, Sarah Polk-Bradford and Martha Brevoort sang

French, German and Italian songs. The second half of the program was operatic, with Sarah Wilder and Kathleen Lockhart as the principal singers. In the final duet between Carmen and José, Sarah Wilder had the support of M. Reynald, from the Opéra. Miss Wilder also sang selections from "Mignon." Miss Lockhart and M. Reynald sang and acted the first act of "La Bohème," the afternoon finishing with a lively presentation of the trio from "Les Dragons de Villars," by Misses Lockhart and Wilder and M. Cossay. Among the hundred guests were Dr. and Mrs. Spaulding, Mrs. Ressayley, Madame Berthelot de la Boileverie, Dr. and Mrs. de Causse, Mrs. Hubbard, Mrs. Hugh Reid Griffin, Miss Griffin, Allis van Gelder, Mrs. Herbine, Madame Jules Hié, Mrs. C. H. Jones, C. Holman Black.

THE NEW YORK HERALD.

APRIL 24, 1910.

has left for Naples. (From Garaccio, yacht agent.)

The Cleveland at Bombay.

(Special despatch to the "Herald.")
BOMBAY, Saturday.—The Hamburg-American excursion steamer Cleveland has arrived.

PERSONAL INTELLIGENCE.

PARIS.

MR. MOTT J. NEWHOUSE DEAD.

The death occurred at half-past three o'clock on Friday morning, at the residence of his mother, 40 avenue du Bois de Boulogne, of Mr. Mott J. Newhouse. Mr. Newhouse had been an invalid for a number of years, suffering from serious nerve troubles. He was a brother of Mr. Samuel Newhouse, of New York.

AMERICAN AFTERNOON CONCERT.

Assisted by two singers from the Opéra the American pupils of Mme. Regina de Sales gave a programme which delighted a large company at the home of Mme. de Sales, Villa Stella, 39 rue Guersant, on Friday afternoon. Miss Louise Cox, Miss Sarah Polk-Bradford and Miss Martha Brevoort sang French, German and Italian songs. Miss Sarah Wilder and M. Reynald, the latter from the Opéra, sang one of the stirring duets from "Carmen." Miss Wilder also sang selections from "Mignon." Miss Kathleen Lockhart and M. Reynald sang and acted part of the first act of "La Bohème," and the programme concluded with a lively presentation of the trio of "Les Dragons de Villars" by the Misses Lockhart and Wilder and M. Cossay. Among the hundred guests were Dr. and Mrs. Spaulding, Mrs. Ressayley, Dr. and Mme. de Causse, Mme. Berthelot de La Boileverie, Mrs. Hubbard, Mr. Delma Heide, Mrs. Hugh Reid Griffin, Miss Griffin and Miss Von Gelder.

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Soirée du 17 Mai 1910

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Artistique
Littéraire
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Compte Rendu

DE

l'Assemblée générale du 30 Mai 1910

BANQUET et SOIRÉE

Liste des Membres de l'Association

Siège social :
Boulevard Berthier, 25
Paris





To my beloved and talented pupil
and friend Kathleen Lockhart
with appreciation and deep
affection Regina de Sales
Paris July 17th 1909



LA POMME

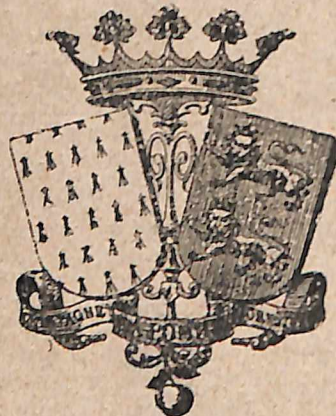
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AVIS

MM. les Pommiers sont priés de vouloir bien envoyer leur adhésion à l'avance au Secrétaire général, 9, rue Cyrano de Bergerac.

(L'envoi d'une carte de visite suffit).

MM. LES SOCIÉTAIRES PEUVENT AMENER DES INVITÉS

Secrétariat, 9, rue Cyrano de Bergerac.

PARIS

MONDANITÉS.

But for a couple of showers, yesterday in Paris was beautifully fine. The temperature soon after midday was in the sixties, and the buds on the trees and shrubs were almost "swelling visibly." It was a day that made southward travel seem unnecessary.

King George, who is an honorary member of the Agricultural Society of France, was officially represented last evening at a banquet held in commemoration of the one hundred and fiftieth anniversary of the foundation of the society.

M. Briand left Paris last night for a three weeks' cruise in the Mediterranean. He will spend the Easter holidays in Brittany.

Mme. Marie Roze's soirée at the Athénée Saint-Germain was one of the most successful she has ever given. Particular mention should be made of Miss Adam in "La Fille du Régiment." Miss Dorothy Bassett was charming in the mad scene from "Hamlet," which she sang with intelligence and individuality.

There was some excellent music at Mme. Régina de Sales' the other afternoon. A trio for instruments—violin, piano, and violoncello—accompanied Miss Katherine Lockwood, who is to make her début in opera in Germany next season. Miss Lockwood has a beautiful voice and sang with great success an aria from "Madame Butterfly," and the Braga "Serenata." Miss Norah Drewett, fresh from German triumphs, played the piano, interpreting the Mendelssohn-Liszt "Midsummer Night's Dream" music with great brilliancy. Among those noticed were Consul-General and Mrs. Mason, Mrs. and Miss Brevoort, Mrs. Herbine, Mrs. Ziegler, and Mr. and Miss Cauldwell.

PARIS ARRIVALS AND DEPARTURES.

Sir John and Lady Miller and their family arrived at the Hotel Meurice yesterday from London, and Baron M. Blanc, from Rome. Lord and Lady Dartrey and Mr. Reginald Villiers left for London, and Sir Thomas and Lady Wrightson for Nice.



Miss Kathleen Lockhart,

who is studying music in Paris. Miss Lockhart will return home next year.

News From Paris.

Miss Katherine Lockhart, daughter of Mr. and Mrs. Otis Lockhart of this city who, with her mother, went to Paris three years ago, will return in eighteen months. Miss Lockhart has been studying since her departure and has met with great success. She has six private teachers and sings sixteen operas in three languages. Mr. Lockhart will join Mrs. Lockhart and Miss Lockhart soon, and they will pass the summer as usual in travel. Miss Kathleen will then return to Paris and complete her studies.

MISS KATHLEEN LOCKHART, who, with her mother, Mrs. Otis Lockhart of this city, returned for a few months from a three years' absence in Paris, will leave on the 14th inst. for London, where they will pass the winter. Miss Lockhart will be accompanied as far as Paris by Miss Blanche Ruby, who will stay a year in the city studying under De Reszke. As a farewell compliment to Miss Lockhart, Miss Ruby entertained recently with a musicale tea at her home, No. 984 South Hoover street. About sixty musicians were present.

LOS ANGELES GIRL ON OPERATIC STAGE

Miss Kathleen Lockhart Engaged by Oscar Hammerstein as Lyric Soprano

Miss Kathleen Lockhart, of this city, was engaged recently in London by Impresario Oscar Hammerstein, as lyric soprano of his grand opera company. Miss Lockhart is the daughter of Otis Lockhart of 1443 Oak street.

She is twenty-one years old, and just finished four years studying music in Paris and London.

Though Miss Lockhart possesses a remarkable voice and succeeded in reaching a high degree in its culture she never sang for anyone nor in public until she was "tried out" by Hammerstein two weeks ago.

The day following, Hammerstein sent for her and presented a contract for her signature engaging her for principal lyric soprano roles.

She will make her debut Monday. Her father, Otis Lockhart, spent much time with his daughter while she was studying, and left her recently in London after having secured for her a teacher of renown.

Lockhart returned to Los Angeles to attend to business and yesterday received the news of Miss Lockhart's engagement.

SESSION OF ROTARY CLUB

THURSDAY, JUNE 6th, at 8 P.M.

FAUST

OPERA IN FIVE ACTS, SIX TABLEAUX (In French)

Music by CH. GOUNOD

MARGUERITE -
FAUST -
MEPHISTOPHELES -
VALENTIN -
SIEBEL -
MARTHE -
WAGNER -

Mlle. BERTHE CÉSAR
Mr. ORVILLE HARROLD
M. FRANCIS COMBE
M. FIGARELLA
Mlle. ANDRÉE KERLANE
Mlle. GINA SANI
Mr. P. VERHEYDEN

Stage Director, JACQUES COINI

Ballet Mistress - Mme. PAULINE VERHOEVEN

Musical Conductor - FRITZ ERNALDY

SYNOPSIS OF SCENERY

Act I.—Scene 1. Faust's Studio.
Scene 2. The Market Place.
Act II. Marguerite's Garden.

Act III. The Church.
Act IV. Valentin's Death.
Act V. The Prison.

FORTHCOMING EVENTS:

Friday, June 7th, at 8 LES CLOCHES DE CORNEVILLE
Principal Artistes of the Grand Opera Ensemble.
Saturday, June 8th, at 8.15 TALES OF HOFFMANN
Miles. Berthe Cesar, Olchanski, Fer. MM. Frank Pollock, Beck, Chadal, etc.
Monday, June 10th, at 8 LES CLOCHES DE CORNEVILLE
Principal Artists of the Grand Opera Ensemble.

Tuesday, June 11th, at 8.15 DON QUICHOTTE
Mlle. Kerlord. MM. Lafont, Danse, Regis, Leroux.
Wednesday, June 12th THE CHILDREN OF DON
Miles. Doria, Jomelli, Bloomfield. MM. Henry Weldon, Pollock, Bozano, etc.
Thursday, June 13th, at 8 FAUST
Miles. Victoria Fer, Kerlane. MM. Orville Harrold, Combe, Figarella, etc.

"THE CHILDREN OF DON," Music Drama in English by Josef Holbrooke and T. E. Ellis, will be produced, Wednesday, June 12th.
Second Performance, Saturday, June 15th. Third Performance, Monday, June 17th. Conductor, Arthur Nikisch.

Correct Librettos and "Stories of the Opera" for sale in the Lobby.

Photographs by Etienne, Bert, Desgranges Felix, Sereni, Buyle, Mr. S. Leo, Cauvin, Moreau, Desforges and Mr. C. Vandyk.

The Weber has been chosen by the Management as the only Piano to be used in this Opera House. Costumes designed by LANZILOTTI. Wigs by CLARKSON

NOTICE.

Owing to the indisposition of
Mlle. ANDRÉE KERLANE, the part of
"Siebel" will be taken by

Mlle. KATHLEEN LOCKHART.

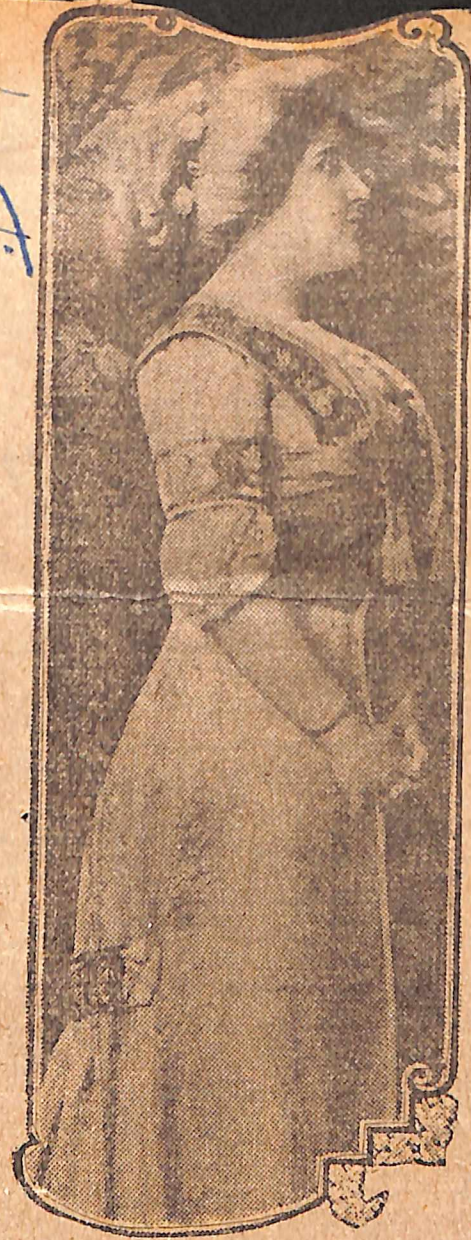
London Opera House.

Events in Local Society.



Sept 27-1911. Los An

Los Times.



Guests of Honor,

At a pretentious reception given by Mrs. D. Gager Peck at her home on Orange street yesterday. They are Miss Hazel Allen (above) and Miss Kathleen Lockhart.

Fashionable Reception.

Miss Hazel Allen, Lake Erie college girl, who is the house guest of her aunt, Mrs. D. Gager, Peck of No. 1601 Orange street, and Miss Kathleen Lockhart, who recently returned from Paris, were the honored guests yesterday afternoon at a fashionable reception presided over by Mrs. Peck.

The young honorees were attired in girlish gowns of sheer material and with Mrs. Peck received the guests, numbering more than 100, in the drawing-room. Other unbonneted ladies included Mrs. J. F. Howry, Miss Helen Howry, Mrs. Alice Calkins Snyder, Mrs. R. R. Williamson, Mrs. John Dawson, Mrs. Frank Phillips, Mrs. S. M. Goddard and Mrs. J. D. Cornwell. An orchestra was stationed on the landing above stairs where it played softly during the receiving hours.

A feature of the afternoon was several solos by Miss Lockhart, who, while abroad, spent much time studying music.

The drawing-room, which is furnished in brown, was ornamented with yellow flowers, which were banked in profusion on the mantel and about the walls. Pink carnations perfumed the hall, while pink roses were effective in the dining-room.

Miss Lockhart to Leave.

Miss Kathleen Lockhart, daughter of Mr. and Mrs. Otis Lockhart of this city, who has just returned from Paris, where she has been studying each winter for three years, will return with Mr. and Mrs. Lockhart next month. They will journey to London, where Miss Lockhart will make her debut. Sunday next, Miss Blanche Ruby will entertain informally for Miss Lockhart.

Magnolia Avenue Christian Church

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Miss Nellie J. Clark, Living Link Missionary, Chu Cheo, China

Calendar of Services

Sunday School	9:30 A. M.
Church Services	11:00 A. M. and 7:45 P. M.
Kindergarten Church	11:00 A. M.
Intermediate Christian Endeavor	6:30 P. M.
Senior Christian Endeavor	8:45 P. M.
Teachers' Meeting, Tuesday	8:00 P. M.



1910



Pandyk

Kathleen Lockhart - London - 1911.



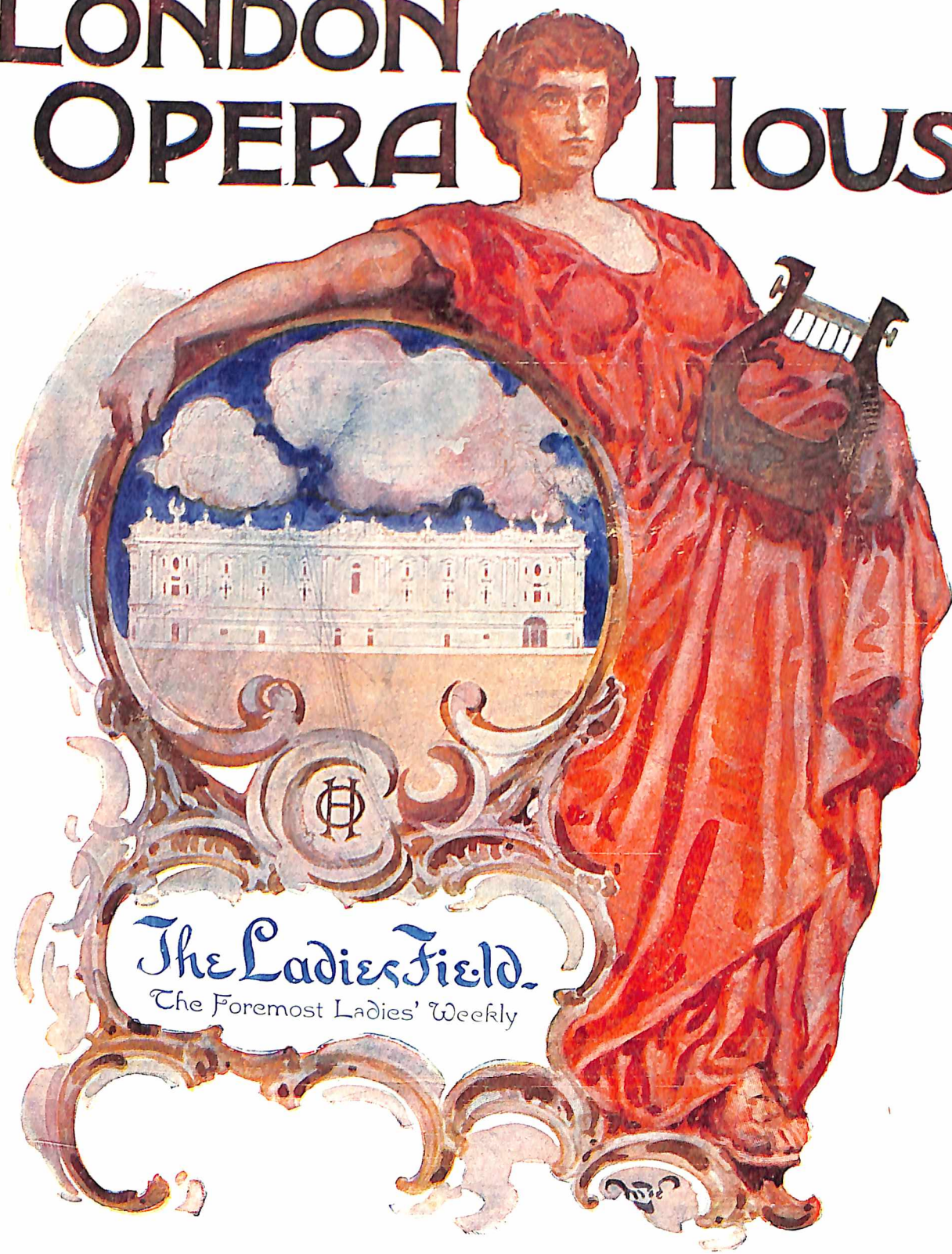
The Dover Street Studios.

*38 Dover St. Mayfair
London W.*

*À mon excellent élève M^{lle} Kathleen Lockhart
Souvenir affectueux
London Juin 1912.*

Jacques Coim

THE
LONDON
OPERA HOUSE



Kathleen Lockhart

London

1912



JOSE DANSE



KATHLEEN LOCKHART



GEORGES CHADEL



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— LONDON, W. —



WEDNESDAY, JUNE 5th, at 8.15 P.M.

DON QUICHOTTE

OPERA IN FIVE ACTS, (In French)

Music by J. MASSENET.

DULCINÉE -
DON QUICHOTTE -
SANCHO -
JUAN -
RODRIGUEZ -
PEDRO -
GARCIAS -
CHEF DES BANDITS -
1st VALET -
2nd VALET -

Mlle. YVONNE KERLORD
M. LAFONT
M. JOSÉ DANSE
M. GEORGES REGIS
M. FERNAND LEROUX
Mlle. ANDRÉE KERLANE
Mlle. KATHLEEN LOCKHART
M. VERHEYDEN
M. DALMASSO
M. DESHAYES

Musical Conductor
Stage Director, JACQUES COINÉ

FRITZ ERNALDY

SYNOPSIS OF SCENERY

Act I.—A Public Square.
Act II.—The Windmills.
Act III.—The Sierra.

Act IV.—Courtyard of Dulcinee's House.
Act V.—Road through a Forest.

FORTHCOMING EVENTS:

Thursday, June 6th, at 8
Miles. Berthe Cesar, Kerlane.
Friday, June 7th, at 8
Principal Artists of the Grand Opera Ensemble.

Saturday, June 8th, at 8.15
Miles. Berthe Cesar, Olchanski, Fer. MM. Frank Pollock, Beck, Chadal, etc.
"THE CHILDREN OF DON," Music Drama in English by Josef Holbrooke and T. E. Ellis, will be produced, Wednesday, June 12th.
Second Performance, Saturday, June 15th. Third Performance, Monday, June 17th. Conductor, Arthur Nikisch.

Monday, June 10th, at 8
Principal Artists of the Grand Opera Ensemble.

Tuesday, June 11th, at 8.15
Mlle. Kerlord. MM. Lafont, Danse, Regis, Leroux.
Wednesday, June 12th
Miles. Doria, Jomelli, Bloomfield. MM. Henry Weldon, Pollock, Bozano, etc.

Correct Librettos and "Stories of the Opera" for sale in the Lobby.

Photographs by Etienne, Bert, Desgranges Félix, Sereni, Buyle, Mr. S. Leo, Cauvin, Moreau, Desforges and Mr. C. Vandyk.
The Weber has been chosen by the Management as the only Piano to be used in this Opera House. Costumes designed by LANZILOTTI. Wigs by CLARKSON

THERE will be a hearty welcome awaiting Mrs. Clarence Egelhoff Rundel of this city when she determines to leave Paris and come back here to her many friends. More than a year ago Mrs. Rundel, accompanied by her daughter Dorothy and her sister, left on a trip around the world. The India Durbar was enjoyed by them, and many wonderful countries were visited. Finally the party settled down in Paris and the daughter was placed in a private school near that city.

While on her trip and in Paris, Mrs. Rundel has sent weekly or fortnightly letters back to the club of which she is president, the Vacation Home League of Venice.

A member of the Friday Morning Club and several other organizations, Mrs. Rundel has for years taken an active part in Los Angeles progress. No date has as yet been settled for her home-coming, as Mr. Rundel is endeavoring to arrange so that he may find time to join the party for a short continental tour.

Very recently I received a letter from Mrs. Rundel. It's really too good to keep to one's self, so here are bits of her own clever chatter, a greeting to her Los Angeles friends:

"Since coming here I've realized the exact reason why pie with ice cream was termed 'a la mode.' It melts so quickly. That is a feature of Parisian fashions that must be seen to be appreciated. One day a new hat appears. Just a few are worn. A week later two-thirds of the women will be wearing them. Two weeks later they are absolutely gone—extinct as the Dodo. Where do they go? 'Quien sabe.' No mere human can guess; it's too miraculous.

"They can't have blown away, for they are not of such chiffon texture. Already (June 20) everybody is beginning to wear felt hats, and huge black velvet ones, with wonderful aigrettes, are highly popular.

"Veritably she who hesitates is lost here; for while you change your mind, the style changes too, and you are in a perpetual turmoil. 'To buy, or not to buy,' that's the question. Whether it is better to wear the clothes you have, or fly to others that you know not of.

"By the way, a note of interest to you will be this. Miss Blanche Ruby of Los Angeles has been my neighbor all winter. She is studying with De Reske, and has done great things with her voice. I understand he has said some very flattering things of her progress, and her Los Angeles friends will be delighted to see her splendid improvement.

"I never heard her sing so well as the other Sunday night, when we gathered for a farewell concert, prior to her leaving for home. It was quite a Los Angeles reunion. Sharing the honors with her were Miss Katherine Lockhart of Los Angeles, who has just closed a most successful engagement with Hammerstein at Covent Garden, London. She is a remarkably pretty girl, and sang one of the leading roles. Is just twenty years old. Her success is really remarkable.

Miss Lockhart's mother and sister, Mrs. Chapman, were both present. Then there were that most delightful organist, Archibald Sessions and his mother; Mrs. Madge and Miss Elizabeth Thompson, Mrs. David Peacock and Mrs. King of the Hershey Arms; Mrs. Ross Foster, Dorothy and myself. Seemed quite like home.

"Miss Ruby has been working on some unusual things, and has arranged some very interesting song cycles that will be of great interest to music lovers. She will

MONDANITÉS.

Dull, heavy weather prevailed in Paris yesterday. There were fitful gleams of sunshine; but for the most part the sky was clouded over. Rain fell early in the morning.

The President of the Republic and Mme. Fallières, accompanied by the secretary-general to the President and his military aide, were present at the Saint-Cloud races yesterday afternoon, and witnessed the contest for "The President's Prize."

At the Fête des Fleurs, to be held on Friday and Saturday next for a charitable object in the Bois de Boulogne, beautiful banners will be assigned to the carriages that are best decorated, and gold medals will also be awarded. Provision of flowers will be made, the committee of the fête announces, along the route of the parade, purchasable at moderate prices, for use in the "battle of flowers" that is to be the popular feature of the occasion.

Mrs. C. Mitchell Depew, who is about to leave Paris for the summer months, entertained a few friends with music at her home in the Rue de Bassano. Mrs. Depew, who is a fine violinist, together with M. Salmon, violoncellist, and Mme. Salmon, pianist, played several trios. Mrs. Depew's daughter, Miss Park, played several solos for the violoncello, and M. Votitchenko was much applauded for his solos on the tympanon. Among those present were the Marquise de Talleyrand (née Curtis), Baronne Wardener, Mme. Emma Fames de Gorgorza, Mrs. Griswold-Gray, Mrs. A. S. Clark, Mrs. Rice, Mrs. Ives, Mrs. Ingraham, Mrs. John Munroe, Mrs. Campbell, General and Mrs. Winslow, M. and Mme. Dupuy, Mlle. Hélène Vacaresco, Comte Primoli, Prince de Lecca, M. André de Fouquières, Mr. Holman-Black, Mr. Wardener, M. Vescei and Mr. Batcheldore.

Mrs. Edward M. Thayer's Sunday evening "musicale" in the Hotel Cecilia, Paris, was a largely-attended and successful affair. The musical programme, attractive and interesting, was contributed by two young prime-donne, Miss Kathleen Lockhart, a member of the Hammerstein Opera House, London, and Miss Blanche Ruby, recently of the Opéra at The Hague. These talented young artistes—both Californians, by the way, from Los Angeles—were heard to excellent advantage in operatic arias and English songs, ably seconded by M. Decreus at the piano. Among the many present were Mrs. F. Morse, Mr. and Mrs. Frank Mills, Mrs. Harriet Howard Hubbard, Mrs. Lockhart, Mme. Regina de Sales, Mr. and Mrs. Chapman, Mrs. Sessions, Mr. Archibald Sessions, Baronne von Kunow, Mrs. John F. Perry, Mrs. William Vernon Wolcott, Mr. Henry Beakey, M. Carlos Jeanerat, Misses Frances and Sadie Williams, Dr. and Mme. Koenig, Mrs. Colket, Miss Jeffries, Mrs. Rundel, Mrs. Foster, Miss Archer, Mrs. and Miss Hickox, Mr. Movius, Mrs. and Mr. Collins, Mrs. Peacock, Miss King, Miss Margaret Brown, and Messrs. Louis Kronberg, Burnham, Sacher, Wilson, Inglis and Delma-Heide.

PARIS ARRIVALS AND DEPARTURES.

The Dowager Duchess of Mecklenburg has arrived at the Hotel Lotti from Germany.

Prince Henry of Bavaria left the Hotel Meurice yesterday, accompanied by Baron B. di Pino, for Munich.

HAMMERSTEIN STAR IS HOME FOR REST

Miss Kathleen Lockart, California Girl, Won Favor in London Season

Miss Kathleen Lockart, who returned yesterday to her home in Los Angeles, was one of the stars of Oscar Hammerstein's grand opera season that has just closed in London. Miss Lockart is a soprano with a remarkable range and she has such good low notes that she was able to win success in operatic mezzo-soprano roles, as well as in parts written for a soprano. The role of Siebel in "Faust" is one in which London opera-goers applaud her most. She also sang with brilliant verve the dashing role of the page Stephano in Gounod's "Romeo and Juliet."

It is four years since Miss Lockart went to Paris to continue her vocal studies. She won attention almost from the outset of her musical career abroad. In the French capital she was successful as a concert singer, but she did not appear in opera while in Paris. It was Hammerstein, with his remarkable talent for unearthing genius, who heard of the California girl's vocal ability and offered her inducements to join his grand opera season in London. Miss Lockart was warmly received in the British capital and was one of the successes of the recent Hammerstein season.

The young prima donna's home is at 1423 Oak street in this city. She has come to visit her family and to rest. Next winter she will return to Europe, where she has already made an enviable name. Miss Lockart said this morning that it is her intention to sing in Paris next winter.



Miss Kathleen Lockhart,
Who has just concluded a three years' tour through Europe.



Magnolia Avenue Christian Church

Cor. W. 25th Street and Magnolia Ave., Los Angeles, Cal.



Rev. Richard M. Abberley, Pastor

RESIDENCE, 2726 MENLO AVE. RES. PHONE W. 3514 STUDY, WEST 4451

Mr. W. B. Alexander, Living Link Missionary, Damoh, India

Calendar of Services

Sunday School	9:30 A. M.
Church Services	11:00 A. M. and 7:45 P. M.
Kindergarten Church	11:00 A. M.
Senior Christian Endeavor	6:30 P. M.
Teachers' Meeting, Tuesday	8:00 P. M.
Prayer Meeting, Wednesday	8:00 P. M.
Ladies' Aid Society, Thursday	2:00 P. M.
Official Board, Second Monday of Each Month	7:45 P. M.
C. W. B. M. Aux., First Friday of Each Month	2:30 P. M.



ELLIS CLUB, IN BODY, DELIVERS 'SENTENCE' TO JUDGE BORDWELL

Pronunciamento Takes Form
of Silver Service, Tendered
at Surprise Party

JOYOUS EVENING ENSUES

Presentation of Token of Es-
teem Is Succeeded by Su-
perb Concert

The Ellis Club, en masse, paid a sur-
prise visit to Judge Bordwell at his home
at 2023 West Twenty-fourth street yester-
day evening.

To the number of seventy they took
possession of the house of the chairman
of their executive committee; serenaded
him melodiously upon his arrival; imposed
upon him a perpetual sentence to accept
a cabinet of handsome silverware, and
then gave him a concert which would
tickle the ears of the most blase music
lover.

In proof of the fact that the party was
really an impromptu surprise, the Judge
was not at home when the club of sing-
ers arrived. When he did arrive half an
hour later his amazement was striking
and supreme.

Before half a dozen words of explanation
had reached the Judge, however, the sing-
ers under the directorship of Professor J.
B. Poulin broke forth into one of his own
favorite melodies, "Suomi" by Mair.

"Sentences" Judge and Wife

Then James A. Fosbay in a brief ad-
dress expressed the esteem of the club
members for their well-wisher. He then
introduced Judge J. W. Hendrick, who has
been traveling abroad for the past year.

Judge Hendrick remarked that in official
capacity he was compelled to pass a stern
and unappealable sentence upon his brother
and unappealable sentence upon his brother
of the bench. Opening the lid of a heavy
case, he showed a handsome and compete
set of table silverware which he "sen-
tenced" Judge and Mrs. Bordwell to accept
and keep during their natural life, after
which it should pass to their daughter.

Judge Bordwell showed his astonish-
ment and undisguised feeling plainly. His
response was brief but full of heartfelt
appreciation.

Glad to Accept

"I can only say," said the Judge, "that
I accept your sentence on behalf of my
family and myself very gladly, as it shows
the big heartedness of the Ellis Club."

There were several informal speeches
afterward and a musical program of de-
lightful merit was given by the club and
well known Los Angeles musicians.

Miss Blanche Ruby, Miss Kathleen Lock-
hart, Mr. Nigel de Brulier and Mr. W. M.
Webster sang numbers, all of which were
heartily encored.

Other numbers, including "The Hand Or-
gan Man," were sung by the entire Ellis
Club and refreshments were served in
pleasant informal manner.

Ellis Club

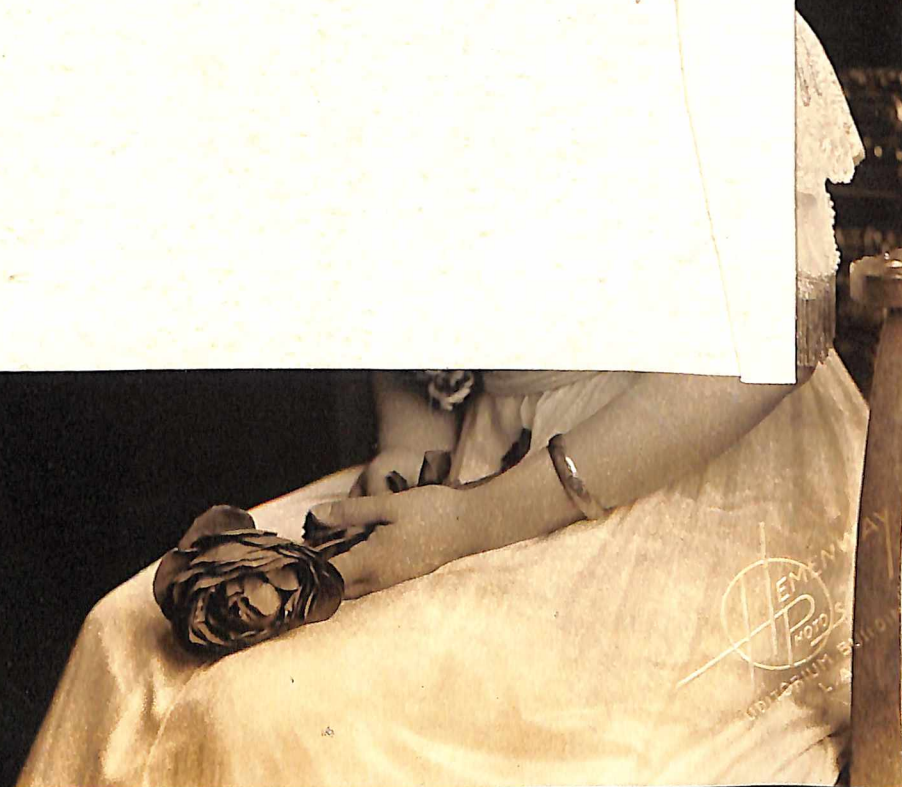
Los Angeles



Some of the Guests

Among those present at the surprise
party were:

Judge J. W. Hendrick, Judge O. Well-
born, Mr. and Mrs. H. D. Alfonso, J. B.
Boulin, J. P. Dupuy, Dr. and Mrs. Lymail
Gregory, Mr. and Mrs. G. E. Averill, Mr.
and Mrs. George Steckel, Mr. and Mrs. N.
de Brulier, Mr. and Mrs. D. W. Wise, Mrs.
C. J. Ellis, Miss Kate Ellis, Charles E.
Bent, O. L. Wuerker, J. H. Stephens, A.
Peterson, E. Ingram, Paul Adams, W. M.
Williams, George Wernli, J. A. Foshay, A.
W. Sias, F. E. Nay, George W. Dryer, C.
E. Richards, J. W. Eccleston, W. Berg-
holtz, A. Pfarnkucken, W. M. Webster, H.
Eastman, A. W. Kirchoffer, F. W. Smith,
B. J. Boddurn, E. H. Duke, F. C. Collier,
E. P. Cheverton, P. J. O'Donnell, M. M.
Harris, J. G. LeSage, J. Lowe, C. A. Bun-
nell, J. E. Sesson, Henry P. Flint, F. W.
Abbott, J. R. Lowe, J. D. Coles, R. D.
Weaver, A. P. Robinson, W. Parris, J. H.
Andrews, R. H. Tomkins, C. E. Mead,
LeRoy Jepson, L. Zinnaman, Frank W.
Hall, R. H. Holmes, J. A. Schoonmacker,
H. Hughes, N. M. Villa, F. W. Wallace,
A. A. Boynton, Miss Mary L. O'Donahue,
F. C. McPherson and others.



ELLIS CLUB, IN BODY DELIVERS 'SENTENCES' TO JUDGE BORDWELL

Pronunciamento T
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at Surprise I

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F. C. McPherson and others.



ELLIS CLUB CONCERTS CHARMS, DELIGHT

Singers at Best and Audible
Swayed by Sentiment,
Joy and Sadness

By Otheman Stevens

There are few musical events here which equal in consummate quality the concerts of the Ellis Club.

The one last evening at the Auditorium had added to the purely artistic charm of the singing, an incident which carried with an emotional phase of sentiment; one which was responded to by every one who knows the history of the club and its potency in the better side of life in Los Angeles.

This was the singing of Sir Arthur Sullivan's "The Long Day Closes," which was beloved by Mr. Charles J. Ellis, the founder of the club, and was a number at the first concert of the organization on July 10, 1888. A wreathed portrait of Mr. Ellis stood at the right of the stage, and as the great audience stood in respectful memory of the one who had passed, and the tenderly virile voices gave the endearment of the three verses which have compressed in their philosophy all the hopeful sadness of life and death, the incident became an impressive event.

The first number was "The Raven Song," it carries with it the lift of joyousness that pervades the Celtic nature, and was well interpreted by the club.

The two numbers that seemed to carry more power of expression than the others were "The Crusaders," and "The Omnipotence." The first was pervaded dramatic coloring that was remarkable; the second had its motif accentuated the organ, played by Mr. Ray Hastings, and the piano by Miss O'Donoghue; the aids were not required by necessity, for never has the serene certainty of the voices of the club been better evidenced but the accompaniments brought to the senses the full majesty of the meaning of the words.

In sharp contrast of treatment were the barcarolle "Undine" and the "Cavalry Song," the one with the languid sensuous soft glow of the lyrical and the other throbbing with the clash of humanness. The baritone solo singing of Mr. Collier in the latter was a beautiful feature and won a deserved recall.

Miss Kathleen Lockhart was the soloist and won a sincere sympathetic admiration; her selections were exceedingly difficult, the first being the "Ballade de Nedda" from Pagliacci and her others a serenade by Strauss, George's "Invocatory Ode to the Sun" and Rummel's "Ecstasy." Miss Lockhart's voice is very sweet, and that carries with its culture the quality of youth.

The drinking song, "Brindisi," "The Boy and The Owl" and "The Song of the Lamp," the latter a prize composition of the Pittsburg male chorus, completed a program which more than maintained the high reputation of the club for thorough artistic capacity.

...The...

Woman's Orchestra

Of Los Angeles

Twenty-first Consecutive
Concert Season
Blanchard Hall

TUESDAY AFTERNOON
MARCH 11, 1913

Californian.

NATOMA'S SONG JOYFUL PARTING.

LARGE AUDIENCE WITNESSES
LAST OPERA NIGHT.

Ovation for Mary Garden and
Campanini in Local California
Song—Annual Operatic Season
Assured—Woman's Orchestra
Twentieth Concert.

BY HECTOR ALLIOT.

After several conferences the management of the Chicago Grand Opera Company decided that, contrary to its original intention, it would repeat "Natoma" last night.

The largest audience of the season confirmed, by its presence, the wisdom of the decision.

Mary Garden, Helen Stanley, George Hamlin, Henri Scott, Hector Dufranne, Mario Sammarco, Crabbe, Nicolay, Freisch, the full chorus and Rosina Galli, the premiere danseuse étoile, repeated their success of Saturday in their interpretation of the Redding-Herbert romantic opera.

While last night was the farewell performance of the company, there was nothing of the tearful parting about any of it.

The audience was very enthusiastic and the singers delighted with the reception that had been accorded them at the Auditorium and outside of the theater.

Woman's Orchestra.

The Woman's Symphony Orchestra appeared to splendid advantage yesterday afternoon, when it gave its second informal concert for the season at Blanchard Hall. Beethoven symphony in F Major was given in full, it being the policy of the orchestra to present a symphony complete at each concert. The Fantasia on Themes, from the "Firefly" by Rudolph Friml, was an interesting number, made especially so by the appearance of Mr. Friml as the especial guest of the orchestra. This opera is one of the present big successes in New York and is full of most tuneful melody. Mr. Friml was forced to respond to the plaudits of the audience and to bow his acknowledgements.

Miss Kathleen Lockhart, a Los Angeles girl just returned from a four-year study abroad, and at present under contract with Hammerstein in London, was the soloist of the afternoon. Miss Lockhart possesses a soprano voice of rare beauty and great dramatic power, proven by her exquisite rendition of an aria from "La Bohème," Puccini, and an aria from "Louise," by Charpentier. She also sang a group of three songs and was forced to respond to an encore.

The Woman's Orchestra is doing fine study this winter and is feeling happy this week over the interest expressed in its work and the work of Conductor Hamilton for the work of the orchestra by Mary Garden and Signor Campanini, both of whom expressed a desire to hear more of this unique and worth-while organization of women when they return two years hence.

**Polytechnic
High School Auditorium**
LONG BEACH, CALIFORNIA

Wednesday Afternoon, May 21, 1913
At Four O'clock

(By Arrangement with L. E. Behymer)
Presenting

Ignaz Haroldi, *Violin Virtuoso*
Kathleen Lockhart, *Lyric Soprano*
Gertrude Ross, *Accompanist*

PROGRAM
(Subject to Change)

PART I.

- a. Manon Lescaut (Aria).....Puccini
b. Waltz Song "La Boheme".....Puccini
KATHLEEN LOCKHART

- SuiteGoldmark
a. Allegro
b. Adagio

IGNAZ HAROLDI

PART II.

- a. Chanson Triste.....Duparc
b. MattinataLeoncavallo
KATHLEEN LOCKHART

- a. FantasieSchumann
b. MinuetBeethoven
c. LiegesfreudKreisler
IGNAZ HAROLDI

PART III.

- a. Down in the Forest.....Ronald
b. JuneRummel
c. EcstasyRummel
KATHLEEN LOCKHART

- a. SwanSaint Saens
b. ZephyrHubay
IGNAZ HAROLDI



**CORONADO TENT CITY
DANCING PAVILION**

THURSDAY AFTERNOON, JULY 31

THE OHLMEYER OCTETTE

SOLOIST

Miss Kathleen Lockhardt, Dramatic Soprano

PERSONNEL

Henry Ohlmeyer, Violin
Perry Johnson, Violin
Richard Kolb, Viola
George Dille, Cello
J. Crozier, Bass

James G. Seebold, Flute
George T. McGuire, Clarinet
Charles R. Stickney, Piano
George W. King, Organ
Walter A. Wood, Tympani

PROGRAM

COMMENCING AT 3:00 O'CLOCK

1. Meyerbeer—"Robert le Diable"—Fantasia
2. Puccini—(a) "Manon Lescaut"—Aria. Soprano Solo
" —(b) "La Boheme"—Waltz Song
3. Braga —(a) "Angel's Serenade"—(By request)
Rubinstein—(b) "Melody in F"
4. Gounod—"Ave Maria"—For Strings, Piano and Organ
5. Hahn —(a) "L'heure Exquise"
George —(b) "L'hymne au Soleil"
Rummel —(c) "Gune"
Rummel —(d) "Exstasy"
6. Donizetti—"La Favorita"—Themes

The feature of yesterday's octet concert at Tent City was the singing of the beautiful Kathleen Lockhart, the dramatic soprano, who motored from Los Angeles with a party of friends to fill this engagement. Miss Lockhart is a stunning blonde and appeared in a rich and striking costume of red and white. Her voice shows perfect training, is rich and marvelously sweet, and she was accorded a most enthusiastic reception by the large audience, which included many prominent musical people from San Diego and suburban towns. Her rendition of Puccini's "Manon Lescaut" and the waltz song from "La Boheme" held the rapt attention of her hearers, and for an encore she sang the "Happy Songs" of Del Riego. Her second number, embracing "L'heure Exquise", "L'hymne au Soleil", "Gone" and "Ecstasy", showed her capacity for prolonged effort as well as the remarkable range of her magnificent voice. For an encore she sang the beautiful "The Year at the Spring" by Beach.

The other octet numbers were very much appreciated, especially the ever-popular Braga's "Angels' Serenade" and Rubinstein's "Melody in F." A striking number also was Gounod's "Ave Maria" for strings, piano and organ, the violin solo played by Mr. Ohlmeier.



High School Auditorium

Wednesday Afternoon, November 19, 1913

Second Event of Artists Concerts

LONG BEACH HIGH SCHOOL STUDENT BODY

PRESENTS

The Brahms Quintet

ASSISTED BY

KATHLEEN LOCKHART, *Soprano*

Program

Piano Quintet

- Op. 81 Dvorak
 Allegro, ma non troppo
 Dumka, andante con moto
 Scherzo, furiant
 Finale, allegro

Songs

- (a) Aria "They Call Me Mimi" (La Boheme) Puccini
 (b) "Green" Debussy
 (c) "The Happy Song" Teresa del Riego

KATHLEEN LOCKHART

For Strings

- (a) Andante Cantabile Tschaiikowsky
 (b) Moment Musicale Schubert

Piano Quintet

- (a) The Sustained C. Adolf Tandler

The President and Board of Directors of the University Club have especial pleasure in announcing that the Banquet of Thursday evening, February the thirteenth, will be followed by a Recital of selections from the works of their fellow member, Frederick Stevenson.

Banquet at 6 o'clock. Recital at 7:45
 Members only.

Contralto	-	-	Mrs. Lemuel J. Selby
Tenors	-	-	{ Mr. G. Haydn Jones Mr. John Douglas Walker
Baritones	-	-	{ Mr. Clifford Lott Mr. Wm. James Chick
Violin	-	-	- Mr. Oskar Seiling
Violoncello	-	-	Mr. Axel Simonsen

Choir of Ladies

Soprano	Contralto
Mrs. Robt. Alex. Smith	Mrs. L. J. Selby
Mrs. Frank Bryson	Mrs. Eva Young Zobelein
Mrs. J. I. Moyse	Miss Kie Julie Christin
Miss Edith Starner	Miss Mary Louise Creyts

Director, Mr. Poulln

At the Piano
 Mrs. Gertrude Ross : Miss Kathleen Lockhart
 At the Organ, Mr. Stevenson

Star

Social and Personal News

RECITAL BY TALENTED SOLOIST HEARD YESTERDAY

An interpretive program of unusual delight was that furnished yesterday afternoon at the Woman's Club of Orange meeting in Colonial theatre, by Miss Kathleen Lockhart, a soloist whose ability has been recognized in Europe as well as in her own country. Miss Lockhart was assisted by Berenice Morrison, pianiste, in accompaniment and in solo numbers on the program.

The stage was trimmed in yellow floral clusters, which were in shade harmony with Miss Lockhart's gown, the colorful arrangement being entirely pleasing.

The club had placed on sale 300 tickets, these being eagerly purchased. As a consequence the theatre was filled.

A short business session preceded the program at which time an appeal for funds to contribute to Belgium relief was made through a speaker from out-of-town. She asked \$5000 from Orange, the plan being to raise an amount sufficient to furnish food for all Belgium for one day. No action on the request was made by the club at this time.

Miss Lockhart was the guest of relatives here yesterday, she being a niece of J. E. Parker of Batavia street, and a cousin of Miss Mabel Parker of East Palmyra.

With the exception of re-arrangement of one group of songs, the program was as follows:

- I
- (a) "Vieni che poi sereno"—Gluck (1750).
- (b) "Se tu m' ami"—Pergolese (1720).
- (c) "O ma tendre Musette"—Monsigny (1750).
- (d) "Par un matin"—Old 18th Century French.

- II
- (a) Extase—Debussy.
- (b) Green—Debussy.
- (b) Chanson—Rimsky Korsakow.

III
Aria, "Mi Chiamano Mimi (La Boheme)". Puccini.

IV
Piano Solo—Berenice Morrison.

- V
- (a) Morning—Hugo Wolf.
- (b) Sapphic Ode—Brahms.
- (c) Serenade—Brahms.

- (a) Land of the Sky Blue Water—Cadman.
- (b) The White Dawn Is Stealing—Cadman.
- (c) When I Bring You Coloured Toys—Carpenter.

VII

- (a) Irish Love Song.
- (b) Land o' the Leal—Old Scotch.
- (c) Annie Laurie.

VIII

- (a) Indian Lullabye—Kathleen Lockhart.
- (b) Extase—Kathleen Lockhart.
- (c) Ich hab'im Traume Geweinert—Kathleen Lockhart.

WOMAN'S CLUB HEARS WONDERFUL SINGER

One of the rarest musical programs presented to an Orange audience was enjoyed by the Orange Woman's Club yesterday afternoon when Miss Kathleen Lockhart of Los Angeles, sang before the club at the Colonial theater.

Miss Lockhart, who can almost be claimed as an Orange girl, her parents and grandparents having resided here, is a vocalist of wonderful voice and expression. She studied in Europe, where her talent was developed to its fullest extent. All of its power and beauty was displayed before the large local audience which was warmly appreciative of the opportunity to hear her.

Miss Lockhart rendered four groups of numbers, singing in German and French as well as English. The last group contained selections of her own composition. That her ability in that line is great was shown by the increased applause of her hearers, most of the encores being given to these numbers.

WOMAN'S CLUB OF ORANGE ENJOYS RARE MUSICAL TREAT

The regular meeting of the Woman's Club of Orange was held at the Colonial theater on Monday afternoon with a good attendance of members and guests.

The president, Mrs. I. L. Collins, called the meeting to order at 2:30, and the secretary read the minutes of the last meeting, which were approved. The report of the treasurer was also received, showing a balance of \$284.46 in the treasury.

Communications were read from Senator John Anderson and Assemblyman J. C. Burke expressing their concurrence in the resolution passed by the club condemning the bills now before the legislature of this state, the purpose of which is to nullify the Torrens land-title law; also from Mrs. Catherine Dyer of Anaheim, president of the Orange County Federation of Woman's Clubs, announcing the admission of the Orange club to the

federation and welcoming the new member.

Miss Kathleen Lockhart of Los Angeles was then introduced and gave the club a rare musical treat, giving four groups of songs, the first three groups in French, German and English respectively, while the last group was made up of selections from her own compositions, the delicious Lul-

laby, with which she closed her program, being all her own, words as well as music. The enthusiastic applause showed how thoroughly the audience appreciated her wonderful voice, rich, sweet, sympathetic, perfectly trained and modulated. Her cordial, unaffected bearing is not the least of her charming qualities. Miss Lockhart, as the daughter, niece, granddaughter and great-granddaughter of well-known Orange pioneers, is peculiarly welcome to an Orange audience, but is just as welcome for her own sweet sake.

ATTEND MUSICALE

Among the out-of-town music lovers who attended the recital given yesterday by Miss Lockhart were Professor and Mrs. C. A. Gufflin, Mrs. C. A. Reynolds, Mrs. A. R. Rowley, Mrs. Alice Harris, Mrs. Ella Parker, Mrs. J. A. Stevenson, Mrs. J. B. Roberts, Mrs. S. W. Nau, Mrs. Holmes Bishop, Mrs. George H. Dobson, Mrs. A. H. Lyon and Miss Katherine Edwards, all of Santa Ana.

★ ★ ★

ENTERTAIN GUESTS

Mr. and Mrs. J. E. Parker entertained at noon dinner yesterday Mrs. Lotis Lockhart and daughter, Miss Lockhart, Miss Berenice Morrison, Mr. Manning, all of Los Angeles, and Miss Hildebrand, of Sierra Madre.



PROGRAM

PART ONE

QUARTET—The Miller's Wooing
TENOR—"Vesti la Guibba" (Pagliacci)
CONTRALTO—(a) Thou'rt Like Unto a Flower
(b) A Faithful Heart
(c) A Hundred Years From Now
SOPRANO—Waltz Song (La Boheme)
BARITONE—(a) King Charles
(b) On the Road to Mandalay (request)
SOPRANO, TENOR and BARITONE—Trio (Christmas Oratorio) Saint Sans

PART TWO

Selections from "A BUNCH OF SHAMROCKS" Irish Song Cycle
by Alicia Adelaide Needham

Miss Kathleen Lockhardt, Soprano
Mrs. L. J. Selby, Contralto
Mr. G. Haydn Jones, Tenor
Mr. Clifford Lott, Baritone
Mrs. M. Hennion Robinson at the piano

University Club - Los Angeles - Jan - 21 - 1916

29, 1916

L. A. SINGER IN OPERATIC ROLE SCORES HIT

Miss Kathleen Lockhart Takes
Alice Nielsen's Part in 'Love
Tales' of Hoffman

By CARL BRONSON

Director of the Los Angeles Musical
Federation, the Gamut Club, and promi-
nent choral leader.

Offenbach's "Love Tales of
Hoffmann" drew the largest au-
dience of the season at Clune's
Auditorium last night and while
laboring under many disadvan-
tages, offered many brilliantly
clever moments.

Offenbach was one of the great-
est masters of a kind of opera
classed as bouffe, or burlesque,
though vastly superior to what
we now call burlesque. He, like
his contemporary, Johann Strauss,
wrote more joy-provoking music
than Suppe or Bucchossi and was
vastly more scholarly in both
vocal scoring and instrumenta-
tion.

La Scala management had origi-
nally cast Alice Nielsen for the
part of Antonia, which, owing to
the non-arrival of that charming
cantatrice, was supplied on a few
hours' notice by Miss Kathleen
Lockhart of this city, who had
sung the part four years ago in
London and had not sung it since.
She made a very attractive An-
tonia and acted with the freedom
and grace of experience. Her voice
is light and flexible and of a very
clear, sympathetic quality, and in
her duets with Nicalus (Miss
Gentle) and Hoffmann (Vogliotti)
earned merited encores. She
should not abandon an art she is
so evidently fitted to pursue.

GENTLE SPRAINS ANKLE

Dear Alice Gentle sprained her
ankle in a stage tussle with Don
Jose in "Carmen" yesterday after-
noon, but was really none the less
effective, even if she did have to
walk with the assistance of a
cane.

She made a handsome courtier
as Nicalus, the friend of Hoffman,
and acted and sang with all her
charm as if nothing had happened.

As the Poet Hoffman, Vogliotti
seemed perfectly at ease and sang
the beautiful melodies allotted to
him with the fervor and melan-
choly of the dreamer who relates
the stores of his three sad love af-
fairs.

Lina Reggiani as the "automatic
doll" is moulded by nature for the
part, and acted like clockwork.
Zotti as Olympia, who is supposed
to sing herself to death under the
magic of "Miracle," must have
felt the part, for she has been one
of the most indefatigable workers
of the entire season and has al-
ways given faithful and artistic
performances.

In the triple characterizations of
Coppellius, Departutto and Dr.
Miracle, Dadone showed his ver-
satility, and did not fall a jot be-
low his most serious standard.

Among the best characteriza-
tions of the cast were those of
Coccinilla and Franz of the nim-
ble duster, by A. Neri. His bur-
lesque song in the latter role
earned a hearty encore.

Fairy Tale.

DELIGHTFUL FANTASY.

LARGE AUDIENCE ENJOYS "LOVE
TALES OF HOFFMAN."

By Edwin F. Schallert.

It was a night of gala-like propor-
tions at the opera, which did eminent
justice to that tinge of the festive
atmosphere that pervades that famous
second act of Offenbach's ever-fresh
and delightful "Love Tales of Hoff-
man," with the haunting strains of the
familiar, now even commonplace,
"Barcarolle" haunting the air like the
memory of a dream.

It is all a fairy dream story, any-
how, this sweet strange tale of dis-
illusionment in love, which unfolds
itself in the fantasy of the story and
the warm tunefulness of the music.
And even if you fail to go to hear it
with youth in your heart, you can-
not resist its charming spell for long.

Even its tragedy is painless. The
garb of fancy, with all its highly-
colored illusion, always makes An-
tonia singing her life out, under the
hypnotic passes of Miracle, seem but
a weird captivating impossibility. The
doll scene, needless to say, requires
a little stretching of the imagination
always to make it plausible, especial-
ly if one is not possessed of a pair
of Coppellius glasses. But then, who
ever takes it seriously, except Hoff-
man? The Venice grand canal scene
with its "Barcarolle," and its mo-
mentary lovers' duel at the close, is
a picture that sends forth its per-
meating atmosphere like the languor
of tuberoses, an effect that cannot
even be destroyed by a balky gon-
dola that wants to walk away with

the balustrade of a Venetian house.
This is all told in cut-back fashion,
after the style of the movies, and is
according to the story that Hoffman
starts relating his companions in the
prologue, who gibe at him because
of his moodiness. And we leave him
to his moodiness at the end, with a
trifle of sympathy and a bit of re-
gret that there was not time for more
stories.

Local Girl Heard.

Local interest was lent to the pro-
duction last night by the appearance
of Kathlyn Lockhart in the role of
Giuletta, the famous beauty of the
second act. The lilting "Barcarolle"
as given by her and Alice Gentle as
Nicalus, with the persuasive strains of
the orchestra a beautiful background,
drew forth a warm ovation from the
audience. Miss Lockhart had to fill
the role at short notice, and had not
sung it since abroad, and she gave a
genuinely pleasing interpretation.

Rosina Zotti also undertook the
rather difficult role of Antonia at brief
notice, and proved herself fully equal
to the part from an interpretative
standpoint. Alice Gentle was heard
in the none too pretentious role of
Nicalus, playing it under difficulties
on account of a sprained ankle. (No,
the cane is not a traditional prop-
erty.)

Lina Reggiani as Olympia, the doll,
was a complete source of fascination.
She equalled her success as Musetta
in the second act of "La Boheme."
She has shown herself unusually ca-
pable in both these roles.

Giuseppe Vogliotti was a thoroug-
hly satisfying Hoffmann. It is a role
that affords some excellent opportu-
nities vocally and he was adequate.
Lombardi, Dadone and others of the
"regulars" were in the cast.

Chevalier Guerrieri was at the con-
ductor's desk and led the music with

zeal and charm. The orchestra was,
with few exceptions, up to the usual
standard it has set this week.

Some of the cast sung in Italian,
while the rest sung in French, but
this is quite the fashion even in such
art centers as Munich and Berlin.

Love Tales of Hoffmann Pleasingly Interpreted

"Love Tales of Hoffmann," Offen-
bach's opera, had its premiere hearing
last evening at Clune's by the La Scala
Grand Opera Company, with Vogliotti
as the Poet, Alice Gentle as Nicalus,
Zotti as Antonio, Reggiani as the Doll
and Kathleen Lockhart, a well known
Los Angeles singer, in the role of
Giuletta.

Alice Nielson was to have sung the
triple role of the various ladies with
whom Hoffmann falls in love, but trains
delayed because of the storm held her
at India, and so the part was allotted to
the three sopranos. With only a few
hours' preparation, Kathleen Lockhart
sang the part of Giuletta, in which she
appeared three years ago in Paris. Miss
at India, and so the part was allotted to
Lockhart, who is the daughter of Otis
Lockhart, received much praise from
Manager Behymer and members of the
company for her capable work on such
short notice, and the audience warmly
applauded her singing of the familiar
"Barcarolle" with Miss Gentle and in-
sisted upon a repetition.

Alice Gentle again scored a triumph in
Nicalus and by carrying a cane, cleverly,
made the audience believe her limp was
all a part of the performance. Inquiry
revealed that the plucky prima donna
was suffering from a badly wrenched
foot, the result of her death scene in
Carmen.

Reggiani was a fascinating "Doll."
Zotti also was vocally pleasing as An-
tonio. Vogliotti, Dadone and Lombardi
were heard to advantage and Guerrieri
interpreted the score with excellent
effect.

Madame Butterfly, with Zotti and Al-
bright, will be the matinee offering, and
for the final performance this evening,
Cavalleria Rusticana and the First Act
of Love Tales and the last act of Trova-
tore with Albright as Azucena

TALES OF HOFFMAN SCORES TRIUMPH

Barcarolle, Sung by Alice
Gentle and Miss Lockhart,
Hit of Evening

By Gilbert Brown

Managerial resourcefulness and
heroic eleventh-hour efforts enabled
the La Scala company to get the up-
per hand of a record run of hard
luck yesterday and present to last
night's capacity audience a com-
pletely satisfying performance of the
Love Tales of Hoffman.

The Offenbach opera could not
have been presented otherwise than
satisfactorily, with such a cast as
Gentle, Zotti, Reggiani, Vogliotti,
Dadone, Lombardi, Silva, and Kath-
leen Lockhart of Los Angeles. From
the smoothness of the performance
few could have guessed the exciting
race to complete the big cast re-
quired for this opera.

After combing the entire southwest
for a soprano to sing Giuletta, and
finding every other available singer
locked out of Los Angeles by wash-
outs, Impresarios Behymer and
Berry persuaded Miss Lockhart,
much against her will, to brush up
on the part six hours before the per-
formance. The barcarolle, sung by
Miss Lockhart and Alice Gentle, was
one of the big hits of the evening,
and the entire Venetian scene was a
pronounced success.

GRAND OPERA ENDS TONIGHT; SEASON SUCCESSFUL

With a sold-out matinee perform-
ance of Madame Butterfly today and
an all-star performance of grand
opera tonight, the La Scala company
will bring to a close its successful
two weeks' season at Clune's audi-
torium.

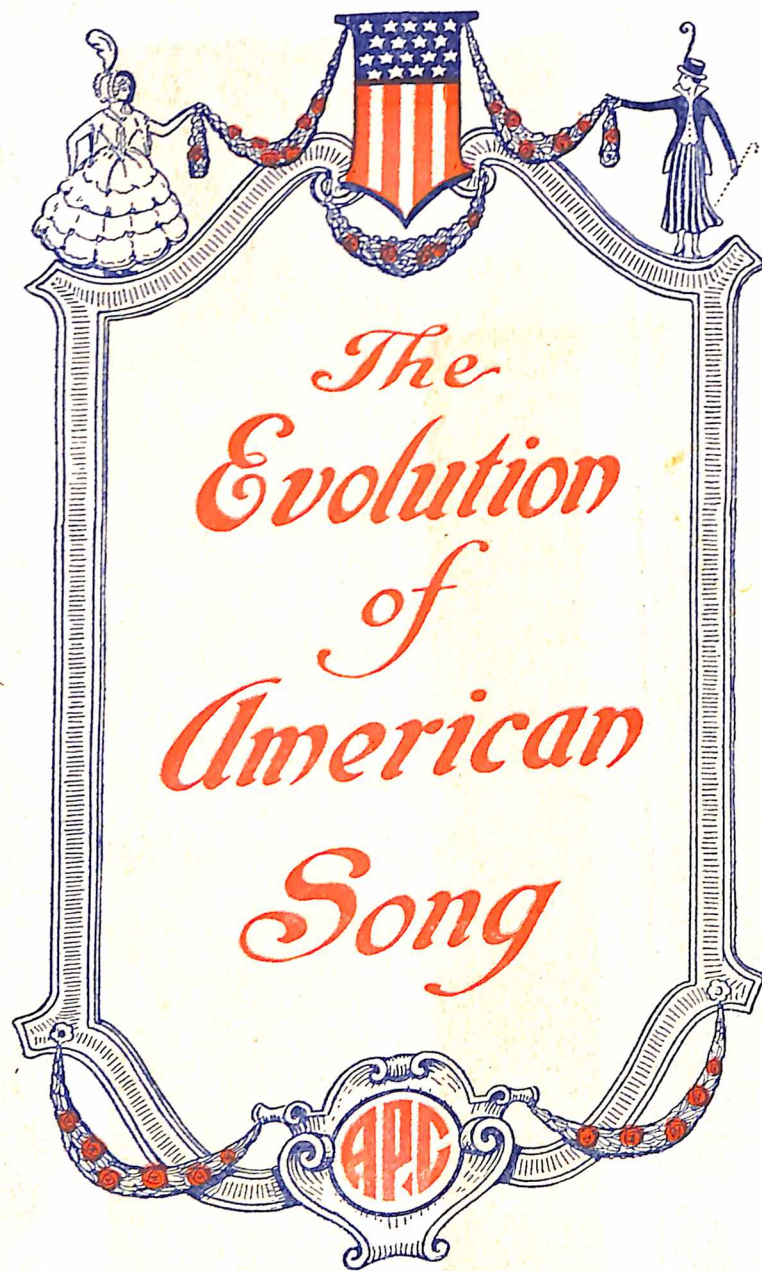
While the desperate endeavors of
L. E. Behymer to get Miss Nielsen
to Los Angeles today have not re-
laxed, practically all hope has been
abandoned.

Almost a mile of raging waters
near India lie between the diva and
the nearest rail connection to Los
Angeles. In the event that she does
arrive today, Boheme, with Miss
Nielsen as Mimi, will be sung.

The alternative bill for tonight is
Cavalleria Rusticana, with Alice
Gentle; the doll act from Love Tales
of Hoffmann, with Lina Reggiani, and
the last act of Il Trovatore, with
Rosina Zotti and Claude Albright.

Practically all the male singers of
the company also will be heard.

A brilliant performance of the Love
Tales of Hoffman was given before a
capacity audience last night, with
nearly all the principals of the La
Scala company taking part. The ill-
ness of another singer caused Kath-
leen Lockhart, well known Los An-
geles singer, to be impressed into
service at the last moment for the
role of Giuletta, in which she won
marked success.



Celtic Club

of Los Angeles

January ninth, Nineteen-seventeen

1. Remarks by President *Dr. Walter Lindley*
2. Song *Male Quartet*
3. Remarks by His Honor
Frederic T. Woodman, Esquire,
Mayor of the City of Los Angeles
4. Song *Miss Ida Grace Hanson,*
Accompanist, Miss Florence Keiffer
5. Remarks *Dr. Albert Shiels,*
Superintendent of Schools
City of Los Angeles
6. Scottish Songs *Miss Kathleen Lockhart*
7. Extracts from Biography of Dr. Robert
J. Burdette *by Mrs. Robert J. Burdette*
8. "Lays and Legends of the Carpathians"
Miss Winifred Carnegie-Prior, Violin Virtuoso
assisted by
Miss Lois Lorraine Jones, Harpiste
9. Reading *James W. Foley*
10. Report on Nomination of Officers
Dr. E. A. Healy, Chairman
11. Installation of Officers
12. Harp Solo
"Fantasie" from Martha—Flotoa
Miss Lois Lorraine Jones, Harpiste
13. Remarks by the Historian
Dr. James Main Dixon
14. "Auld Lang Syne"

AMA

COMING OPERA SINGERS ARE PLEASING

NEARLY two hundred of the coming opera singers of California appeared upon the stage at Chune's Auditorium yesterday, demonstrating the valuable training of the Los Angeles free operatic school.

The chorus has had only three weeks' rehearsal, yet the singing was notably good. Correct in attack, and remarkably well in tune, these young vocalists were spirited and vigorous in their interpretation of two choruses from Gounod's "Faust," and an equal number from Mascagni's "Cavalleria Rusticana." Especially good work was done in the introductory chorus from the latter work. Here difficult rhythm and unusual phrasing in the various voices was well handled, and much praise is due Eduard Lebegott for his training of this large body of voices.

Soloists assisting in the scenes were Madame Berenice de Pasquali, soprano; Miss Kathleen Lockhart, soprano; Miss Hilda Weiss, soprano; Mrs. Hortense Dorr, mezzo; Roland Paul, tenor, and Gage Christopher, basso. These are all well-known professionals who contributed much to the pleasure of the large audience by their courtesy. Ray Hastings, at the organ, and Miss Lorna Gregg, pianist, furnished the accompaniments. S. M. de Pasquali, head of the operatic training school, was the recipient of many congratulations at the conclusion of the program.

You are most cordially invited to be present
at the First Rehearsal
of the
Los Angeles
English Opera Company's Chorus
Which will take place at
Clune's Auditorium Theatre
Fifth and Olive streets
Sunday afternoon, January 21, 1917
at Two o'clock

First Public Rehearsal
of the
Los Angeles
English Grand
Opera Company
Chorus



Sunday, January
Twenty-First
Nineteen-Seventeen
AT TWO O'CLOCK

CLUNE'S
AUDITORIUM
Fifth and Olive Streets



Missie Lockhart

Calles of Hoffmann's Rehearsal

MUSICAL

Local.
GREET OPERA CHORUS.

LARGE ATTENDANCE AT PUBLIC
REHEARSAL.

By Edwin Schallert.

Whether the words "English opera" have a spell of their own, or whether Los Angeles is beginning suddenly to realize the value of having a company for itself, or just the fact that an opportunity was afforded for enjoying a "free show," the first public rehearsal of the Los Angeles English Opera Company chorus drew forth an amazingly large audience Sunday afternoon at Clune's Auditorium. The attendance proved exceedingly gratifying to Manager Pasquali and the other helmsmen of this latest musical venture here.

Assisted by a very attractive group of soloists, headed by Mme. Bernice de Pasquali, the well-known operatic soprano, the chorus presented several numbers from "Faust" and "Cavalleria Rusticana," the first works they have studied under the capable direction of Maestro Edward Lebegott. The formation of this chorus from local talent was the first step in the project of Signor Pasquali, and in the three weeks rehearsals it is quite astonishing what results have been attained. Both in the "Faust" Kermesse chorus and the closing grand scene and prayer from "Cavalleria" the body of singers especially evinced a very encouraging union of purpose and design in their combined efforts.

The chorus is quite well balanced for an organization in such an early stage of development. The tenors are perhaps the weakest section as yet, and the ranks need some filling out. The bass section appeared to very good advantage. Enlisting of male contingents in work like this is always much more difficult than in the case of the women.

The finish of Mme. Pasquali's work in her solo passages added materially to the pleasure of the event. Kathleen Lockhart was well received in her pleasing rendition of the solo part of the "Cavalleria" prayer. Hortense Dorr, possessed of a beautiful voice; Gage Christopher, Roland Paul and Hilda Weiss completed the list of soloists. Ray Hastings and Norma Gregg assisted, respectively, at organ and piano.

MUNICIPAL CONCERT IS ARRANGED

UNDER auspices of the public affairs committee of the Friday Morning Club the second municipal concert will be given Saturday at the Normal Hill Center.

Signor de Pasquali of the Los Angeles English Opera Company is to take entire charge of the program, donating not only his services, but those of his company also.

The aim of the Los Angeles English Opera Company is to educate free of any charge, local talent, and to produce opera in the English language at popular prices.

The aim of the public affairs committee is to offer to the public the best of music free of any charge, and it is with the greatest satisfaction that the committee has been able to co-operate with Signor de Pasquali, whose company represents Los Angeles talent exclusively.

Tickets are being distributed widely for this concert, but no one need remain away for want of a ticket, as they may be had on request at the door of the large auditorium.

Mrs. John J. Abramson and Mrs. William Francis Howard have devoted much time and thought to the preparations, and now they announce the program which Signor Pasquali expects to give.

It is as follows: Los Angeles English Opera Chorus of 250 voices and ballet of sixty, assisted by Miss Kathleen Lockhart, soprano; Mrs. Elizabeth Wiltse, soprano; Mrs. Hortense Jones-Dorr, mezzo soprano; Mr. Roland Paul, tenor; Mr. Yull Blaikie, tenor; Mr. Clarence Norton, baritone; Mr. Fred G. Ellis, basso cantante; Mr. Alexander Donaldson, basso; Miss Mia Marvin, premiere danseuse, and Maestro Edward Lebegott, conductor; Mlle. Prager, ballet mistress; Miss Lorna Gregg, pianist; Miss Elsa Fanning, pianist.

Program part first, Gounod's "Faust"—(a) Grand valse and kermesse by the Los Angeles English Opera Chorus; (b) Jewel song, "Marguerita"; (c) grand trio, Faust, Valentine and Mephisto; (d) church scene, chorus, Marguerita, Mephisto; (e) grand trip from the prison scene, Marguerita, Faust and Mephisto.

Part second—(a) Pas De Seul, Mlle. Prager; (b) valse classique, Miss Mia Marvin.

Part third, "Cavalleria Rusticana"—(a) Introductory chorus; (b) grand scene and prayer, "Santuzza"; "Martha," grand finale, the Los Angeles English Opera chorus; "Star-Spangled Banner" by the Los Angeles English Opera Chorus and soloists.

Second Municipal Concert

AUSPICES

FRIDAY MORNING CLUB

Los Angeles English Opera Chorus

OF 250 VOICES AND

Magnificent Ballet of Sixty

ASSISTED BY

Miss Kathleen Lockhart.....Soprano	Mr. Clarence Norton.....Baritone
Mrs. Elizabeth Wiltse.....Soprano	Mr. Alexander Donaldson.....Basso
Miss Hilda Weiss.....Soprano	Miss Mia Marvin.....Premier Danseuse
Mrs. Hortense Jones-Dorr.....Mezzo So.	Miss Ruth Hill.....Premier Danseuse
Miss Carmelita Orsatti.....Contralto	Armond Patzer.....Dancer
Mr. Yuill Blaikie.....Tenor	

AND

Maestro Lebegott.....Conductor	Mlle. Prager.....Ballet Mistress
Miss Lorna Gregg.....Pianist	Miss Elsa Fanning.....Pianist

PROGRAM

PART FIRST

GOUNOD'S FAUST

- (a) Grand Chorus. The Fair (Kermesse).....
- (b) Grand Valtz.....
- THE LOS ANGELES ENGLISH OPERA CHORUS
- (c) Scene and Aria. King of Thule and the Jewel Song.....
- (d) Church Scene. Marguerita, Mephisto and Chorus.....
- (e) Soldiers' Chorus.....
- (f) Death of Valentine.....
- (g) Final Trio. (Prison Scene.) Marguerita, Faust and Mephisto.

PART SECOND

- (a) Flower Song. (Siebel).....Gounod's Faust
- MRS. HORTENSE JONES-DORR
- (b) "My Heart at Thy Sweet Voice".....Samson and Delilah
- MISS HILDA WEISS [Saint-Saens
- (c) Pas de Seul.....Mlle. Prager
- (d) Valse Classique.....Miss Mia Marvin
- (e) Pas de Deux.....Miss Ruth Hill and Mr. Armond Patzer

PART THIRD

CAVALLERIA RUSTICANA

- (a) Introductory Chorus.....
- (b) Romance and Scene.....
- MISS KATHLEEN LOCKHART
- (c) Drinking Song Chorus.....
- (d) Grand Scene and Prayer. "Santuzza" and Chorus.....

MARTHA—Grand Finale

THE LOS ANGELES ENGLISH OPERA CHORUS
AND QUINTETTE

"STAR SPANGLED BANNER"

THE LOS ANGELES ENGLISH OPERA CHORUS AND SOLOISTS



Kathleen Lockhart,

Soloist with the Los Angeles English Opera Company, to sing tonight for the benefit of the musical section of the municipal playground department.

BENEFIT FOR PLAYGROUNDS.

English Opera Chorus to Give Concert Tonight.

To raise money for the musical department of the municipal playground department, a benefit concert will be given tonight at the Normal Hill Center auditorium by the Los Angeles English Opera Company, assisted by several well-known local singers.

The concert is under the auspices of the Playground Commission, and patrons who will be present this evening include Mayor Frederick T. Woodman, the members of the City Council and the playground commissioners.

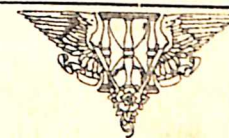
Miss Kathleen Lockhart, well-known local singer, whose marriage this week to Ned Manning was a society event, will be a soloist.

For the benefit of the children of the playgrounds, who have aided in selling tickets for the concert, a number of delightful ballet features have been arranged, under the direction of Mlle. Parker. These will include a minuet, a waltz and some specialty dances in elaborate costumes.

The money obtained will be devoted to starting musical centers at the playgrounds throughout the city, to educate local musical talent, and give children and adults a chance to hear and enjoy good music.

Public Rehearsal
of the

Los Angeles
English
Grand Opera
Company



Sunday, February
Four, three o'clock
Nineteen - Seventeen

TRINITY
AUDITORIUM

Grand Ave at Ninth

Operatic Concert Today.

The Los Angeles English opera chorus of 250 voices will make its second bow before Los Angeles music lovers this afternoon. Through the courtesy of S. M. Pasquall, general director of the company, the chorus will be presented by the Schubert Club at Trinity Auditorium. The programme will begin at 3 o'clock. Edward Lebegott will conduct; Ray Hastings will be at the organ and Miss Lorna Gregg at the piano.

Local soloists who will assist the English opera chorus include Miss Kathleen Lockhart, soprano; Miss Bertha Adeline Davis, soprano; Mrs. Hortense Jones Dorr, mezzo-soprano; Roland Paul, tenor, and Fred G. Ellis, baritone.

The programme will include the Grand Chorus, Kermesse and the Grand Waltz, besides the Church Scene from "Faust" and the Introductory Chorus, Grand Scene and Prayer from "Cavalleria Rusticana."

FEBRUARY 5 1917

OPERA CONCERT IS PLEASING TO 1200

Excellent Program Presented
for Schubert Club Has
Variety of Numbers

In a special program presented for the Schubert club, the Los Angeles English Opera company chorus was heard for the second time yesterday when an audience of nearly 1200 people gathered at Trinity auditorium. Under the direction of Edward Lebegott, conductor, and assisted by a group of selected artists, the chorus sang five selections from grand opera in a style that proved mastery of grand opera chorus work.

The numbers included the Kermesse and Grand Valse from Faust and the church scene and chorus from the same opera. In these selections from that always popular opera, Miss Bertha Adeline Davis as Marguerite, Mrs. Hortense Jones Dorr as Siebel, Roland Paul as Faust and Fred G. Ellis as Mephisto were heard to advantage.

The selections from Cavalleria proved the most popular with the audience and with Miss Kathleen Lockhart as Santuzza the prayer scene was exquisitely sung. The introductory chorus was encored and was perhaps the best example of the chorus work done.

UNIVERSITY CLUB

Annual Ladies' Night

FEBRUARY EIGHTH

nineteen seventeen

- (b) The Bird of the Wilderness . Horsman
- (c) My Lover Comes on a Skee

Clough Leighter

Miss Kathleen Lockhart

□

A PLAY IN ONE ACT

THE GAME OF CHESS

BY KENNETH SAWYER GOODMAN

Produced by the University Club Players under the
direction of Mr. Alfred Allen,
assisted by Sterrett Ford

CAST

Alex Alexandrovitch . Dr. D. L. Humfreville
Boris Ivanovitch Shamrayeff
Mr. William Carey Marble
Constantine . Mr. Allen Archer
Footman . Mr. Walter H. McConnell
Cossacks

Grand Benefit Concert Los Angeles English Grand Opera Company Chorus

Assisted By
EMINENT SOLOISTS



MONDAY
February Twelfth
Nineteen-Seventeen
Eight-Fifteen P. M.
HIGH SCHOOL
AUDITORIUM

MUNICIPAL ORCHESTRA CONCERT

Sunday, February 18th, 1917

GEORGES CLERBOIS, Conductor

Recreation Center

Program

1. The Stars and Stripes Forever (March) Sousa
2. Sunday Morning (from Scenes Alsaciennes) Massenet
3. Aria from Mme. Butterfly Puccini
Miss Kathleen Lockhart
4. Rigoletto (Selection) Verdi
5. Japanese Lantern Dance Bratton
6. Group of Songs by Kathleen Lockhart
The Composer at the Piano
7. Intermezzo from "The Jewels of the Madonna" Wolf-Ferrari
8. Vienna Beauties (Waltz) Ziehrer
9. Star Spangled Banner. Audience invited to sing

Next Concert, March 4th, 1917

Committee under auspices of Chamber of Commerce and Commercial Club:

Mrs. Otto Reinhardt Hansen, Chairman
Mrs. C. C. Park S. M. Ilsey H. W. Gordon
W. D. V. Smith Dr. H. L. Stambach, Treasurer

ANNOUNCEMENT

Los Angeles Symphony Concert, Benefit Municipal Orchestra,
Potter Theatre, Monday, February 19th, and Sunday,
March 11th, 1917.

This Program, Compliments of
Pacific Coast Publishing Company
Printers, Binders, Stationers

MUSICAL COURIER

SANTA BARBARA

Los Angeles Symphony Orchestra at Potter Theater—
Cavalieri-Muratore Enthuse Big Audience—Municipal Orchestra Enjoyed—Silvester's Lecture—
Recital—Philharmonic Events

Santa Barbara, Cal.

February 19 the Los Angeles Symphony Orchestra under the direction of Adolf Tandler, gave its initial concert at the Potter Theater. The proceeds of this and a second concert to be given March 11, are to be used for the benefit of the Municipal Orchestra of Santa Barbara, which is entering on its second season of free concerts.

The event of February 19 was most pleasing, a fine program being given. Constance Balfour was the soloist for the occasion.

Cavalieri-Muratore Thrill

One of the most thrilling experiences, musically, Santa Barbara has even known, was on the occasion of the joint-recital by Lina Cavalieri and Lucien Muratore at the Potter Theater on Thursday evening, March 11. Nearly every seat in the house was filled and quiet Santa Barbara has seldom known such enthusiasm as was shown by the large audience; the applause was almost deafening and each artist was recalled many times. The climax came at the close of Muratore's final number when the audience called for the "Marseillaise." "After the concert," he said. And after Mme. Cavalieri's closing solo, she led him on in the midst of thunderous applause, and the "Marseillaise" was given with most thrilling and dramatic power and effect.

On the evening of March 2, a concert was arranged at the Mauser Hotel in Montecito by Mrs. Tivadar Nachez, for the benefit of the Santa Barbara branch of the British-America War Relief Fund, for which purpose, H. J. Doulton generously gave the use of an audience room. Every available seat was taken and the program which included five numbers was given with all the art and charm one has learned to expect from this trio of artists.

Municipal Orchestra Plays for Large Audience

The concert of the Municipal Orchestra on Sunday afternoon, February 18, was listened attentively to by a large audience. This concert was of special interest in that Kathleen Lockhart of Los Angeles was the soloist. Miss Lockhart was educated in Paris and London. Much of her time is spent in writing songs, a group of which she sang and which are of great charm and interest. She is a magnificent pianist and accompanied herself on the piano. She also sang the aria from "Madame Butterfly" with fine art.

MISS LOCKART IS CONCERT SOLOIST

The concert by the Municipal orchestra, which will be given tomorrow afternoon at Recreation Center, under the direction of Georges Clerbois, at 3 o'clock, promises to be of special interest. Miss Kathleen Lockhart, of Los Angeles, will be the soloist.

Miss Lockart is a native of Los Angeles; she was educated in Paris and London, and was engaged by Hammerstein to sing at Covent Garden in London, where she was heard in the roles of Marguerite, Juliet, Santuzza, etc. At the present time she is teaching in Los Angeles and appearing frequently in concert. Much of Miss Lockart's time is devoted to the writing of beautiful songs, in the modern lyric style, for which she also writes the poems. She is a distinguished pianist and accompanies herself beautifully. During a recent visit in Santa Barbara she sang for Rudolph Schirmer, who was delighted with her voice, her art and her songs, and advised her to send her compositions to New York.

At tomorrow's concert Miss Lockart will sing the aria from "Madame Butterfly" and a group of her own songs, which she will accompany.

The audience is asked to be assembled and seated by 3 o'clock, the time at which the concert will begin. This is quite necessary as the artists from Los Angeles will leave on the late afternoon train, and most of the musicians in the orchestra play at Sunday evening concerts.

Directors and promoters of the Municipal orchestra wish to again express their appreciation of the courtesy and generosity of Neighborhood House association in donating the auditorium for the Sunday concerts and rehearsals. This was done all last year and is again contributed this year.

MISS KATHLEEN LOCK-
HART, to appear in
war concert.



L. A. Opera Will Stage Elaborate Chorus and Ballet in War Work

With its magnificent chorus of 200 trained voices and its ballet of seventy-five persons, the Los Angeles English Opera company will give a benefit concert under the auspices of the Jewish War Sufferers' Relief society, which is doing great good for the sufferers in war-torn Europe.

The entertainment, which is to be presented through the courtesy of S. M. de Pasquall, general manager of the company, will be in Clune's auditorium Sunday afternoon at 2:30 o'clock.

Distinguished local artists will assist the chorus and ballet in the program from Cavalliera Rusticana and Faust. Altogether the performance promises to be musically most interesting, with one of its chief charms that it is "home industry."

Rabbi Myers, president of the Jewish War Sufferers' Relief society, who has long been known for his tireless efforts for charity, eagerly accepted when Mr. Pasquall offered the services of his talented artists.

Among the patronesses are the following distinguished members of society:

Mmes. H. W. Frank, Berthold Baruch, Benjamin Goldman, S. G. Marshutz, P. A. Newmark, Leo Keller, James Hellman, Jules Kauffman, John Kahn, Alexander Meyer, Edgar F. Magnin, S. Hecht, I. Myers, Ellis Brockaw, Henry Klein, E. S. Lauer, Alfred May, J. B. Jacobs, Julius Salmonson, Irving Hellman, Albert Prenzlaur, Joseph Zuckerman and A. Corenson Jr.

Mrs. Hortense Jones-Dorr, contralto; Miss Helen Newcomb, soprano and Miss Kathleen Lockhart, soprano, will be among the soloists at the concert. Tickets may be had and reservations made at Bartlett's Music store, 231 South Broadway.

JEWISH BENEFIT PROVES SUCCESS

2000 Hear Recital to Raise
Funds for War Sufferers;
Proceeds Total \$1000

An appreciative audience of more than 2000 people enjoyed a musical program of unusual excellence in Clune's auditorium yesterday afternoon when the Los Angeles English Opera company, with a chorus of 200 voices, staged an operatic recital for the benefit of the Jewish war sufferers.

The chorus, founded and managed by S. M. de Pasquall, was conducted by Edward Lebegott. Among the soloists were Mrs. Elizabeth Wiltse, Miss Carmelita Orsatti, Miss Helen Newcomb, Miss Kathleen Lockhart, Roland Paul, Fred G. Ellis and Clarence Norton. Most of the selections were from Gounod's Faust and from Cavalliera Rusticana.

The ballets, which were omitted because the day was Sunday, will be given next Saturday night in Normal Hill center.

An announcement by Rabbi Isadore Myers that a mass meeting would be held in the near future to celebrate the new rule in Russia was met with resounding applause.

The entertainment netted about \$1000 for the European sufferers.

PROGRAM

Grand Benefit Entertainment

IN AID OF

Jewish War Sufferers

BY

Los Angeles English Opera Co.

Sunday, March Eighteenth
Two Thirty

Clune's Auditorium Theatre
Fifth Street

LOS ANGELES, CALIFORNIA
NINETEEN-SEVENTEEN

SOIREE MUSICALE

GIVEN BY

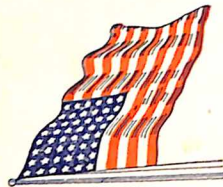
Los Angeles
English Grand
Opera Company

IN HONOR OF

MISS FANNY DILLON



FRIDAY
March, Thirtieth
Nineteen-Seventeen
Eight-Fifteen P. M.
NORMAL HILL
AUDITORIUM



Patriotic Concert



Given by the

Los Angeles English Opera Co.

In Honor of

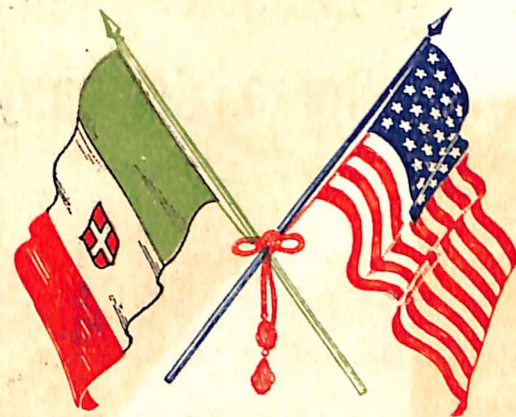
Hon. Frederic T. Woodman

MAYOR OF LOS ANGELES

Normal Hill Center Auditorium

April Twenty-first, Nineteen hundred seventeen,
at 8 P. M. sharp

YOU ARE CORDIALLY INVITED



GRAND BENEFIT
at Gamut Club



Under the auspices of the

Dante Alighieri
(NATIONAL SOCIETY)

Sunday, April 22nd, 1917, at 6 o'clock P. M. Sharp

In Aid of the Orphans, Widows and
Wounded of the War

Kindly given by the

Los Angeles English Opera Co.

Preceding the Concert an Address will be given by
MR. ETTORE PATRIZI,
Just Arrived from the Italian War Zone

Los Angeles Wedding Interests Orange Folk

Yesterday's Los Angeles Times contained the story of the wedding of Miss Kathleen Lockhart to Mr. Edward Manning, son of Dr. and E. C. Manning, of Los Angeles.

In the presence of a small company of intimates in St. John's Episcopal church, Rev. George Davidson, rector of the church, performed the rites.

The bride is the daughter of Mr. and Mrs. Otis Lockhart, of Los Angeles and Sierra Madre, formerly of Orange, and among the first families of the Southland. As Miss Lockhart, she made many friends and admirers here, both for her personality and her accomplishment as a musician, having appeared before the Woman's Club of Orange on occasions, and before friends in the home of her relatives here, the J. E. Parkers, of North Batavia, and the Parkers on East Palmyra avenue.

She was educated in Paris and made her debut in the French capital, after which she sang at the Hammerstein theatre in London.

The groom is connected with the Pacific Telephone company.

Miss Kathleen Lockhart, Bride of Native Son



Marriage Is Culmination of Childhood Romance Which Began in L. A. Schools

WITH the marriage at St. John's Church yesterday of Miss Kathleen Lockhart, a Los Angeles girl who has achieved success on the grand opera stage, and Ned Manning, a romance of the Los Angeles public schools was culminated.

Since childhood the two principals of the wedding have been chums and when school days came Ned Manning was Kathleen Lockhart's "beau." Their days of companionship were cut short nearly thirteen years ago, when Miss Lockhart's musical education was begun.

Her parents, Mr. and Mrs. Otis Lockhart, took her to Europe, where for many years she studied under the masters of the French and English conservatories of music. Completing her training, Miss Lockhart's ability soon won her a prominent role with the Hammerstein Grand Opera Company in London.

Later she appeared in some of the largest cities of the Continent and America. She returned to Los Angeles about four years ago and has appeared here in many recitals. Recently she received much praise for assuming a role with the La Scala Opera Company, appearing here under the management of L. E. Dehlymer.

Miss Lockhart, who is 26 years old, is the daughter of Mr. and Mrs. Otis Lockhart of Los Angeles and Sierra Madre. She has been one of the most popular members of the younger social set since her return from abroad. The Lockhart family is related to many of the pioneer families of Los Angeles.

Mr. Manning is the son of Dr. and Mrs. E. C. Manning and is employed in an executive capacity by the Sunset Telephone Company. He is 28 years old. Both he and his bride were born in Los Angeles.

MARRIAGE OF SINGER SURPRISE TO FRIENDS

News that Miss Kathleen Lockhart, singer, of 1423 Oak street, and Edward E. Manning, a prominent young business man, had obtained a marriage license, came as a surprise to their friends yesterday.

All arrangements for the marriage were made quietly, and all that was given out was that the couple had been married just after the license was issued, then had left town for their wedding trip.

SINGER MARRIES.

Miss Lockhart Becomes Bride of Telephone Man.

A romance that started when they were children sweethearts, culminated in the marriage of Miss Kathleen Lockhart, the singer, and Edward Manning, son of Dr. E. C. Manning, of this city.

The ceremony was performed in the presence of only a small group of friends, in St. John's Episcopal Church, West Adams and Figueroa streets, with Rev. George Davidson, the rector, officiating.

The bride is a daughter of Otis Lockhart of Los Angeles and Sierra Madre and was educated in Paris. Following her debut in the French capital, she sang at the Hammerstine Theater in London. Mr. Manning is connected with the Pacific Telephone Company and is 28 years old. His bride is 26.

NED MANNING MARRIED

His Bride Won Fame as a Grand Opera Singer in London.

Sunday's Los Angeles papers gave considerable space to the wedding in that city Saturday of Miss Kathleen Lockhart and Ed ("Ned") Manning, a brother of Dr. W. R. Manning of Fillmore. Both the bride and groom were born in Los Angeles and were schoolmates in the public schools of the city, hence the nuptials of last Saturday was the culmination of a schoolday romance.

Thirteen years ago Miss Lockhart was taken to Europe by her parents and given a course of study under the masters of the French and English conservatories of music. Later she appeared in a prominent role with the Hammerstein Grand Opera company in London, and has also appeared in grand opera in many of the largest cities of America.

Ed. Manning is the youngest son of Dr. and Mrs. E. C. Manning of Los Angeles. He is a graduate of Stanford, being a member of the class of '14. At college he occupied several prominent positions, among them being a member of the college glee club, and associate editor of the college publication "Chaparral." He also won considerable fame as a member of the South Coast Yacht club, last year sailing the yacht that won the big race from San Pedro to Santa Barbara.

Ed. Manning spent several months in Fillmore during his vacation in the summer of 1913, and has many friends in Fillmore who extend to the young couple their heartiest congratulations. Mr. Manning is now employed in an executive capacity in the offices of the Pacific Telephone company in the Los Angeles offices.

Songbird Lockhart Marries Angeleno

Miss Kathleen Lockhart, one of the best known singers in Los Angeles, and an artist of wide repute, was married shortly after noon today to Ned Manning, well known business man. Miss Lockhart, who had been in Europe till the war, is the daughter of Mr. and Mrs. Otis Lockhart of Sierra Madre.

CONCERT

Given by

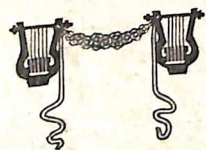
The Cauldron Singers

Assisted by

Kathleen Lockhart Manning, Soprano
Harold Proctor, - - - Tenor
Marjorie Hicks, - - - Pianist

In the Palm Room of the Maryland Hotel

Tuesday Evening
December 18th
— 1917 —



For the Benefit of
THE NAVY LEAGUE FUND

DIVA SINGS FOR THE NAVY



KATHLEEN L. MANNING
Grand Opera Star of London,
Paris and America

Kathleen Lockhart Manning, one of the most gifted of California's song-birds, will be on the program given by the Cauldron club in the palm room of Hotel Maryland next Tuesday night for the benefit of the Navy league free wool fund.

Mrs. Manning has more than a pure soprano voice, wonderfully rich in quality; she is a thorough musician, receiving her inspiration from the schools in Italy and France. She was at one time prima donna soprano of the London opera house, and was a favorite in London and Paris operatic circles. Since her return to America she has been with the La Scala Opera company, and has been extensively before the public on the concert stage.

Her husband, Ned Manning, of Los Angeles, has recently enlisted in the navy, and it is therefore most fitting that Mrs. Manning should now be singing for the benefit of the Navy league.

Mrs. Manning is not only a singer of musicianly attainments, but is a pianist of much ability and a composer of note.

Harold Proctor, tenor, will also appear on the program with the Cauldron club singers Tuesday night. This will be their first concert of the season. The singers have arranged a very fine program, and both they and the members of the Navy league look for it to be the most successful concert ever given by the club.



Kathleen Lockhart Manning
Prima Donna Soprano
Of
Paris and London Opera House

Studio:
405 Mason Opera House
Main 1945

Residence:
1504 St. Andrews Pl.
West 3971
Los Angeles, Cal.

MASS MEETING
Los Angeles Branch,
Stage Women's War Relief

MOROSCO THEATRE, APRIL 26, 1918

PROGRAM

Overture
The Star Spangled Banner
Mr. Fred J. Butler.....A Presentation
Stage Director for Oliver Morosco
Mrs. Chester C. Ashley.....A Greeting
President of the Ebell Club
Mr. Gurney Newlin.....A Welcome
Chairman Los Angeles Chapter American Red Cross
Mrs. Louise Closser Hale.....A Story
National Vice-President Stage Women's War Relief
Mr. Robert Mantell.....A Recitation
Mr. Julian Eltinge.....A Song
Miss Bertha Mann.....A Plan
Mr. Fred Niblo.....A Monologue
Mr. William Farnum.....A Prophecy
Mrs. Lillian Burkhardt Goldsmith.....A Recitation
Madame Aldrich.....A Song
Mr. Frank Keenan.....A Message
Mrs. William Wyatt.....An Invitation

Chickering Grand Piano by courtesy Southern California
Music Co.

MABEL WATSON
STUDIES of CHILDHOOD
249 East Colorado St., - Pasadena, Calif.



O'Hara & Livermore

Advisory Decorators and House Furnishers and

GIFT SHOP

253 East Colorado Street

Souvenir Program and Personnel of Celebrated Stars

Tendering Their Services for the
Benefit of Los Angeles, Cal. Branch

The Stage Women's War Relief



at
Mason Opera House
Thursday Afternoon, June 20, 1918
1:30 p. m. to 6 p. m.

OFFICERS LOS ANGELES BRANCH OF S. W. W. R.

Mrs. Harriette C. Higbee.....	Chairman
Mrs. Tyrone Power.....	First Vice-Chairman
Mrs. Leona Ross.....	Second Vice-Chairman
Mrs. Vera Lewis	Secretary
Mrs. Katherine Lockhart Manning.....	Treasurer

Marjorie Hicks



The Bell of Los Angeles

Monday afternoon, June seventeenth
nineteen hundred and eighteen

KATHLEEN LOCKHART MANNING

In Recital

MISS MARJORIE HICKS

at the piano



I.

- (A) L' addio "La Boheme" - - - Puccini
(B) Nuit D' etoiles (Starry Night) - - Debussy
(C) Chanson Indouce - - - Rimsky-Korsakov

II.

- (A) The Wounded Birch - - - Gretchaninow
(B) Lullabye - - - Gretchaninow
(C) The Isle - - - Rachmaninoff
(D) Harvest Field - - - Rachmaninoff

III.

- (A) Black Bird Song - - - Cyril Scott
(B) Banjo Song - - - Sydney Homer
(C) Bird of the Wilderness - - - Horsman

IV.

- (A) Twilight - - - Glen
(B) Waters of the Minnetonka - - - Leirance
(C) Spring - - - Kathleen Manning

RED CROSS BENEFIT

GIVEN BY THE

WOMAN'S TWENTIETH CENTURY CLUB

THURSDAY EVENING, JUNE 27

2:30 P. M.

CLUB HOUSE

COLORADO BLVD. AND KENILWORTH AVE.
EAGLE ROCK

PLEDGE TO THE FLAG
"THE STAR-SPANGLED BANNER"

I

VOCAL SELECTIONS

- Across the Dee.....Whitney Coombs
Haunt of the Witches.....Cassard
Sons of the Flag.....Mrs. Gertrude Ross
Miss Mary Gowans
Accompanist, Mrs. Carey T. Wright

II

VIOLIN SELECTIONS

- (a) RomanceRubenstein
(b) ObutassWieniawski
Miss Lucille Stanley
Accompanist, Miss Rita Mitchell

III

CIVIL WAR SONGS

Kathleen Lockhart Manning, Alberta Luther

IV

PIANO SELECTIONS

- Impromptu in E Flat Minor.....Reinhold
PreludeGrieve
RigandonGrieve
Miss Irene Frederickson

V

READING

- "In the Shadder".....Anon.
"Your Flag and My Flag".....Wilbur Nesbit
Miss Doris Packer

Kathleen Lockhart Manning

IN RECITAL

assisted by
Miss Marjory Hicks

PROGRAM

- I—ARIAS
- (a) Mi chiamano Mimi—"La Boheme"..... Puccini
 - (b) L'addio—"La Boheme"..... Puccini
 - (c) Waltz Song—"La Boheme"..... Puccini
- II—FRENCH SONGS
- (a) Si mes vers avaient des ailes..... Hahn
 - (b) L'enamouree..... Hahn
 - (c) C'est l'extase..... Debussy
 - (d) Green..... Augusta Holmes
 - (e) Les Orangers..... Rabey
 - (f) Tes Yeux..... Rabey
- III—ARIAS
- (a) Adieu notre petite table—"Manon"..... Massenet
 - (b) Connais-tu le pays—"Mignon"..... Thomas
- IV—RUSSIAN SONGS
- (a) Eastern Romance..... Rimsky Korsakoff
 - (b) God Took from Me Mine All..... Rachmaninoff
 - (c) Over the Steppe..... Rachmaninoff
 - (d) Harvest Field..... Rachmaninoff
- V—PIANO SOLOS—Miss Marjory Hicks.
- VI—
- (a) The Goddess in the Garden..... Granados
 - (b) The Bee..... Old English
 - (c) Someone..... Crist
 - (d) Mistletoe..... Crist
- VII—OLD SONGS—Scotch and English
- VIII—
- (a) Twilight..... Glen
 - (b) Waters of the Minnetonka..... Lieurance
 - (c) My Lover Comes on a Ski..... Clough-Leigher

Sierra Madre, California
January 25, 1919

THE EBELL OF LOS ANGELES

presents

KATHLEEN LOCKHART MANNING

IN RECITAL

Assisted by
MISS MARJORIE HICKS, PIANISTE

MONDAY, MAY FIFTH

- I. Aria
- Porgia amor—"Figaro" - - - Mozart
- II. French Songs
- (a) Sous les Orangers - - - Holmes
 - (b) Le Miroir - - - Ferrari
 - (c) Papillon - - - Fondrain
- III. Arias
- (a) In quelle trine morbide, "Manon Lescant"..... Puccini
 - (b) O, Misbabbino Caro, "Gianni Schicchi"..... Puccini
- IV. Piano Solos
- (a) On the Wings of Song - Lizst Mendelssohn
 - (b) Polonaise - - - MacDowell
- MISS MARJORIE HICKS
- V. Russian Songs
- (a) God took me from mine all - Rachmaninoff
 - (b) The Eastern Romance - Rimsky-Korsakoff
 - (c) Over the Steppe..... Gretchaninoff
- VI. Chinese Mother Goose Rhymes - - - Crist
- 1. Lady-bug
 - 2. Baby is sleeping
 - 3. What the old cow said
 - 4. The mouse
 - 5. Of what use is a girl - Chestnuts.
 - 6. Pat a cake
 - 7. The old woman
- VII. Robin, Robin, sing me a song - - - Spruss

Birds of the Wilderness.

WOMEN'S WORK, WOMEN'S CLUBS.

BY LADY JANE.
Ebell Club.

Kathleen Lockhart Manning, former club member and operatic soprano, presented a programme of songs at the Ebell Club yesterday. Mrs. Manning was accompanied by Marjorie Hicks, who is excellently qualified for the work, which she does accurately and fastidiously. Mrs. Manning has a voice large in volume, and of broad range. Her pianissimi are lovely in tone quality, and she sings with fervor and aplomb. She sang a Mozart aria first, in which she warmed up a throat which was apparently handicapped by a cold. Her French songs were her most successful, however. It is obvious that the singer has made a special study of them, for her enunciation and phrasing were superior in that language to either her English or her Italian. A group of modern Russians followed, and the programme concluded with a group of Bainbridge Crist. Mrs. Manning is popular at the Ebell, and was recalled time and again. She was gracious with encores, playing her own accompaniment, according to the vogue at present. Marjorie Hicks played Mendelssohn's "On the Wings of Song," a MacDowell polonaise and encored with Gluck-Brahms "Gavotte."

French, Italian, Russian, American—even Chinese—music conceptions were represented in the program presented yesterday before the Ebell club by Kathleen Lockhart Manning, soprano, and Miss Marjorie Hicks, pianist. Mrs. Manning was particularly happy and deservedly popular in the French group which contained such dainty fancies as Holmes' Sous les Oranges, Ferrari's Le Miroir and Fondrain's Papillon and the Chinese Mother Goose Rhymes by Crist, seven in all, that always capture the audience by their oddity and evanescence. Two of Puccini's arias, one from Manon Lescant and the other from that composer's latest work, Gianni Schicchi, also met general favor, calling for the introduction of an encore.

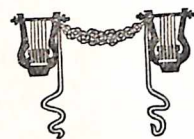
Although laboring under the handicap of a severe cold Mrs. Manning's work was delightfully smooth and full-toned, giving no evidence of the effort it was to produce her tone pictures.

Miss Hicks was a sympathetic and helpful accompanist, who added several solo numbers that were sufficient testimony to establish her claims to artistic skill of wider scope also. She was recalled also for an encore.

Season of 1918-1919

The Cauldron Singers

First Concert



Maryland Hotel, Palm Room

Tuesday Evening, April 29, 1919

Proceeds donated to
The Day Nursery

CAULDRON CLUB CONCERT IS ENJOYED

Many Present at Affair
Given for Benefit of
Day Nursery.

EVENT IS HELD
AT THE MARYLAND

Men's Chorus and Artists
From Los Angeles in
Delightful Program.

A large audience greeted the Cauldron Club singers and assisting artists at the club's benefit last night in the palmroom of the Hotel Maryland, for the benefit of the Pasadena Day Nursery.

This was the club's first public appearance for a long period and the organization received a hearty welcome from the hosts of music lovers present, who gave marked approval and exhibited genuine pleasure at the varied and interesting program the club and visiting artists sang.

The artists assisting the club were Mrs. Kathleen Lockhart Manning, soprano, of Los Angeles; Harold Proctor, tenor, also of Los Angeles, and Marjorie Hicks, pianist. These well known artists were heard here at one of the Cauldron Club concerts last season.

The Cauldron Club vocalists and the assisting artists were never in better voice than last night. The opening numbers, Bullard's "The Kavanagh" and Storch's "Night Witchery" were excellently given and encores were demanded.

Mrs. Manning's clear soprano voice was heard to advantage in a group of arias by Puccini and also in composition by Spier and Holmes and Horsman's "Bird of the Wilderness," and "Robin, Robin," by Spross.

Mr. Proctor's principal solo number was Gounod's "Lend Me Your Aid," which he sang with rare interpretive beauty. Miss Hicks played Schumann's "Romance," Gluck-Brahms' gavotte and McDowell's "Polonaise" and was also the accompanist of the evening.

The club singers were heard to excellent effect in Weber's eighteenth century serenade; "Kindling Wood," a novelty arranged by Roy V. Rhodes, musical director of the Cauldron Club, who ably conducted at the concert last evening; "Two Starlets," Frederick Stevenson's "Idylle Mongolienne" and other numbers, in all of which the rich chorus tones of the club singers were delightfully blended. For the "Idylle Mongolienne" number a double accompaniment was played by Miss Hicks and Miss Lois Wall.

Members of the Cauldron Club and officers of the Day Nursery were congratulated by those who heard the concert upon the success of the affair.

THE EBELL CLUB

Presents, at its Regular Monthly Meeting

Tuesday Afternoon, October 28th

Kathleen Lockhart Manning

IN RECITAL

Assisted by

Miss Marjorie Hicks

PROGRAM

I.

ARIAS.

- (a) Barcarolle—"Tales of Hoffman"Offenbach
(b) Waltz Song—"La Boheme"Puccini

II.

FRENCH SONGS.

- (a) Si mes vers avaient des ailesHahn
(b) Sous les orangersHolmes
(c) PapillonFoudrain

III.

- (a) Songs My Mother Taught MeDvorak
(b) Waters of the MinnetonkaLieurance
(c) Japanese Death SongSharp

IV.

PIANO SOLOS.

MISS MARJORIE HICKS

Chinese Mother Goose Rhymes

1. Lady Bug
2. My Babe's Asleep
3. The Sad Old Cow
4. Little Mousie Brown
5. Pat A-Cake
6. Of What Use Is a Girl?
7. The Old Woman

VI.

- (a) Land of the Sky Blue WaterCadman
(b) AbsentMetcalf
(c) PhilosophyEmmil
(d) Negro SpiritualsGuion
(e) My Lover Comes on the SkeeClough-Leigher

Admission 50 cents

Program begins at 3:30

FRIDAY, OCTOBER 31, 1919.

EBELL CLUB FURNISHES A RARE MUSICAL TREAT

Feature of Their Last Meeting Recital by Mrs. Kathleen Lockhart Manning.

The monthly meeting of the Ebell Club on Tuesday was a largely attended affair, many ladies being present. The special feature of the afternoon was the musical recital, given by Kathleen Lockhart Manning, the noted California soprano. This proved to be an artistic treat of the highest quality. Mrs. Manning not only has a very fine voice, but she has a most winning personality that makes for real artistry.

Her Fillmore audience fairly fell in love with her. The feeling was evidently mutual, because Mrs. Manning stated that she had never been tendered more gracious hospitality, and never had been greeted by a more appreciative audience.

Such programs go a long way towards answering mere man's question: "Why is a woman's club?" To give Fillmore a chance to hear such a program, even though it were the only one in a year, would be sufficient warrant for the continued existence of this splendid organization.

Following the program tea was served and a pleasant social hour was spent. As an indication of the wide range of Mrs. Manning's vocal offerings we herewith reproduce the program in full:

I.

ARIAS.

- (a) Barcarolle—"Tales of Hoffman"Offenbach
(b) Waltz Song—"La Boheme"Puccini

II.

FRENCH SONGS.

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(b) AbsentMetcalf
(c) PhilosophyEmmil
(d) Negro SpiritualsGuion
(e) My Lover Comes on the SkeeClough-Leigher

Tuesday Musical Artist Recital To Be Given Monday Night At Elks Club

One of the interesting events scheduled for the near future is to be the artist recital to be given next Monday evening at the Elks' club house. Under the auspices of the Tuesday Musical club Mrs. Kathleen Lockhart-Manning will give a program. This is a program not planned for at the beginning of the year and one which is announced as an extra artist recital. There will be no extra charge for those who hold season tickets for the course.

Mrs. Manning enjoys an unusual reputation as an artist of high excellence and the Tuesday Musical club is very gratified that it has been able to secure her for this recital.

Assisting on the program will be Miss Constance Girdlestone, who will be seen in dance interpretations of a group of Chopin waltzes. Mrs. LeRoy Simms and Miss Josephine Hills will act as accompanists.

Following the program an informal reception will honor the participants, and the directors will be hostesses. Refreshments will be served during the reception hour.

RECEPTION TO FOLLOW CONCERT ON MONDAY

Mrs. Kathleen Lockhart Manning is to be presented in recital by the Tuesday Musical club next Monday evening in the Elks club. This is Mrs. Manning's first appearance here and River-siders are looking forward to hearing her dramatic soprano voice in the operatic arias that made her famous.

Assisting will be Miss Constance Girdlestone, danseuse. Mrs. Fern Simms will be accompanist and Miss Josephine Hills, violinist, will assist.

Following the program, the officers of the club will hold an informal reception for Miss Manning and Miss Girdlestone and later refreshments will be served.

The Tuesday Musical Club

Presents

KATHLEEN LOCKART MANNING

Soprano

IN RECITAL

Assisted by

CONSTANCE GIRDLESTONE

Danseuse

Elks Club House, Monday Evening April 12

MRS. LA ROY SIMMS at the Piano

MISS JOSEPHINE HILLS, Violinist

PROGRAM

Modern Songs

I.

French Arias:

- | | | |
|---------------------------------------|-------|-----------|
| (a) Barcarolle—"Hoffman" | - - - | Offenbach |
| (b) Les Larmes—"Werther" | - - - | Massenet |
| (c) Adieu, notre petite table—"Manon" | - - - | Massenet |

II.

French Songs:

- | | | |
|------------------------------|-------|------------|
| (a) Si je pouvais mourir | - - - | Barbirolli |
| (b) Le Miroir | - - - | Ferrari |
| (c) Il pleure dans mon coeur | - - - | Debussy |
| (a) Carnaval | - - - | Fourdrain |

III.

Gypsy Dance

Miss Girdlestone

IV.

Italian Arias:

- | | | |
|---|-------|---------|
| (a) L'Addio—"Boheme" | - - - | Puccini |
| (b) O mio babbino caro—"Gianni Schicchi" | - - - | Puccini |
| (c) In quelle trine morbide—"Manon Lescaut" | - - - | Puccini |

V.

Chinese Mother Goose Rhymes

Crist

- (1) Lady-Bug
- (2) Baby is Sleeping
- (3) What the Old Cow Said
- (4) The Mouse
- (5) Of What Use is a Girl?
- (6) Pat a Cake
- (7) The Old Woman

VI.

Interpretation of Chopin Valse Op. 70 No. 1

Miss Girdlestone

VII.

- | | | |
|------------------------------------|-------|----------------|
| (a) Twilight | - - - | Glen |
| (b) Songs My Mother Taught Me | - - - | Dvorak |
| (c) My Lover, He Comes on the Skee | - - - | Clough-Leigher |

Kathleen Lockhart Manning In Artistic Recital Auspices Tuesday Musical

One of the most interesting and artistic recitals to be given in Riverside this season, was that of last night, when Mrs. Kathleen Lockhart Manning was heard. Mrs. Manning appeared under the auspices of the Tuesday Musical club at the Elks club house, and was assisted by Miss Constance Girdlestone, danseuse, and Mrs. La Roy Simms and Miss Josephine Hills, accompanists. Mrs. Manning has a wonderful organ which she uses with intelligence and facility. Careful training has developed a naturally beautiful voice until it is warm and smooth although it distinctly reflects the French school of which she is a student.

Mrs. Manning's program was one of delightful selections, French, Italian and English contributing to a well balanced arrangement. Her French and Italian arias were handled with ease and grace and displayed a rare artistry in their interpretations.

There was an unusual appeal in the group of Chinese Mother Goose Rhymes, arranged by Crist. Although of light construction, there is a wide field for individual interpretation and Mrs. Manning made the most of these possibilities.

Miss Girdlestone was seen in a dashing Gypsy dance, given in brilliant style and with grace of execution. She was accompanied by Mrs. Simms at the piano, and Miss Hills on the violin.

Mrs. Simms accompanying lent not a little to the success of the program and she supported Mrs. Manning in the fine sympathetic style which has made an enviable reputation for her in this city.

Following the program the participants of the program were the guests of honor at an informal reception at which the board of directors of the Tuesday Musical were hostesses. The refreshment table was centered with bridal wreath and pink roses and Mrs. E. R. Skelley and Miss Margaret Gage presided at the coffee urns.

TUESDAY MUSICAL CLUB PROGRAM IS A DELIGHT

In presenting Kathleen Lockhart Manning, soprano, and Constance Girdlestone, danseuse, last evening at the Elks club house, the Tuesday Musical club achieved the most popular success of many seasons in its home program recitals. A large audience gathered and the pleasant anticipations of its members were fulfilled as hearty applause and floral offerings gave indication.

Mrs. Manning sang a varied and exacting program with distinction, dramatic intensity and power. Her voice is fresh and youthful and singing contains a joyful spontaneity and insouciance. Her French training was revealed in the songs and arias from the French which were delightfully finished, but the warmth and beauty of her voice were shown in the Italian arias and the English songs.

The "Chinese Mother Goose Rhymes" (Crist) were in the way of novelty, and Mrs. Manning sang them captivatingly.

To the music of a Brahms' Hungarian Dance, played by Mrs. Simms at the piano and Miss Josephine Hills with the violin, Miss Girdlestone gave a tricky, mocking, cajoling Gypsy beggar dance which delighted the audience. The dainty little danseuse is endowed with a particularly witching grace and delicate beauty which, together with her very finished technical skill, makes of her every performance an artistic triumph.

Mrs. LaRoy Simms' masterly accompanying is one of the assets of any singer for whom she plays and was as inconspicuously lovely and fraught with artistry as it always is.

After the program was concluded the guests were asked to participate in an informal reception to the artists of the evening, when refreshments of cake and coffee were served. At a charmingly decorated table Mrs. E. R. Skelley and Miss Margaret Gage poured coffee, while the members of the executive board of the club were hostesses.

ARTIST'S RECITAL TO TAKE PLACE MARCH 17

In place of the second home concert the Tuesday Musical club is to present Mrs. Kathleen Lockhart Manning, soprano, in recital at the Elks club house March 17.

Mrs. Manning is a well known singer of Paris and London, who has been spending the winter here. This will be her first public appearance in Riverside and the club considers itself fortunate in securing her for the recital.

Appearing on the same program will be Miss Constance Girdlestone, who will give a character number, an interpretation of Brahms' Fifth Hungarian dance, and a toe number.

KATHLEEN LOCKHART MANNING

IN RECITAL
ASSISTED BY HER ARTISTE PUPILS

MISS HELEN MAUZY
COLORATURA SOPRANO

MRS. ALBERTA LUTHER
DRAMATIC SOPRANO

MISS WILHELMINA RECTOR
CONTRALTO

MISS MARJORIE HICKS
ACCOMPANISTE

EBELL CLUBHOUSE
SOUTH FIGUEROA ST.

THURSDAY
APRIL 29TH, 1920
8:15 O'CLOCK

FRIENDS CORDIALLY INVITED

KATHLEEN LOCKHART MANNING

IN RECITAL
ASSISTED BY HER ARTISTE PUPILS

MISS HELEN MAUZY
COLORATURA SOPRANO

MRS. ALBERTA LUTHER
DRAMATIC SOPRANO

MISS WILHELMINA RECTOR
CONTRALTO

MISS MARJORIE HICKS
ACCOMPANISTE



EBELL CLUBHOUSE
SOUTH FIGUEROA STREET

THURSDAY, APRIL TWENTY-NINTH, 1920
8:15 O'CLOCK

Recital

On Monday evening, April 12, Sierra Madre, through the Woman's club, is to enjoy one of the most attractive musical programs that has ever been presented here. Kathleen Lockhart Manning of Riverside, formerly of this city, has consented to appear in recital with Miss Marjory Hicks as assisting artist. Mrs. Manning's reputation as a singer needs no bolstering by the writer, and the music lovers here, in her home city, know that Kathleen Lockhart Manning's name on a program insures its success. Having studied for years in Paris, where she was a member of the grand opera company, Mrs. Manning's voice shows a completeness and a finished perfection which, with her natural beauty and charm of manner, give an added distinction to her programs. It will be the privilege of the club members to have complimentary seats at this function, and tickets may be purchased by those less fortunate, at the cost of \$1.00 each.

A large number of Sierra Madre's social set will act as patronesses and numbers of private dinner parties are being planned, for that date, with guests from Pasadena, Los Angeles and other nearby cities. A list of the names of the patronesses will be published in next week's issue of The News.

PROGRAMME

Recital by Kathleen Lockhart Manning, assisted by Miss Marjorie Hicks, at the Woman's Club house, Monday evening, May 10.

I. Arias.

- (a) O, Mio Babbino, Caro, "Gian-ni Schicchi,"..... Puccini.
- (b) Les Larmes, "Werther"..... Massenet
- (c) Un Bel Di, "Mnie Butterfly"..... Puccini

II. French Songs.

- (a) Si je pouvais mourir. Barbirolli
- (b) Les Cignes Hahn
- (c) Chanson Indoue..... Rinsky-Korsakoff
- (d) Carnaval Foudrain

III. Piano Solos.

Miss Hicks.

IV. Ducky Spirituals.

- (a) Deep River Burleigh
- (b) De Ol' Ark's a-Mouverin'..... Guoin
- (c) Some o' Des Days..... Guoin

V. Chinese Mother Goose Rhymes

- Crist.
- 1. Lady Bug.
- 2. My Babe's Asleep.
- 3. What the Old Cow Said.
- 4. Mousie Brown.
- 5. Pat-a-Cake.
- 6. Of What Use Is She?
- 7. The Old Woman.

VI.

- (a) The Silver Ring Chaminade
- (b) Mammy's Lullabye..... Ware
- (c) Songs My Mother Taught Me Dvorak
- (d) My Lover Comes on the Skee Clough-Leigher

EMS FROM

ABLE PROGRAM BY
KATHLEEN MANNING

Sierra Madre Residents
Enjoy Recital; Other
Meetings This Week

SIERRA MADRE, May 11.—The recital given at the Women's Clubhouse, on Monday evening by Mrs. Kathleen Lockhart Manning was indeed a brilliant success. Mrs. Manning, beautiful and gracious as always, presented a most varied programme, disclosing advantageously the splendid range of her voice, and the wonderful talent which has been so perfectly cultivated. Miss Hicks, the assisting artist, is indeed an artist, and her work at the piano was done with sympathy and understanding, her technique being indeed flawless. The clubhouse was beautifully decorated with flowers and ferns, a number of pretty Sierra Madre buds acting as ushers and flower girls. Mrs. F. P. Sperry as chairman deserves much credit for the success of this most pleasing program.

THE WOMAN'S CLUB
By Mrs. Palmer Rhodes.

Recital

The recital given at the club house on Monday evening, instead of the regular afternoon program, was a most brilliant success. Mrs. Kathleen Lockhart Manning, beautiful and gracious as always, appeared in recital in a most refreshingly varied program, the rendition of which disclosed not only the careful cultivation, and wonderful range of her voice, but a deep love for her work and a most sincere desire to please. Much of her success was due to the truly brilliant work done by her accompanist, Miss Hicks, whose evident sympathy and understanding permeated the entire program. Her special numbers were perfectly given and enthusiastically received. Sierra Madre turned out liberally to enjoy this musical evening and filled the club house which place was artistically decorated with pink roses and ferns. Several young ladies, daintily attired, acted as ushers and flower girls. Much credit is due Mrs. S. P. Sperry as chairman of programs, for the success of this most delightful evening.

Artist Recital to Take Place
of Membership Concert
Tuesday Musical Club Course

In place of the second membership concert announced for the members of the Tuesday Musical club this season, the club will present an extra artist concert, with Mrs. Kathleen Lockhart Manning as the artist. The recital is scheduled for the evening of March 17, and will take place in the Elks clubhouse.

Mrs. Manning is a leading soprano of the Paris and London opera houses who has been living quietly in Riverside this winter. She has generously consented to sing for the members of the Tuesday Musical, and the club is congratulating itself that it has been able to obtain her.

Press notices from various Paris, London and the United States, warmly praise Mrs. Manning's voice. "Miss Kathleen Lockhart charmed her hearers at the studio of Regina de Sales yesterday," says Le Matin, Paris. "She is to make her debut in opera very soon. Miss Lockhart has a beautiful voice and sang her numbers with immense success."

"Miss Lockhart sings with the grace and poise born only of experience. Her selections were delightful and beautifully rendered by her vibrant and sympathetic voice."—Daily Mail, London.

Another pleasing feature on the program will be the Hungarian dance by Miss Constance Girdlestone.

The Tuesday Musicale
Program of Harmony and Composition

in charge of

Miss Ruby Edgecomb

Miss Lois Brown

Crown Hotel

January 4th

- I. PIERROT - - - - - Cyril Scott
KATHLEEN LOCKHART MANNING
- II. SONATA IN A MAJOR - - - - - Handel
Andante, Allegro, Adagio, Allegretto Moderato
REGINALD BLAND
- III. THE SALUTATION OF THE DAWN - - - - - Stevenson
(Violin Obligato by Reginald Bland)
MISS RUTH PINKERTON
- IV. AN AMERICAN ACE - - - - - Stevenson
F. G. NOVIS
- V. AN INFORMAL TALK ON MODERN HARMONY
FREDERICK STEVENSON
- VI. 1. WILLOW WILLOW - - - - - Percy Grainger
2. WATER LILIES - - - - - Cyril Scott
3. BLACKBIRD'S SONG - - - - - Cyril Scott
KATHLEEN LOCKHART MANNING
- VII. LEGEND—THE REWARD OF THE CHEERFUL
CANDLE - - - - - Frieda Peycke
(Text by Mary Worstell)
FRIEDA PEYCKE

ACCOMPANISTS—Kathleen Lockhart Manning, Mrs. D. L. Wackman, Miss Lois Brown

GUEST ARTISTS
IN SPLENDID
PROGRAMTuesday Musicale Recital
Devoted to Study of
Modern Harmony

A program of exceptional excellence and interest was presented yesterday afternoon by guest artists for members of the Tuesday Musicale and invited friends. The affair took place at the Crown Hotel. Modern harmony was the subject for the afternoon.

Frederick Stevenson, the noted composer, was the principal artist for the occasion, in that he gave the address of the afternoon, and had courteously secured several of the musicians for the presentation of the program. Miss Lois Brown and Miss Ruby Edgecomb were the club members in charge of the afternoon.

The program opened with a most artistic rendition of "Pierrot" (Cyril

Scott), by Kathleen Lockhart Manning, her interpretation being especially poetic.

"The Salutation of the Dawn," by Frederick Stevenson, with violin obligato, played by Reginald Bland, was effectively sung by Miss Ruth Pinkerton, contralto, with Mrs. Manning at the piano. The composition is one of marked beauty and interest and was received with marked approval by the large number of music lovers present.

Mrs. Manning, singing to her own accompaniment, presented a group of songs so much appreciated for the beauty of her soprano voice and the artistic manner in which she sang, that she gave as an encore a Puccini aria, explaining that, as "The Salutation of the Dawn" was dedicated by Mr. Stevenson to Puccini it would be rather appropriate.

The song group included "Willow, Willow" (Grainger), and "Water Lilies" and "Blackbird's Song," by Cyril Scott. Mrs. Manning gave to each a sympathetic and very musicianly rendition, her beautiful accompaniments also winning much sincere praise.

In one of her own delightful pianologues, written to words by Mary Wortsell, Miss Frieda Peycke, pianist and composer, presented "The Reward of the Cheerful Candle" in her characteristically enjoyable manner, her piano accompaniment to the text being decidedly interesting. Her encore number, at Mrs. Stevenson's request, was "Us Twins," a humorous bit of verse by Elizabeth Gordon with appropriate setting, still in manuscript.

Following the program, the guest artists were greeted by club members and friends during the informal tea hour which closed the very delightful afternoon.

CONCERT SATURDAY NIGHT BENEFIT LOCAL RED CROSS

An event of more than usual interest is the concert to be given Saturday night for the benefit of the Local Relief division of the Sierra Madre chapter of the Red Cross association. Funds are needed to carry on the work of the Chapter in ministering to the needs of the community, and to take care of the sick and the indigent. Everybody should be interested in this work and give every possible assistance and encouragement to the ladies who are giving their time and thought so generously and unselfishly to the relief of the afflicted among us.

The patronesses of this special occasion are Mesdames Allen, Camp, Fennel, Jameison, Ingraham, Hart, Jones, Lawless, Goodfellow, Mason, Mitchell, Osgood Newton, Shaw, Sperry, M. Steinberger, L. E. Steinberger, Seeley, Walker, Vannier, Thompson, and Welscher.

That the concert is to be a most enjoyable affair goes without saying when one reads the program which is again printed in this issue. Mrs. Kathleen Lockhart Manning is the singer of the evening and the opportunity of hearing her magnificent voice should not be missed. We are highly honored in having such a talented and famous artist as a member of our community.

THE CONCERT

Tickets for the grand concert to be given on the 29th inst. for the benefit of the Local Relief division of the Sierra Madre Red Cross Chapter may be obtained from Mrs. Jack Wright, secretary, at the office of Andrews & Hawks, and at the News office and Hartman's Drug Store.

The price is only one dollar. The seating capacity of the Woman's Club house is limited, and we advise our readers to get their reservations early. It isn't often that the people of Sierra Madre have an opportunity of hearing so many artists of distinction in one program for such a nominal sum. We wouldn't miss it for five dollars, particularly as the entire receipts from the concert are to be devoted to the relief of the sick and needy in our own community. So let us show our appreciation of the artists who are donating their valuable services to this worthy cause by crowding the Club house to the doors. The program is printed in this issue.

The singer of the evening is our own Kathleen Lockhart Manning, who is one of California's most gifted song birds. She has a pure soprano voice, wonderfully rich in quality. In Paris, London and New York she had tremendous success on the operatic stage.

PROGRAM

RED CROSS CONCERT, SATURDAY, JANUARY 29, 1921

1. Violin Solo—Mr. John Marquardt.
 - (a) Romance and Gavotte from Mignon Sarasate
 - (b) Spinning Wheel Lotto
 - (c) Hobgoblins Bazzini

Miss Evans at the piano.
2. Piano Solo—Master Bob Mitchell.
 - (a) Fur Elsie Beethoven
 - (b) The Witch Tschaikowsky..
 - (c) Neckereien Von Wilm
3. Flute Solo—Miss Mary Ludlow.

La Rossignol Popp
4. Harp Solo—Mrs. John Marquardt.

Chants Seraphiques Zabel
5. Violin Solo—Mr. John Marquardt.
 - (a) Berceuse from Jocelyn Goddard
 - (b) Dance of the Gnomes Bozzini
 - (c) By the Brook Boisdreffre

Bob Mitchell at the piano.
6. Songs—Mrs. Kathleen Lockhart Manning.
 - (a) The Happy Song del Riego
 - (b) Slumber Song Ware
 - (c) Matinatta Leoncavello
7. Violin and Harp—Mr. and Mrs. Marquardt.
 - (a) Reverie Vieuxtemps
 - (b) Berceuse Oberthuer

National Anthem.

LOCAL RELIEF CONCERT SPLENDID AFFAIR

That the people of Sierra Madre appreciate and enjoy good music was evinced by the many who crowded the club house auditorium Saturday night, to attend one of the most splendid musical programs ever given here.

Words seem rather inadequate to express the pleasure given by the vocal solos of Mrs. Kathleen Lockhart Manning, who is so proud to be a native Sierra Madrean, and of whom Sierra Madre is so proud.

BOWL "SOLD" TO 500 ATTENDING BARBECUE MAY 14

Takes Only One Visit to
Enthuse Hollywood
People with Plan

Bringing the advantages of the bowl home forcibly to five hundred men and women, the Hollywood Business Men's Club, with Fred G. Leonard as host and master of ceremonies, provided an excellent entertainment and barbecue in this natural theatre Saturday evening.

Romero's barbecued dinner was an innovation that brought expressions of appreciation from many, but the expressions of greatest delight came over the entertainment was made especially enjoyable by the remarkable acoustic properties of the bowl.

With the members and guests taking seats on the sides of the hills far removed from the stage they were able to hear clearly everything that was said while the solos of Mrs. Katherine Lockhart Manning—and her audience insisted upon many of them—carried a beauty of music to every spot that brought marked approval and appreciation from all.

President J. B. Irsfeld opened the meeting with the request for the adoption of a resolution calling upon the members of Congress from California to support the movement to keep the fleet on the Pacific Coast, which resolution was promptly adopted.

The piece de resistance of the barbecue program was several solos by Kathleen Lockhart Manning, who is cousin of Councilman O. P. Conaway of Hollywood. Mrs. Manning, whose voice is a mezzo soprano, studied in Paris for three years and she was formerly with the Chicago Grand Opera Company. Her group of several songs included "Homing" by Theresa del Riggio, and "The Waters of Minnetonka" by Lieurance. The "Homing" selection was encored to the echo and in response to request, she repeated the song. The last part of the Indian song was given very softly, but every note was heard distinctly all around The Bowl. "The Light Wind" and "Bird of the Wilderness" were two encore numbers. Her accompanist was Mrs. Hennion Robinson of Los Angeles.

**Kathleen Lockhart
MANNING**
VOICE TEACHER
Appointments by phone
Mondays and Thursdays
Main 133 305 Sturtevant

VOICE STUDIO OPENED

It will be interesting news to music lovers that Mrs. Kathleen Lockhart Manning will take pupils for voice instruction in Sierra Madre. She has had the best of instruction in Paris, and the personality which makes her singing so effective contributes to her success as a teacher. She has maintained a studio in Blanchard Hall for several years.

Mr. and Mrs. Manning are making their home at present with her mother, Mrs. Otis Lockhart. Her professional card may be found in another column.

HIT AND MISS ANTHOLOGY (By Homer Fort)

The Prima Donna's Voice

Her voice was like the nightingale
That sings in woodland dells,
When fairies dance in moonlight pale,
And weave their magic spells.

Her voice was like the hum of bees;
The honey making kind;
When odors from the plants and trees
Are fragrant in the wind.

Her voice was like a melody:
The birth of sound once mute;
An anthem grand of earth and sea,
The Muse's heavenly lute.

Her voice was like a memory sweet,
That's cherished many years;
When love and youth could only meet
And mingle parting tears.

Her voice was like a sob of pain,
Celestial in its woe;
A paradise that none can gain,
And only God can know.

KATHLEEN LOCKHART MANNING
Available for Recital and Club Programs
Vocal Studio, 405 Mason Opera House. Phone 11245.

SONG IS FLOURISHING.

Vocal Culture Here Bears Fruit in Many Different and Far-Reaching Endeavors.

Ever onward to the goal of opera—that is the tendency in the realm of vocal training in this city. The dream is nearer to realization probably than is imagined. The musical prophets hail the advent of a Coast organization as something to be anticipated within the next two or three years. Meanwhile, on every hand, are the progress and activity preparing the way for this far-reaching event.

An increasing number of teachers are specializing in training for the operatic stage. Others have stimulated their pupils to join in that ensemble which is the preparation for undertakings of this kind. The advance in oratorio and choral enterprises has been significant testimony of this.

At the same time the soloist was never more prominent than now. The possibilities for the singer's self-expression have been amplified. He is now heard in recital hall and concert room, on theater stage and in elegant drawing-room. Vocal music has everywhere been enjoying the widest latitude of opportunity, the most gratifying laurels of promise and success.

Remarkable, indeed, has been the spread of community singing. Large choruses are maintained in various sections of the city, and these are attended regularly by huge gatherings of the people. Here the old songs, the familiar songs are heard, all joining in the chorus.

These do not represent the higher attainments of vocal culture, no; but they are an index to that spirit of lyricism which pervades all Southern California. This is the background for those higher attainments which are so significant of the general forward movement in voice training and its fruits.

Such choral bodies of trained singers as the Los Angeles Oratorio Society, the Ellis, Lyric and Orpheus clubs, and several newer organizations, like the Apollo Club, are all active factors in the advancement. They are attracting always more efficient groups of singers. Their attainments are recognized far and near, and they are building the future of that greater ensemble which will be necessary to carry out the highest aims in opera and festival chorus performances.

Many students of Southern California teachers have joined the ranks of these bodies musical. Others have aspired for the higher distinction of soloist with these organizations. Others again have sought engagements with the orchestras and in Coast operatic organizations. Others still have gone abroad with their talents and have gathered in the wreaths of praise.

Representative indeed has been the work of Southern California students in these many branches. Even more meritorious does it promise to be in the future. For the city has a teaching faculty which is remarkably distinguished, and which has accomplished noteworthy results in the training of pupils.

Such successes as some have achieved in other centers more endowed with traditions, have made it seem that a trip abroad or to the East is not always necessary for the finest accomplishment. Yet doubtless no teacher here would stand in the way of such study if he felt that his pupil desired the beneficial effect of longer-established traditions.

Still it should be set down that year by year this city is attracting more and more instructors who have ranked high in celebrity in eastern and even foreign places. Each season the musical atmosphere is gaining greater reality, and the day seems not far distant when the light of musical culture, especially in its relation to the voice, will shine to far distant points from Los Angeles.

Among the teachers and instructors who are engaged in voice culture here are Louise Gude, John Smallman, Mme. Newcomb-Prindell, Winifred Fischer, Myra B. Vickers, Mrs. Cathleen Lockhart Manning, Mrs. Phoebe Ara White, Samuel B. Glasse, Maude Fenlon, Bollman, Emma Porter Makinson, Grace Wood Jess, Evelyn McGregor, Grace Elliott, Maybelle Everett, Ruzena Sprotte, Gloria Mayme, Henri De Busseher, Associated Musicians, Golden State Quartet, Eleanor Woodford, Lucy Wolcott, Ida M. Leonard, Arnold H. Wagner, Florence Middaugh, Ruth Hutchinson, Earl Meeker, Mme. Isabel Carl Plans and Chevalier Riana, Beatrice De Troost, Horatio Cogswell, Alma Stetler, O. Heywood Winters, Norma Rockhold-Robbins, P. X. Arens, Pearl Cole McMullen, Jane Catherwood, Catherine A. Shank, Bertha Winslow Vaughn, Thomas Taylor Drill, Estelle Hearty-Dreyfus, Axel Simonsen, Selby Studios, Charles Bowes, Constance Balfour, Louise Gunning and Fanny Lott.

- the conductor. This double octette will sing at the installation of officers in June.
- (g) Early in May all members in good standing are invited to an all-day picnic. We will first visit the ranch home of Mrs. Oscar Trippet in Topanga Canyon, and later go to "Kings X" in Santa Monica Canyon, the beach home of your President.
 - (h) Have you paid your dues?
 - (i) Have you brought in a new member?
 - (j) Every Tuesday we purpose having a service table. Will you contribute a cake, a pie, cookies, a salad, or any article that we may sell for our Who-so-ever, Scholarship Fund, or Clubhouse Funds?

APRIL'S MESSAGE

"In the world is darkness,
So we must shine;
You in your small corner
And I in mine."

We do not have to read our morning paper to realize that the world is full of darkness; that 4,200 of our soldier boys are not only homeless, but shattered physically. We do not have to be a Socialist or a radical, to rebel, to hate war. We only need to be *women*, to realize that no man ever yet entered life farther than the length of one navel cord, from the body of the woman who bore him. It is the woman, then, who must have an ideal and the vision. Here in our beloved America today we look upon an old man of the noblest character, in the Federal penitentiary at Atlanta. For two years this old man has been treated as a common felon. His only crime was protesting against war. When on trial, Eugene Debs said:

"While there is a lower class, I am in it;
While there is a criminal element, I am of it;
While there is a soul in jail, I am not free."

If these words were in the Sermon on the Mount, we would think them splendid—but most of us are so engrossed in little things that we forgot to cry out at wrong.

H. G. Wells writes: "Liberty enlightening the world, and behind it Debs in prison. I cannot understand America."

Let women everywhere protest against such bitter injustice. Eugene Debs should go free.



Kathleen
Lockhart
Manning.
Soprano



GREAT MUSICIAN TO BE HEARD HERE AGAIN

KATHLEEN LOCKHART MANNING IS TO GIVE RECITAL
HERE.

The music loving people of Fillmore and vicinity are to be congratulated upon the great treat that is in store for them next week, when Kathleen Lockhart Manning, the noted mezzo-soprano, is to be heard in recital at the high school auditorium, on the evening of Thursday, October 20th.

Capable of handling the finest numbers that the genius of the great musical composers have produced, her program will be sufficiently varied in its scope to please all of our people. And this is no idle promise, as many who know, recall with pleasure the last appearance of this gifted artist in Fillmore, some two years ago.

The singer is a sister-in-law of Dr. W. R. Manning, and has many personal friends here in Fillmore where she has frequently visited. In tribute to her real musicianship the high school auditorium should be crowded to capacity on next Thursday evening.

The recital is being put on here under the auspices of the Ebell Club, and their sponsorship is but an added guarantee of the real excellence of the program to be presented. The general public is cordially invited to attend and enjoy this rare treat. The admission is only 50 cents. adv

Program

for

Ebell Club

October 20, 1921

Soloist for Uplifters.

This evening at the Uplifters' Club, in Santa Monica Canyon, Kathleen Lockhart Manning will be soloist. The Kathleen Manning Trio, composed of Miss Helen Mauzy, Miss Ruth Pinkerton and Mrs. Manning, will also give several numbers.

Sings at Catalina.

At a banquet for the convention of National Warehousemen held in the St. Catharine Hotel at Catalina the 21st inst., Kathleen Lockhart Manning, soprano, was soloist and sang with marked success the following numbers: "Happy Song and Homing" (Del Rigo.)

"Hymn to the Sun" (George;) and "Waters of the Minnetonka." Several encores were given.

The Kathleen Manning Trio will give a recital program tomorrow at the Sierra Madre Woman's Club. Miss Ruth Pinkerton, Miss Helen Mauzy and Mrs. Manning will be heard in solo numbers.

MRS. KATHLEEN L. MANNING SCORES BIG SUCCESS HERE

In Fine Recital Put on Under the Auspices of Local Ebell Club.

The audience that assembled at the high school auditorium on Thursday night, of last week, to attend the recital put on by Kathleen Lockhart Manning, was most enthusiastic in its appreciation of the work of this noted mezzo soprano. They had room to exhibit their enthusiasm, there being no cramping of seating space to

interfere with their expressions of approval and applause.

We should have more of this high grade music here. The Ebell Club has given us much of it in time past, and they should not weary in well doing. With every added attraction that they present they furnish additional emphasis to the statement frequently made that they only present the very best. It would be perfectly proper to apply all the best known superlative adjectives to the program so artistically presented by Mrs. Manning.

The entire program commanded the delight of all, and the enthusiasm especially of the more musicianly portion of her audience. It was a program well calculated to display her charming vocal artistry—the opening "Ombrai Mai Fu," by Handel, to the "Homing," of Del Riego, at the close.

Fillmore still being Fillmore, however, from a musician's standpoint, it is only fair to say that the pleasing little group of comedy songs made a decided hit. The group of French songs were also much appreciated.

Miss Marjorie Hicks was the very competent and pleasing pianiste. Her work as an accompanist was universally commended.

The Ebell Club should give us more of such musical offerings of high grade—and we should give them more—much more—of our support.

Big Hallowe'en spook dance at Ventura Bath House Auditorium Saturday night, October 29. Costumes not necessary in order to dance. No masks allowed. tlc

Concert

Sierra Madreans will greet with Joy the advance announcement of a concert which will be given under the club's auspices on Monday evening, January 30. Complete details will not be published until a later date, but the names of the performing artists will be divulged now in order that some idea may be gleaned of the splendid treat in store. Kathleen Lockhart Manning, who has several time appeared successfully in concert here, assisted by Miss Ruth Pinkerton contralto and Miss Helen Mauzy, colorature soprano, both talented soloists at Trinity Auditorium, compose the talent. This knowledge is sufficient to tinge the waiting with real enthusiasm.

Concert

Plans for the concert which the club is sponsoring for Monday evening, January 30, are now complete and Sierra Madreans will have the privilege of hearing as fine a trio of

artists as may be heard on any concert stage.

Kathleen Lockhart Manning who studied many years in Paris and London and sings with wonderful ease French, German, Italian and English songs, will appear in trio with Miss Ruth Pinkerton and Miss Helen Mauzy. Miss Pinkerton is a young American artist whose American training has been under such eminent teachers as Percy Rector Stephens, Thomas Noble MacBurney and David Bispham. She possess a brilliant contralto voice and a most winsome personality. Miss Helen Mauzy, coloratura, who is also the possessor of a voice of exquisite charm and whose singing is indicative of the excellent training she has had, will be greeted with enthusiasm by those who were fortunate enough to hear her at a former club affair. Not having had a high class concert here for some months, people are taking most kindly to the idea and it bids fair to become the social event of the season, as the following splendid list of patronesses implies: Mrs. J. A. Osgood, Mrs. W. H. Topping, Mrs. J. Milton Steinberger, Mrs. W. J. Lawless, Mrs. E. W. Camp, Mrs. Frank Hart, Mrs. J. W. Jameson, Mrs. E. C. Newton, Mrs. E. A. Hoffman, Mrs. Frank Wright, Mrs. J. D. Mackerras, Mrs. J. T. Mason, Mrs. Mary Goodfellow, Mrs. William Carson Shaw, Mrs.

Friday, January 20, 1922

George Ferris and Miss Jean Woodward.

The program follows:

I. Trios

- a. Springtide Grieg
- b. Solvejg's Song Grieg
- c. Snow Lie
- d. Eastern Romance Rimsky-Korsakoff

II. Solos

- a. Waltz Song (La Boheme) Puccini
- b. Dawn Curran
- c. Theme and Variations Proch
Helen Mauzy

III. Trios

- a. Last Rose of Summer
- b. Old Kentucky Home
- c. Suwannee River

IV. Solos

- a. Quella fiamma che m'accende Marcello
- b. I Passed By Her Window Brahe
- c. Spring Song "Shanewis" Cadman
Ruth Pinkerton

V. Solos

- a. Si je pouvais mourir Barbirolli
- b. Night Wind Farrell
- c. Homing (by request) del Riego
Kathleen Lockhart Manning

VI. Trios

- a. Lullaby Gretchaninoff
- b. Green Manning
- c. Waters of the Minnetonka Lieurance

Trio arrangements by
Kathleen Lockhart Manning



THE RANCH
RUSTIC CANYON, SANTA MONICA

January 17, 1922.

My dear Mrs. Manning:

Will you please permit me thus officially to register the appreciation of all The Uplifters of your exceeding courtesy in so generously giving of your time and rare talent at the Ranch on Sunday last.

I am sure you could not help sensing the : admiration we all felt for a great artist; and I want to set down the hope that we may in the not distant future be able to in some small way reciprocate the favor.

With kindest regards, believe me

Faithfully yours,

A. S. Berman

Secretary.

Mrs. Kathleen Lockhart Manning,

Mason Opera House Building.

SIERRA MADRE
WOMAN'S CLUB

Monday Evening, January 30, 1922

» TRIO RECITAL «

SIERRA MADRE NEWS, SIERRA MADRE, CALIFORNIA

WOMAN'S CLUB NEWS

By Press Chairman, Mrs. Besse Palmer Rhodes.

Concert

Proving itself to be even more than was anticipated, the Manning-Mauzy-Pinkerton concert, given at the Club House on Monday evening under the auspices of the Woman's Club was a splendid success. Considering the rain, the attendance was indeed good.

The concert opened with a group of trio numbers in which the tones of the artists were blended in the sweetest harmony. Mrs. Manning accompanied with her usual grace and ease. Miss Helen Mauzy, coloratura soprano, possesses a voice which is almost bird-like in its clearness and sweetness of tone. Miss Ruth Pinkerton displayed a contralto voice of rare depth and musical charm. She has a winsome personality and sang with great feeling and self possession.

Kathleen Lockhart Manning, proudly claimed as Sierra Madre's own, was of course, the favorite. With a voice so wonderfully sweet, an understanding so charming, Mrs. Manning completely captivated her audience and was compelled to respond to repeated demand for encore.

The trios, all of which were unique, were arranged by Mrs. Manning who

shows unusual talent in this direction.

A number of the patronesses were unable to be present on account of the weather. Others attended with parties which included many out of town guests. Among these were Mrs. Frank Hart, Mrs. W. J. Lawless, Mrs. H. W. Topping and Mrs. E. C. Newton. Following the concert, Mrs. W. J. Lawless entertained about twenty-five guests, including the artists at her home on West Grand View Ave.

Trio at Sierra Madre.

The Manning Trio, under the direction of Kathleen Lockhart Manning, presented a concert recital recently at the Woman's Club of Sierra Madre with marked success. The trio, composed of Mrs. Manning and two of her pupils, Miss Helen Mauzy, coloratura soprano, and Miss Ruth Pinkerton, contralto, were recalled for several encores after each number.

Soprano and Reader.

Rare enjoyment was afforded the Glendora Woman's Club by the recital given recently by Kathleen Lockhart Manning, soprano, and Louis Briols, French reader. Mrs. Manning's voice is one of remarkable range and conveys fine feeling. She played her own accompaniment of French and English songs, showing her capabilities as a pianist. Mr. Briols's readings from poems of Drumm and in

French-Canadian costume, were effectively given.

KATHLEEN LOCKHART MANNING
Concert Singer and Composer
420-21 Music Art Bldg.
Res. Phone: 581-966. Studio, 821-181

WOMAN'S CLUB NEWS

By Press Chairman, Mrs. Besse Palmer Rhodes.

Evening Program

It having been decided to make the club meeting of January 22 an evening meeting, allowing the public the privilege of attending, those in charge are desirous that the club house be filled. This action was taken because of the popularity of the performing artist, Kathleen Lockhart Manning. She has for several years been a resident of Sierra Madre. Having been interested in music since she was a

very young girl, Mrs. Manning has had every opportunity to improve her wonderful voice. She studied in Paris and London, where her work in grand opera received unusual recognition. Blessed also with a charming personality, Mrs. Manning's recitals are always refreshingly homey affairs and her evenings a joy throughout. Club members will be admitted free, and guest tickets may be used. A charge of \$1.00 plus a 10 cent tax has been fixed for non-members. Tickets may be secured from any club member.

Kathleen Lockhart Manning

SONG RECITAL

Monday, January 22, 8 P. M.

Woman's Club House

I

- (a) Vieni che poi sereno, (1750)..... Gluck
- (b) Aminte, Old French (1765) Arr. Wekerlin
- (c) Aria. Porgia Amor (Figaro).. Mozart

II

- (a) J'ai pleure en reve.....Mrs. Manning
- (b) Le MiroirFerrari
- (c) L'heure exquise.....Hahn
- (d) Adieu, notre petite table—
(Manon) Massenet
- (e) D, mid babbino caro (Gianni Schicchi) Puccini

III

Piano Solos—

- (a) The Little Shepherd } ..Debussy
- (b) Golliwog's Cake-walk }
- (c) Danse Negre } ..Cyril Scott
- (d) Lotus Land }
- (e) SeguidillaAlbeniz

IV

Comedy Songs:—

- (a) Two Frogs.....Howell
- (b) The Pig's NoseYoung
- (c) Mother's Cookie Jar }
- (d) Strawberries } Mrs.
- (e) The Truant } ..Manning
- (f) Family Relations }

V

- (a) Japanese Death Song.....Sharp
- (b) Run, Mary, Run, negro Spirit-
ualsGuion
- (c) De Gospel Train.....Burleigh
- (d) L'hymne au soieilGeorges

Encore. Beware of the Hawk.
MATTOM A.

SIERRA MADRE NEWS,

JANUARY 26, 1923

A rarely wonderful evening of song was enjoyed on Monday night when the Woman's Club shared their splendid program with the public, presenting Kathleen Lockhart Manning in song recital. Mrs. Manning so beautiful, gracious and talented and with all so feminine and human, has always the arms of Sierra Madre outstretched to receive her. The evening was a replica of others gone before. Seeing and hearing Mrs. Manning immediately places one in the atmosphere of her own drawing room and gives each the feeling that she is singing and playing just the things she knows one loves. The evening was altogether lovely and to those who were not fortunate in hearing Mrs. Manning, the press chairman would whisper this word of comfort: Mrs. Manning will sing at the afternoon program, on Reciprocity Day, Monday, February 12.

10

THE BOOKING AGENT

Kathleen Lockhart Manning is one of Los Angeles' brilliant artists whom The Booking Agent is happy to bring to the special attention of its readers. Mrs. Manning is a highly trained and gifted pianist, a composer about whose publications we will have some interesting announcements shortly, and a concert singer with enviable press notices for her appearances with the London and Paris Grand Opera Companies. And still she has youth. In a song recital for the Sierra Madre Woman's Club last month, Mrs. Manning sang twenty-one numbers and played a group of five piano numbers, besides doing her own accompaniments. Five of the songs were of her own composition. You will notice that we calendar a return engagement for this month.

SIERRA MADRE WOMAN'S CLUB

SIERRA MADRE, CALIFORNIA

My dear Mrs. Manning:-

In the name of all our Club members,
I wish to thank you most cordially for the
delightful evening of music last night.
From the stage, you could not help but be
aware of the attention & the hush, but you
cannot see the exchange of happy smiles,
the pressure of hands, the appreciative
glances of friends who exchange their
enjoyment of your personality & your lovely
voice. This, to my thinking, is the purest
recompense ever offered to the singer & the
most flattering sort of applause. Though
it is hard to choose, I believe I enjoyed
"The Water Lily" beyond any others, a
polished gem of thought, music &
rendering. Again I thank you for
your generous offering of yourself &
assure you that it was deeply appreciated.

I am

Very cordially yours

Wm. H. Hawks.

January 23-1923.

Concert

SEILING TRIO and
KATHLEEN LOCKHART MANNING

Woman's Club House, March 23, 1923

TRIO

Fairy Tales Schuett
Oscar Seiling, violin; Fritz Lusschen, cello;
Edna Gunnar Peterson, piano.

VOICE

My Bird Is Long in Homing Sibelius
Do Not Go, My Love Hageman
The Water Lily Mrs. Manning
Harvest Field Rachmaninoff
Kathleen Lockhart Manning

CELLO SOLO

Tarantelle Popper
Elegie Massenet
Fritz Lusschen

PIANO SOLO—Selected

Edna Gunnar Peterson

VIOLIN SOLO

Ave Marie Schubert-Wilhelmj
Gypsy Airs Sarasate
Oscar Seiling

CONCERT

GIVEN BY

MISS HELEN M. MAUZY, LOS ANGELES, CAL.
COLORATURA SOPRANO

ASSISTED BY

MISS GLADYS ATWOOD, BUFFALO, N. Y.
READER

MRS. WILLIAM ALVAH SMITH
ACCOMPANIST

HAMBURG, NEW YORK
APRIL 21, 1923

Alumni Meet Saturday Night

One of the real, live-wire organizations in connection with the local High School is the Alumni Association. It has been especially active during the past year. Miss Laura Hutchison has been the president, with Mrs. Jeannette Mackay as vice president; Miss Alice Harthorn secretary, and Miss Adelaide Hurst treasurer.

From the time of its organization it has always been the custom of the Alumni Association to round out the commencement week with a banquet. At this function the graduating class of the current year are always the guests of honor.

But it is always a good idea to try out something new once in a while. This year the annual gathering is to take a different form. It is to take place at the Masonic Temple on Saturday evening, June 9th.

There is to be, of course, the customary business meeting and election of officers. But this is to be preceded by a very fine program.

Katharine Lockhart Manning is to give a recital. This lady is one of the most noted singers of the Southland. She has been heard here frequently, and will again be greeted by her enthusiastic admirers.

Then there is to come one who is personally a stranger here, although well known by reputation. This is James W. Foley, poet and philosopher, whose fame is as broad as the nation. Jim Foley is a peculiarly American product, whose clever verse and broad human sympathies have endeared him to thousands who have never met him personally. To see and hear Jim Foley "do his stuff" is certainly a rare treat. And this is no mere street-corner rumor, but is written by one who knows whereof he speaks.

Then the big and joyous evening will be rounded out by the serving of light refreshments.

JUNE 15 1923.

The Alumni Meeting

The Alumni association of the Fillmore Union High School, with something over a hundred members, is really a very flourishing institution. Especially when you stop to reflect that the school is a comparatively young institution, with only one hundred and ninety-five graduates, all told.

The organization held its annual meeting last Saturday evening, with a fair proportion of its membership in attendance. The special guests of honor were the members of the class of 1923, who were adopted into membership as a body.

A departure was taken from the ordinary stereotyped annual banquet, and the change proved to be quite interesting and enjoyable. The first part of the program took the form of a recital by Kathleen Lockhart Manning, one of the best known vocal artists of the Southland. Her splendid voice was never heard to better advantage. Her various groups of songs covered a wide range, and her offerings were well received by her enthusiastic audience.

REQUIN THE FENCE

Words by
E. J. RUPERT ATKINSON

Andante
poco accel.

Music by KENNEDY RUSSELL.

No more I fear Her frown - no more - rabbits creep thro' And deep in the orchard they
death - She cannot hear. Oh, As si-lent as moonbeams, Si-lent as moonbeams

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SIERRA MADRE ARTISTS AT KHJ

Mrs. J. Milton Steinberger
Arranges Program

Kathleen Lockhart Manning,
Soprano, Heard

Talented Children Perform
for Youngsters

BY BEN A. MARKSON

Artists from Sierra Madre presented a program at KHJ last night distinctive in quality and revealing a fidelity to the spirit of good music.

The arrangement was through the courtesy of Mrs. J. Milton Steinberger, president of the Sierra Madre Woman's Club.

Songs of lovely texture were given by Kathleen Lockhart Manning, soprano, formerly a member of the London Grand Opera Company. She has sung at Covent Garden and on the concert stage in America.

Accompanied by Marjorie Hicks Hall, an accomplished pianist, the singer favored with numbers varied in theme and melody including "Deep River," by Burleigh; "Barcarolle" ("Tales of Hoffman,") by Offenbach; "Waters of Minnetonka," by Lieurance; "Obstination," by Fontenailles; "Some o' Dese Days," a spiritual; "Happy Song," by Del Riego, and "Banjo Song," by Homer. She has a voice of catching musical intonation and a gift for expression.

RASBACH ON PROGRAM

Thousands of song lovers have a warm spot in their hearts for "Trees," the fervent song poem to which Prof. Oscar Rasbach set melody. Prof. Rasbach, noted composer-pianist, was present in The Times' studio last night on the Sierra Madre program.

His spontaneous, spirited interpretation was apparent in his playing of "En Autume," Moszkowski's colorful composition, and "Nocturne in F Sharp," by Chopin, through which flows a vein of sound beautiful and serene.

Prof. Oscar Rasbach, violinist, with a reputation on the concert stage, played several selections, outstanding for sweetness of tone and meticulous sweep of the strings. No grating or harshness come from his bow. He displayed at once a subtle yet virile command and marvelously sympathetic touch.

Clear golden notes from the shining throat of the cornet were evoked by Adeline N. Glidden, soloist and member of the Woman's Symphony Orchestra.

Her rendition won immediate favor through the mellowness, the ease and skill with which she performed.

Sierra Madre's Entertainers at KHJ Tonight



KATHERINE
MANNING
Soprano



NORVAL
MACGREGOR
Reader



ESTELLE
CRESSAP
Dramatic Soprano

ADELIN GLIDDEN ~ Cornet.
Estelle Cressap, Soprano, Will Sing on Noon Program

K-H-J
The Times
A RADIOPHONE

TODAY'S PROGRAM

8 p.m. Program presented by Sierra Madre, featuring Oscar Seiling, violinist, Kathleen Lockhart Manning, soprano, Oscar Rasbach, composer-pianist, Norval MacGregor, reader.

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7th FLOOR

APR 13 1923

Dear Wonderful Kathleen:
Your admirative presentation headline of The Water Lily is very graceful and most gracious, but in reality, the wonder has always been that I was ever fortunate enough to have ~~ever~~ had so rare a "pupil" - The best that I might claim has been the modern vocabulary that came to you from the first in modest measure, no doubt, yet with remarkably speedy expansion as we saw the greater light - But now, your song form is surely pure K.L.M. and not at all F.S. Ah, yes, the sometime wildness has blended into a rarely sweet reasonableness in which graceful beauty and lissome freshness play so polished a part -
'Twere foolish to compare Vaughan Williams, Wilfrid Sanderson and Bryceson Treharne with such a gem as The Water Lily - for

Kathleen Lockhart Manning

IN

RECITAL

Sierra Madre Woman's Club

Wednesday, November 28, 1923

I—FRENCH SONGS.....Hahn

- (a) Paysage
- (b) Infidelite
- (c) Si mes Vers avaient des Ailes

II—ARIAS

- (a) "Gianni Schicchi".....Puccini
- (b) "Don Quixote".....Massenet
- (c) "Herodiade".....Massenet

III—PIANO SOLOS

- (a) Romance.....Sibelius
- (b) Danse de la Fee Dragee.....Tschaikowsky
- (c) Juba.....Dett
- (d) Pierrot.....Cyril Scott
- (e) Country Gardens.....Percy Grainger

IV—NURSERY RHYMES

V—SONGS

- (a) Over the Steppe.....Gretchaninoff
- (b) The Isle.....Rachmaninoff
- (c) Autumn Leaves.....Manning
- (d) Happy Song.....del Riego

SIERRA MADRE ARTIST IS PRAISED

SIERRA MADRE, Nov. 29.—On Wednesday the art section of the Sierra Madre Women's Club brought to the clubhouse another interesting exhibit, the third one to be displayed upon the walls of the auditorium.

Mrs. Homer Glidden, the music chairman of the club, was in charge of the program for the afternoon. Previous to the tea and a social hour, Mrs. Lockhart Manning, a local singer of delightful talent rendered the following program:

I. French songs (Hahn): "Paysage," "Infidelite" and "Si mes Vers avaient des Ailes."

II. Arias: "Gianni Schicchi" (Puccini); "Don Quixote" (Massenet), and "Herodiade" (Massenet).

III. Piano solos: "Romance" (Sibelius); "Danse de la Fee Dragee" (Tschaikowsky); "Juba" (Dett); "Pierrot" (Cyril Scott), and "Country Gardens" (Percy Grainger).

IV. Nursery rhymes.

V. Songs: "Over the Steppe" (Gretchaninoff); "The Isle" (Rachmaninoff); "Autumn Leaves" (Manning), and "Happy Song" (Del Riego).

This concert was the gift of Mrs. Manning to the club and was open to the public. The entire proceeds were for the new building, or rather addition, which is planned and being put into execution.

Friends Are Proud

Mrs. Manning is an artist of well known ability and Sierra Madre women are justly proud of her. With a most unusual touch and mastery of the pianoforte, Mrs. Manning accompanies herself, an accomplishment seldom achieved by singers, in a fascinating, charming way. Her concerts are always a joy and an education.

The club is counting itself fortunate in having in its member-

Woman's Club Notes

(Mrs. E. H. Carpenter, Press Chairman)

The program at the Woman's club on Monday was in charge of Mrs. Homer W. Glidden and was received by a large and most appreciative audience. We never have a more charming person grace our stage than Mrs. Kathleen Lockhart Manning who is, as our President says, "a foster daughter of Sierra Madre." Never before has a program had so lovely a setting in the club house. The parting curtains presented a picture which delighted every eye. Mrs. Manning, ever lovely, a jewel in a setting of real beauty.

An artist more versatile than Mrs. Manning would be difficult to find. Her singing is a source of never-ending delight, her piano work is a joy and her personality is indescribable. A composer herself, with a voice of remarkable quality, she plays her own accompaniments and by means of her charmingly intimate introductions, brings her audience unusually close to performer and composer. Laughingly she leads them through the land of nursery rhymes and transports them to the heights.

Another Art Exhibit

The third of the club's art exhibits is being held this week in the club house. For our approval Miss Loren Barton is showing a number of her drawings, charcoals and colored sketches which are a pleasure to contemplate.

Following the program and art exhibit was a reception to Mrs. Manning and tea was served by the members of the art and music committees.

X'mas 1924



Another year comes sailing in
laden with good wishes from
The Mannings

Choral Music Group Plans Easter Event

The Long Beach Choral-Oratorio society will give one of their ever enjoyable concerts on the night of April 22, at the First Christian church. This program will be especially noteworthy as the affair will assume Easter festival proportions and will be in the nature of an Easter offering to the music loving public.

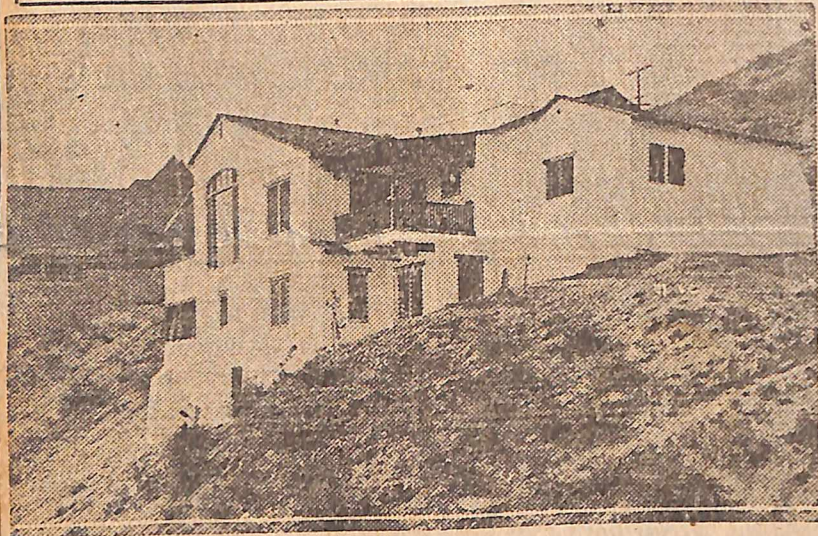
The director, Clarence E. Krinbill, has been drilling the 125 active members on five beautiful choruses written, and he states that the singing ensemble is now the best in the club's history.

By unanimous vote of the organization, President J. M. Forsyth has again engaged the brilliant soprano, Kathleen Lockhart Manning, as soloist. This artist is not only a singer but a distinguished pianist, and specializes in playing her own accompaniments. Florence Beauchamp will be pianist for the occasion.



Hillside Home Finished

CONSTRUCTION has been completed on residence for E. E. Manning on site in Hollywoodland.



E. E. MANNING, traffic supervisor of the Southern California Telephone Company, has recently moved into his new hillside home in Hollywoodland.

Mr. Manning's home is of typical Spanish-California architecture, which has been adopted in the hills of Hollywoodland, its white walls and deep revealings contrasting with the contours of the hills.

The home is especially interesting because of the many balconies, verandas and terraces which have been incorporated in the dwelling to take advantage of the scenic views and unusual climatic conditions.

Tells Hollywoodland Beauties

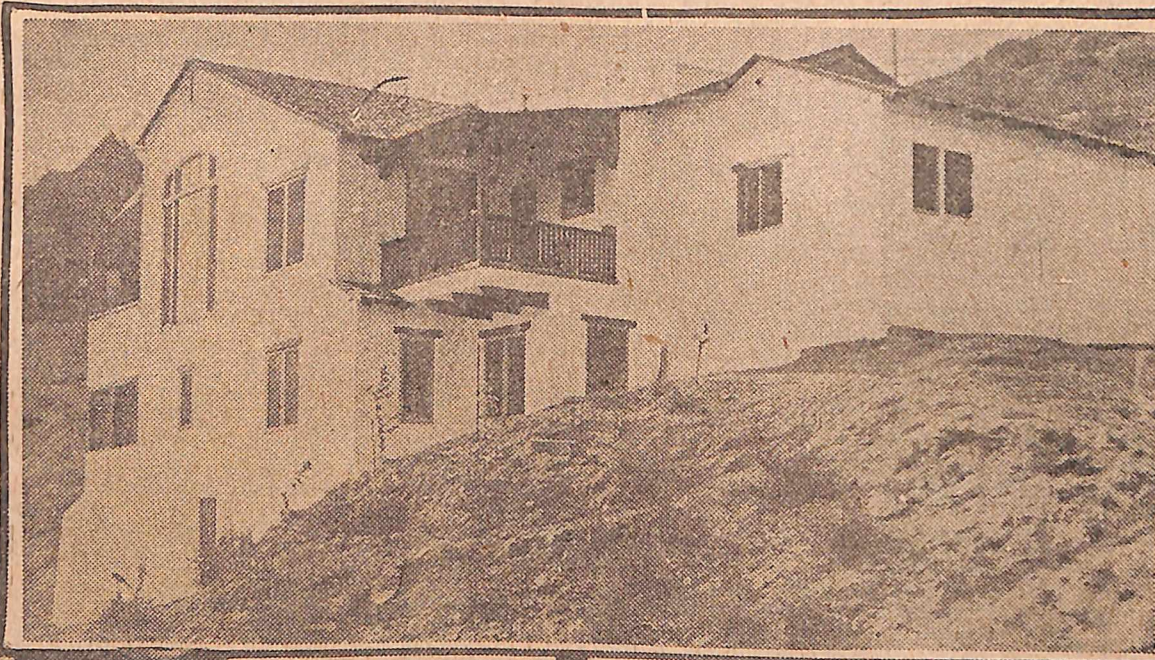


Photo shows attractive hillside home recently completed in Hollywoodland for E. E. Manning

E. E. Manning, traffic supervisor of the Southern California Telephone Co., has recently moved into his new hillside home in Hollywoodland, which is a typical example of the new type of hillside residence created for this delightful home place.

Mr. Manning's home is of Spanish design, with white walls and deep windows, forming an interesting study against the background of Hollywoodland's hillslopes. It is especially interesting because of the verandas and balconies, which are so designed as to take fullest advantage of the unusual climate, for in this location it is possible for one to utilize his porches and verandas, shielded and tempered from the chill of the night air by the sheltering hills.

"Salon Musicales"

Mrs. Arthur Dean Dudley, President
NOVEMBER the THIRTEENTH

—1925—



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by
KATHLEEN LOCKHART MANNING

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Boosey & Co., Ltd. Music Publishers

New York,
Steinway Hall
111-113 West 57th St.

London (Eng.)
295 Regent St. W. 1.

New York, December 10, 1926.

Dear Miss Manning,

Thank you for your letter of December 1st, and I have the pleasure to enclose Contract (in triplicate) for the two piano numbers "GIGUE" and "ELUSIVE COLUMBINE", also your M.S.S. of the other four numbers.

If you would prefer to sell these two little numbers outright for \$25 each - which is the customary (best) price for teaching pieces of this character - I will send you a Check and a different form of assignment.

We already have a set of piano numbers under way for Spring issue. It is our intention to publish one if not both of your numbers during the summer when I also hope to put out your song "ONE WORD OF LOVE". Owing to the continued lack of interest in New Songs we have kept our output to a minimum. We do not expect to issue a second set of Song Novelties this Season.

"THE WATER LILY" which is a lovely little song, is very disappointing thus far, and I am hoping that you will be able to create some interest for it in your territory. Schipa's singing of it would be a great help. A dozen copies have been mailed to you.

Yours sincerely,

Michael Fleary
Manager

MISS KATHLEEN L. MANNING,
282 WESTSHIRE DRIVE,
LOS ANGELES, CALIF.

10/27 accept \$50. for the two -
K.L.M.

G. Schirmer, (Inc.)
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September 23rd,
1926

Miss Kathleen Lockhart Manning,
2822 1/2 West Ninth St.,
Los Angeles, Calif.

Dear Madam:-

Though we have here an embarrassing accumulation of easy teaching pieces, we like five of your "Little Sketches" so much that we should like to include them in our catalogue. The three pieces that are not suitable for our purposes are "In the Swing", "The Doll's House", and "Bed Time". For the five other pieces I can offer you \$60, but it is only fair to add that publication could not take place until 1924.

I am holding the manuscripts here subject to your decision.

Very truly yours,
G. Schirmer, Inc.

G. F. Schirmer
Director of Publication

OGS
ARC

The Boston Music Company

Publishers and Importers of Music, 26 West St., Boston, Mass.

NEW YORK: 10 East 44th Street. Tel., Vanderbilt 6423

Publication Dept.

Miss Kathleen L. Manning:

2822 1/2 West 9th St.

Los Angeles, Cal.

My dear Miss Manning:

Our editorial staff has examined with interest the manuscripts you recently submitted to us. If we can agree on satisfactory terms we would be pleased to publish "Strawberries," "Mary," "Green" and "Pagoda Bells" are not suited to our purposes, and accordingly we are returning them to you under separate cover.

We would prefer to purchase the rights to "Strawberries" outright, rather than on a royalty basis, and we are pleased to offer you \$40.00 for it, payable upon signature of contracts. Our publication schedules are very full at this time and it is doubtful whether we can actually bring the song out before the fall of 1924. Songs of this type usually have a moderate but steady sale - but since there is a great deal of competition in the field of "humorous - encore" songs we are forced to mark the price lower than on "concert songs or ballads" and therefore the rate of royalty that we could pay would be correspondingly small. I feel therefore, considering also the long delay that will be necessary before the song goes on sale, that it would be to your best interests as well as our convenience to sell "Strawberries" outright. May I hear from you at your earliest convenience.

Sincerely yours,
Robert Schuyler
Asst. Mgr. Publication Dept.

COMPOSERS' MUSIC CORPORATION
14 EAST 48TH STREET
NEW YORK

April 23, 1924

Mrs. Kathleen Lockhart Manning
2822½ West 9th Street
Los Angeles
California

My dear Mrs. Manning:

We are enclosing, herewith, contract in duplicate covering two of your songs, entitled

The Maid of Mystery
In the Bamboo

which have been recommended for publication by our Board of Critics. They are very charming, and we think should have good commercial as well as artistic possibilities, and we shall, of course, feature them from the standpoint of their colorful novelty.

We purpose publishing these under a uniform cover, but in separate numbers. If you have any group title that you think would be suitable, let us know. Do you wish us to use the "Japanese Ghost Songs" or would you prefer something such as "From the Bamboo," and changing the title of one of the songs to something else, as I think the word "Ghost" somewhat belies the lightness and charm of these songs.

I see by the Schirmer catalogue that you are bringing out with them some teaching material. As we are just now in the market for music of this nature for the early grades, I wonder if you would care to submit to us any easy piano pieces you may have, and if they fit in with our present schedule of publication, I hope that we may also be able to include your name in our teaching catalogue.

Looking forward to hearing from you, I am

Yours very cordially,

Richard Hammond
Vice President
Composers' Music Corporation

RH-RB

Answered 5/2/24.

The Afternoon Club

Presents

THLAND TRIO

Miller - - - Soprano
Davis - - - Violinist
Accompanist

JANUARY 29, 1924

PROGRAM

PART ONE

Trio Arditi
Danish Symphony Lalo
Elsie Manion Lizi
Ruthellen Miller
Ly. Kathryn Lockhart Manning
Ruthellen Miller Denmore
Arranged by Kriesler) Nevin
Dance Burleigh
Elsie Manion
Humoresque—
Trio

PART TWO

In Costume
Trio Lane
Elsie Manion Selton
mol Huarte
Ruthellen Miller S. Yradier
Goblins Battini
Elsie Manion
Stars Beloved La Forge
Ten I Parker
Trio

G. Schirmer, Inc.
Music Publishers, New York
Cable Address: Schirmer, New York
Telephone, Murray Hill 8100
3 East 43rd Street

May 14th,
1924.

Mrs. Kathleen Lockhart Manning,
2822 1/2 W. 9th Street,
Los Angeles, Cal.

Dear Madam:-

There is so undeniable a charm about your "Sketches of Paris" that we think it would be a pity if they were not published. On the other hand, viewing them strictly from the publisher's point of view they are a rather doubtful proposition, for the reason that the cycle contains nine songs which would call for at least twenty-five plates. That, in turn, would call for a price which very few singers or music-lovers would care to pay even though one aimed to keep that price very low. It goes without saying, of course, that the cycle must be published in album form and that it cannot be published as separate songs.

There is the predicament. Even with a low price, such a cycle would not be likely, under the best of circumstances, to enrich the publisher. Therefore, if he is to take a concrete interest in the work the composer will have to meet him with a compromise. We have gone over the nine songs repeatedly and we believe that "The Cathedral" and "The Old Cabie" may well be spared. If a third song could be spared, the total number of the songs would be six and that would begin to make the proposition reasonably practical one.

Finally, since such a cycle does not belong really to the business type of music the composer would have to leave the date of publication entirely to the discretion of the publisher, and the publisher may not see his way clear to issue the volume until the second half of 1925.

I am holding the manuscript here subject to your consideration of the above and shall be glad to hear from you further in the matter.

Very truly yours,

G. F. Schirmer

Director of Publication.

OCS:ARC

The Arthur P. Schmidt Co.

Music Publishers

120 BOYLSTON STREET
BOX T, ESSEX STATION
BOSTON 10, MASS.

ROSBY
R. AUSTIN
RENCE J. EMERY

NEW
Cable

October 7, 1924

Miss Kathleen Lockhart Manning,
2822-1/2 West 9th Street,
Los Angeles, Calif.

Dear Madam:

We are in receipt of the manuscripts of your pianoforte compositions which we have looked over with interest. Several of these numbers appeal to us for their originality but we feel that in their present form they are a little too intricate to be handled successfully by young players, and at the same time are hardly of a type to be used by more experienced players who could give them the interpretation they require. If there is any way the pieces could be changed to make them suitable either for children's work or for more advanced players we should be glad to look them over again at a later date. In any case it would be a pleasure to receive other manuscripts from you from time to time.

Thanking you for having forwarded these pieces for our consideration,

Yours very truly,

THE ARTHUR P. SCHMIDT CO.

[Signature]

AVB/GC.

 **Enoch & Sons Ltd.**
Music Publishers.
58 Great Marlborough Street.
London, W. 1.
Paris - New York - Toronto - Melbourne.

Telephone: GERRARD 5595.
Inland Telegrams: ENOCUSE WESDO LONDON.
Foreign Cables: ENOCUSE LONDON.
Codes Used: A.B.C. 8th EDITION.
WESTERN UNION 5 LETTER EDITION.

Directors:
C. D. ENOCH
A. V. BROADHURST

All Communications must be addressed to the Company.

14th October, 1924.

Miss Kathleen Lockhart Manning,
2822, 1/2 West 9th St.,
Los Angeles, California.

Dear Miss Manning,

I duly received your letter of the 15th ulto. sending me your five "Water-color Sketches". I must say that I think these are very well written indeed and most artistic, but unfortunately, as far as we are concerned, there is not a sufficiently wide appeal, and I am afraid they would only be useful to serious students.

Should you later on make settings of more popular character I shall be pleased at any time to see these.

Meanwhile with my best thanks for your kindness in letting me consider the five songs, and with best wishes,

I am,

Yours sincerely,
Enoch & Sons Ltd.


Managing Director

303 West 74th St.,
New York City.

Mrs. Katherine Manning;
My dear Mrs. Manning;
Mr. Bratton, of
J. Schirmer, gave me
your address when I
enquired for a song
of yours entitled "The
Lamp-lighter." I heard
the song at Aeolian
Hall, sung by Renee
Thornton.
Your sketches of Paris

My dear Mrs. Manning:-
For sometime I
have wanted to write
you and thank you
for the lovely songs
- especially "The
Lamp-lighter" but each

CONCERT
ORATORIO
RECITAL

HELEN RIDDELL
Soprano

HOTEL SHELTON
Lexington Ave. & 49th St.
New York
Murray Hill 7301

My dear Miss Manning:
I have been trying for months to get a line for the lovely "Sketches of Paris" sung by Rene Thornton at her Audian Hall recital. I am preparing some programs and wanted very much to use ^{these} they were charming. If they are published would you kindly let me know who has them so I may get a copy.

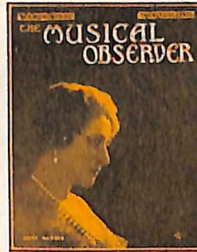
Sincerely indeed
Helen Riddell

operatic work.

(Signed) OSCAR SAENGER.

Publication Office
Cooper Square
New York City

The Attached Clipping Appeared in the



Issue of

FEB 1925

Japanese Ghost Songs

Interesting new vocal material by Kathleen Lockhart Manning consists of two Japanese ghost songs for medium voice, *In the Bamboo* and *The Maid of Mystery*. The music is of descriptive type, closely adjusted to the poems and full of effective contrasts as called for by the poetic line. Neither of the songs is difficult but they demand artistic interpretation and a good understanding of their Japanese character as well as tasteful blending of the vocal part with the accompaniment, much of which is modern in harmonic devices and development.—*Composers' Music Corp., New York.*

Publication Office
Cooper Square
New York City

The Attached Clipping Appeared in the



Issue of

FEB 1925

Pleasing Second Grade Material

Kathleen Lockhart Manning has composed two groups of easy music for second grade students, the first, "Sun-down Tales" (*The Funny Man from China*, *Chatter Box* and *The Lonesome Scarecrow*), and the second, "Playtime," (*In the Swing*, and *The Doll's Waltz*.)

The groups contain easy teaching material of the most desirable kind. Simple and melodious, the pieces present ideas which a child can grasp without exertion and which in the practical course of keyboard practice will aid in advancing its technical ability and musical development.

In *the Swing*, the first number of "Playtime," is a jolly little number, full of the joy and animation which its title suggests. Second grade of difficulty, demanding slightly advanced knowledge of rhythmic needs, accidentals and phrasing.

In *The Doll's Waltz* everything is simple, melodious and exactly fitted for the technical requirements of little hands.—*Composers' Music Corporation, New York.*

SCHROEDER & GUNTHER

Music Publishers

DEALERS IN
American and Foreign

145 WEST FORTY-FIFTH STREET

THIRD FLOOR
NEAR TIMES SQUARE

NEW YORK CITY

May 8, 1925.

Miss Kathleen L. Manning,
2822½ West 9th Street,
Los Angeles, Cal.

Dear Madam:

The seven manuscripts of your piano numbers arrived some time ago, but due to the many manuscripts we have received this spring, our editor has not been able to give them the careful reading which we give all manuscripts. He reported on them yesterday and we don't wish to lose any more time in writing to you regarding them.

Unfortunately, we have so much material in preparation that it would not be possible for us to accept any more new material. On the other hand, your compositions are of the more modern type and for that reason they appeal to us. Whether they will be successful from a commercial point of view is rather problematical. Under these circumstances, we should like to make you the following proposition.

The set entitled "Circus Day" we would propose publishing in separate numbers, which after all, is the easiest way to market them. The engraving and printing of three hundred copies of each number would entail an outlay of about \$100.00. Should you be willing to finance this proposition, we would make a contract by which you would be reimbursed after the sale of the first edition and we would bind ourselves to print all future editions at our own expense on a royalty basis.

Should this proposition interest you, there remains the question of a title. As you know, a separate title illustrated printed in more than one color would increase the expense. If, on the other hand, the enclosed sample of a border for a title, which could be printed in either; blue, brown, green

G. Schirmer, (Inc.)
Music Publishers, New York
Cable Address: Schirmer, New York
Telephone, Murray Hill 8100
3 East 43rd Street

March
13th.
1925.

Miss Kathleen Lockhart Manning,
2822½ West 9th Street,
Los Angeles, California.

Dear Madam:

While we believe that your Egyptian songs are colorful, we seem to be unable to muster enough courage to take a concrete interest in them, by overlooking a certain quality of monotony in them.

For "The Sacred Hour" we do not care.

Of the four humorous songs we should like to acquire "The Truant" and "Mother's Cookie Jar" for future publication on the basis of 15% royalty on the listed price, the royalty not to exceed six cents per copy sold.

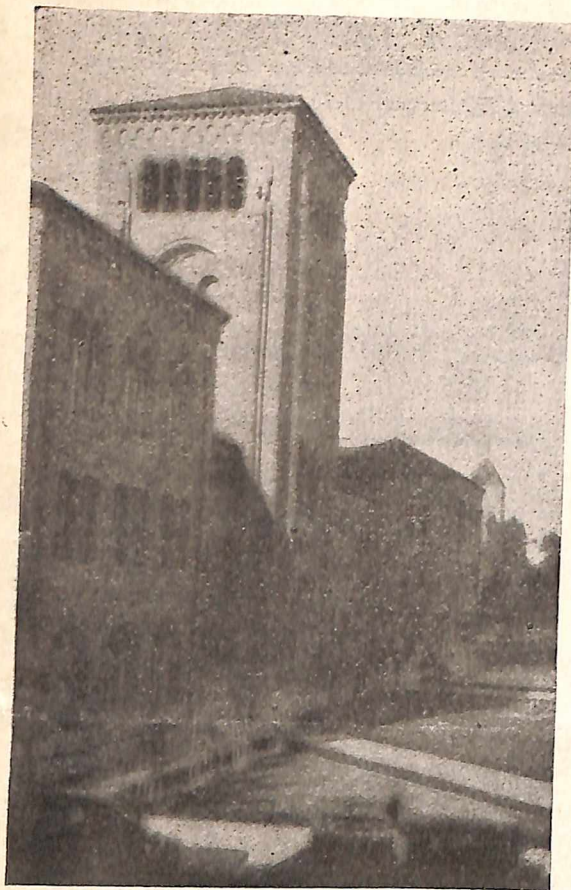
I am holding the manuscripts here subject to your pleasure in the matter.

Very truly yours,

G. F. Schirmer

Director of Publication

OGS:CE



University
Methodist
Episcopal
Church



1016 West Jefferson St.
Los Angeles, California



Sunday Mornings
in
Bovard Auditorium

Ministers:

Resident Bishop,	Dr. Charles Wesley Burns
District Superintendent,	Dr. L. T. Guild
Pastor,	Dr. William A. Brown

Services:

College Bible Classes and Sunday Morning Worship
in Bovard Auditorium

University Sunday School, Young People's Sunday Evening
Meetings, Sunday Evening Church Service, and all through
the Week Activities in University Church



Enter into His gates with thanksgiving, and into His courts with
praise: be thankful unto Him, and bless His Name

HOTEL SYRACUSE

SYRACUSE, N. Y.

in the city have already
purchased a copy.
I shall sing these same
numbers again next
week at the first
meeting of our Salon
Musical Club.

I am deeply
grateful to you for
this lovely contribution
to our very limited
and worthwhile collection
of songs by our own
composers. Sincerely
Helen Riddell

My dear Kathleen L. Manning,
I enclose a program
of my last recital in
which I sang two of
your lovely sketches of
Paris. I should love to
have sung more but my
program was too
long to allow me to
do so. Several of my
pupils and many

P.O. Box 1014,
Peninsula Station,
Daytona Beach, Fla.
Dec. 21, 1925.

Miss Kathleen Lockhart Manning,
2811 Westshire Drive,
Hollywood, Cal.

My dear Miss Manning:-

Recently I asked Mr. Henry W. Hart of Schirmer's for your personal address, and he has just sent it to me here on tour. So I am writing at once to you to tell you how very attractive I think your "Sketches of Paris" are and that I have chosen from them "The Lamplighter" to program sometime rather soon. I have been working on it for some time and Mr. Hart is now sending me extra copies which I may use to send to accompanists enroute as needed.

I do hope to meet you personally soon, especially as I expect to be in Long Beach, California, on this five-months' tour next month. My mother, who travels with me, and I expect to leave the above address on January 5th and after my last date here on the 6th, we start west. Probably we shall reach Long Beach about January 15th, where the following address will reach me until about the 30th: Care of Mrs. Charles Tollner, 425 East Ocean Boulevard, Long Beach, Cal. During that time, it would be a real pleasure to me to meet you if this is agreeable to you and can be arranged. We sometimes go to Los Angeles for a day while we are at Long Beach, and I await your reply with interest. Perhaps you will have time to write me before I leave here. I number most of the composers of America of real worth among my friends, and never have felt that I really knew a song until I had met its composer.

I left my home in Portland, Maine, in late October on this tenth tour of the South, which is to extend into a sixth tour to the Pacific Coast. I have engagements that will keep me exceedingly busy in Utah, Idaho, Nebraska, Kansas, Oklahoma, Illinois, and Pennsylvania after appearances in northern California, but hope for a bit of vacation while in Long Beach. On my return east, I sail for Europe on April 7th, where I have recitals.

With best wishes, I am

Yours cordially,

- (a) The Singing Girl
(b) The Lamplighter (F.
(From "Sketches of
(c) Mornin' on ze Bayou
(Song of the Southern Cava

AMERICAN ARIA.

Spring Song of the Robin Woman Charles W. Cadman
(From the American Indian Opera, "Shanewis")

SONGS OF CHILDHOOD.

- (a) The Icicle Carolyn Wells Bassett
(b) Beat Upon Mine, Little Heart Ethelbert Nevin
(c) The Goblins (Dedicated to Miss Smith) Gertrude Ross
(d) The Lamb John H. Densmore
(e) Ho, Mister Piper Pearl Curran

Conover Grand Piano from Cable Co.
Six encores added

458 CUMBERLAND AVENUE
PORTLAND, MAINE

March 21, 1926.

Dear Mrs. Manning:-

Your very sweet note came a few days ago. Although rushing to get ready to go abroad, I want to just send you a few lines to include a program with your song and to tell you how finely it went over with my audience the first time I programmed it. I told the audience a bit of its meaning before singing it and it made a real "hit". I was almost forced to repeat it, but never like to do that if I can avoid it. I shall continue to program it next season, of course and will send you programs occasionally. I have just written Ruth Barrow at the Composers Corporation about its success and sent her a program, etc.

I had a fine letter from Mr. George Fischer, telling me that he had carefully looked over your "exceedingly interesting manuscripts" but found it necessary to return them to you on account of circumstances, of which he told me he was also writing to you. I think all the publishers are so deluged with manuscripts from Americans now that they simply cannot take all the fine things they would to. Anyway he is interested and the time may come in the future when he will accept something of yours. Do not hesitate to send him more manuscripts later, say in six months or a year. He is a fine man and may do something nice for your songs some day.

Thank you so much for dedicating "White Clouds" to me. I certainly appreciate this very much. May I not have a manuscript copy of it soon? Probably there is not time to reach me before we leave here Apr. 5th but you might try. It will be held for me anyway until my return from Europe the latter part of August. Do send it some other publisher and try to get it published. It is much more worth-while to you to have it published before it is sung in public if possible. *Send to Portland anyway.*

I wrote the names of your piano numbers off for several people enroute home and my accompanist here tells me that she is using some of them for her pupils already. I shall try to do the same next year also for you. Every mention of one's name helps, doesn't it?

Do write when you can. I enclose a list of addresses. How are your concerts in L.A. coming on? Mother joins me in cordial greetings to you.

Yours sincerely,

Ethelynde Smith

Ethelynde Smith
(over)

OLIVER DITSON COMPANY

PUBLISHERS OF MUSIC · BOSTON · MASSACHUSETTS

FOUNDED 1783 · ESTABLISHED 1835 · INCORPORATED 1889

EDITORIAL OFFICE

April 28, 1926

Mrs. Kathleen Lockhart Manning
2811 Westshire Drive
Hollywood, Calif.

Dear Madam:

It has just been possible for the head of this department to give careful reading to the manuscripts that Miss Ethelyn Smith suggested you forward to us.

Your cycle entitled SONGS OF EGYPT has color and interest, but publishers naturally fight shy of cycles, for of all those published in America in the last ten years, probably not more than two have ever paid for themselves. We are, therefore, returning it to you herewith.

Your song WHITE CLOUDS has an individual touch, sustains its mood consistently throughout, and we take pleasure in enclosing royalty contract for its publication.

We assure you that any manuscripts that you may send us from time to time will be given careful consideration.

Very truly yours,

OLIVER DITSON COMPANY

WAF*FH
Enc.

*G. Schirmer, (Inc.)
Music Publishers, New York
Cable Address: Schirmer, New York
Telephone: Murray Hill 8100
3 East 43rd Street*

May 10, 1926

Miss Kathleen Lockhart Manning
2811 Westshire Drive
Hollywood, Calif.

Dear Madam:

I regret to have to tell you that of your thirteen manuscripts just submitted only two appear to answer our purposes as publishers. These two are the whimsical little teaching pieces called "Rain-drops" and "The Mosquito".

I am holding the manuscripts here until I hear from you.

Very truly yours,

G. F. Schirmer

OGS:VM

Director of Publication

*answered - 5/18/26
accept*



The Play Shop Players

present

"LIFTED WOMEN"

by Ivan MacKeever and Charlotte Arthur

May 18th, 19th and 20th

Ralph Herman, Production Manager

CAST (as they speak)

Miss Abigail Culpepper, hostess. Middle aged. Outspoken.
Satisfied to stay as the Lord made her Jane Elton
Miss Violet Courtney, corpulent English spinster
with gazelle ambitions Mary Cecil
Aunt Mahalie, the color of ripe elderberries, like an
old wine, tart but mellow Kathleen McCray
Isabella Prescott, a daughter, true to her sex
and generation Diana Ames
Mrs. Theda Prescott, youngish matron, fearing the middle
aged spread, ambitious but timid Ethel Thompson
Miss Parthenia Dinkins, whose face resembles a topograph-
ical map. She will try any beautifier once Florence Oberle
Peruna, the char girl, both inquisitive and credulous,
with a slight bootleg flavor Dorothy Preston
Major Fred'k Ashton, but not of the
civil war, sir! Dwight Crittendon
Wm. Carrington, the youth who owns the ad-
joining plantation Wm. Hargrave
Mr. de Beau Peau, Parthy's lawyer
and possibly? Lynn Day
Understudy to Major Fred'k Ashton
and Mr. de Beau Peau Richard Erickson

Scene throughout is long screen gallery of the Virginia country place of
Miss Abigail Culpepper.

TIME—PRESENT

ACT I—Scene 1—Late afternoon, third week of late autumn house party.
Scene 2—Curtain lowered to show passage of three hours.
ACT II—Scene 1—Following morning.
Scene 2—Late same evening.
ACT III—One week later.

Stage Manager Wallace Bean
Stage Electrician Harry Lewman
Stage Carpenter William Bean

NOTE:—If you wish to have your name placed on our mailing list, please
fill out the following and leave it at the door:

Name

Address

Telephone

Suggestions and Criticism Invited

Monday

Dearest Kathleen:

I always feel that my
"thank you's" do not half express to you
my gratitude for your beautiful accom-
paniments. You are always so sweet and
generous - I appreciate it more than I
can tell you.

And you sang gloriously last night.
I am crazy about those Chinese numbers!
You are a genius!

affectionately

Margaret Coleman -

Prima Donna Soprano Scheduled to Sing at Club Fete Saturday



PROMINENT IN PLANS FOR FETE
Kathleen Lockhart Manning (Left), Who Will Sing at Shakespeare Club Fete at Hotel Maryland, and Mrs. Frederick C. Marsh, General Chairman for the Event.

Songbird of International Renown Scheduled to Appear At Shakespeare Club's Fete

*Prima Donna of Paris and London Is Announced as
One of Attractions at Hotel Huntington Event;
Will Present Two Interesting Groups*

One of the striking features of the Fete Champetre, the fall festival of the Shakespeare Club to be given at Hotel Huntington on Saturday next, is to be the group songs to be presented by Kathleen Lockhart Manning, prima donna soprano of the Paris and London opera house. This noted grand opera and concert singer is to give her numbers during the program of the Kosloff Russian Ballet and she has selected an inviting group of songs which will give her wonderful voice wide range.

Undoubtedly one of the big features will be this

so far in the fall series and the program which has been arranged gives promise of fully realizing her expectations for the day.

Groups of Songs

The two groups of songs which Mrs. Manning will sing are announced as follows:

First Group — (a) "Autumn Leaves" (Manning); (b) "In the Luxembourg Gardens" (Manning); (c) "Hop-Li, the Rickshaw Man" (Manning); (d) "White Clouds" (Manning); (e) "The Street Fair" (Manning).

Second Group — (a) "Sous les Orangers" (Holmes); (b) "Trees" (Rasbach); (c) Aria from "Turandot" (Puccini).

Fete Champetre

Fall Offering
of the

Shakespeare Club of Pasadena

Hotel Huntington and Grounds
Saturday, October 15, 1927
from eleven o'clock in the morning
until midnight

*This program is presented to the guests of the Fete Champetre
as a small tribute of appreciation to the Shakespeare
Club's part in the community life of Pasadena*
- by -

J. W. Mather Co.
PASADENA, CAL.

Walter Switzer



COLORADO AT MARENGO

NEW YORK
NE: CALEDONIA 6940

PHILADELPHIA O
1216 WAGNER A

CALVIN M. FRANKLIN
Concert Direction

LING COOPER
Associate

280 MADISON AVE.
(Cor. 40th St., Foster Building)

250 West 57th Street.

NEW YORK

November 19/1927.

Mrs. Kathleen Lockhart Manning;
Westshire Boulevard,
Hollywood, Calif.

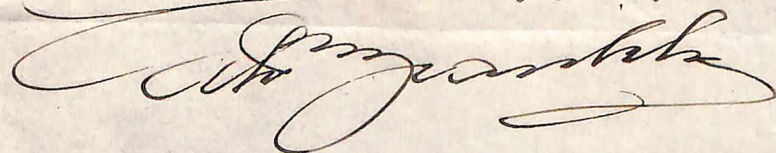
Dear Mrs. Manning:

You may be interested in reading
the enclosed program of Robert Steel, who is a friend
of Miss Meisle as well as myself. I attended his con-
cert and very much enjoyed your "Sketches of Paris".

I am also happy to tell you that
Miss Meisle has included the "Luxembourg Gardens" on her
Atwater-Kent program this coming Sunday night, which will
bring your song before 10,000,000 "listeners-in".

Please convey my very best regards
to Ned, and accept same for yourself, in which Miss Meisle
joins me, and when I have a little leisure time I will
write you more extensively.

Most cordially yours,



TOWN HALL
113 West 43rd Street New York City

Monday Afternoon

NOVEMBER 7th

at three o'clock

Song Recital

BY

ROBERT
STEEL

BARITONE

PROGRAM:

- I.
Vaghiissima sembianza
Amor mi tiene in pugno
O del mio amato ben
Tempo e alfin di inuover guerra }Donaudy
- II.
Lass mich deine augen küssenVon Fielitz
ErosGrieg
Tief im Haine da schweigt das gegirr.....Gretchaninoff
Der TonMarx
- III.
Aria "Largo al Factotum" from Barber of SevilleRossini
- IV.
Paris SketchesManning
a. River Boats
b. Lamplighter
c. In the Luxembourg Garden
d. The Street Fair
- V.
A Caravan from China comesGriffes
Five and Twenty Sailor menColeridge Taylor
SolitudeAlberti
The MessengerDeems Taylor

SOLO ALBERTI at the Piano

Baldwin Piano

Tickets: 75c. to \$2.20
Loges, seating six, \$16.50
On sale at Town Hall Box Office
and Room 1516, 113 West 57th Street

Concert Management:
Daniel Mayer, Inc.
Steinway Hall, New York
Telephone Circle 6260

How Manning

SONG RECITAL
BY
ETHELYNDE SMITH, SOPRANO
RUTH H. GEORGE, ACCOMPANIST
PETOSKEY, MICH., APR. 26, 1927
Municipal Artists' Course

PROGRAM
SONGS OF MANY NATIONS

Old Songs

- (a) Sommi Dei Handel
(Invocation from the Italian Opera, "Radamisto," Handel, 1720)
- (b) L'Eventail (French) Arr. by Massenet
- (c) He Stole My Tender Heart Away Harmonized by Endicott
(American Revolutionary Melody)
- (d) The Long-Tail Blue Arr. by C. A. Grant-Schaefer
(Early American Air)

Folk Songs

- (a) Spinnliedchen (German) Arr. by Heinrich Reimann
- (b) Musieu Bainjo (Louisiana Creole Song) Arr. by C. Grant-Schaefer
- (c) Tu Espera (Cuban Habanera) Sanchez Fuentes

Modern Italian Aria

- One Fine Day Puccini
(From the Opera, "Madama Butterfly")

Characteristic Songs by American Women

- (a) The Singing Girl of Shan (Chinese) Alice Barnett
- (b) The Lamplighter (French) Kathleen Lockhart Manning
- (c) Mornin' on ze Bayou Lily Strickland
(Song of the Southern Cajans)

American Aria

- Spring Song of the Robin Woman Charles W. Cadman
(From the American Indian Opera, "Shanewis")

Songs of Childhood by American Composers

- (a) Beat Upon Mine, Little Heart Ethelbert Nevin
- (b) Li'l Boy Katherine S. Hazzard
- (c) The Goblins Gertrude Ross
(Dedicated to Miss Smith)
- (d) The Lamb John H. Densmore
- (e) My Shadow Homer Samuels

Four encores added

SONG RECITAL
BY

Ethelynde Smith, Soprano
Clarice Ena Ryan, Accompanist

AUSPICES OF THE WOMAN'S CLUB, HAMPTON, VA.
NOVEMBER 29, 1927

PROGRAM
Songs of Many Nations

Old Songs

- a. Sommi Dei Handel
(Invocation from the Italian Opera, "Radamisto", 1720)
- b. L'Eventail (French) Arr. by Massenet
- c. He Stole My Tender Heart Away Arr. by Samuel Endicott
(American Revolutionary Melody)
- d. The Long-Tail Blue Arr. by Grant-Schaefer
(Early American Air)

Folk Songs

- a. Spinnliedchen (German) Arr. by Reimann
- b. Tu Espera (Spanish Habanera) Sanchez Fuentes
- c. Musieu Bainjo (Louisiana Creole) Arr. by C. A. Grant-Schaefer
- d. Oh No, John (English) Arr. by Cecil Sharpe

Modern French Aria

- Depuis le Jour Charpentier
(From the Opera, "Louise")

Characteristic Songs by American Women

- a. Ecstasy (American) Mrs. H. H. A. Beach
(By Request)
- b. A Singing Girl of Shan Alice Barnett
(A Panel from a Chinese Screen)
- c. The Lamplighter (French) Kathleen Lockhart Manning
- d. My Lover is a Fisherman (East Indian) Lilly Strickland

American Aria

- The Spring Song of the Robin Woman Charles W. Cadman
(From the American Indian Opera, "Shanewis")

Songs of Youth

- a. Little Brother's Lullaby (Flemish) Jan Broeckx
- b. Butterfly (Japanese) Gertrude Ross
- c. The Bagpipe Man (Scotch) Howard D. McKinney
(Dedicated to Miss Smith)
- d. My Shadow (American) Homer Samuels

The country so gloriously green.
No one thinking a feat. A thousand
but please to a the mind more of the
time. Learn we can up from
doubt except a yesterday with
not any before, it seems
quite easy to drive the left.

In appreciation
of great artistry
and royal good
fellowship—

To Kathleen
Manning —

From

Marshall Hall



Lappin

Joyeux Noël
Meilleurs Vœux
pour la Nouvelle Année
Madame Régina de Sales

10, rue Le Verrier, Paris VI.

Villa Les Musardises
Parc Liserb. Cimiez, Nice, A. M.
France, Dec. 16th 1924.

Dearest Kathleen,

We will be at the
above address until May 1st
and then back home to Paris.
I have wanted to write and thank
you many times for your very
interesting songs, which several
of my artist pupils have
sung & are singing. I waited
until I could find time to
write a very long letter, as that
time has not yet come I will begin
with this small amount & do better
later. Once in a while I hear lovely
news of yourself and Mamma.
Of course you heard of poor Mme.
Poulain's death one year ago last
month. Didier married one of my
pupils from New York City. They
live in Paris. Mons Priad is always
the same wonderful little man, &
continues to work in my studio with
several others I employ. You are
always my sweet & extremely talented
and very beloved pupil. And my
love is very great for you. Martha

